

### **ECSA Winter Session 2019 will take place on 18, 19 and 20 February 2019 in Brussels**

ECSA is happy to inform all the members that the Winter Session 2019 will take place on 18, 19 and 20 February 2019 in Brussels. During these three days, ECSA will host its internal meetings, as well as the ECCO concert. It marks a special edition of the ECSA Sessions as the new members of the executive body of the three ECSA Committees (the Committee for Composers of Popular Music – APCOE, the Committee for Composers of Art and Classical Music – ECF and the Committee for Composers of Film and Audiovisual Music – FFACE) will be elected during the General Assembly.

### **Welcome Hub established in Norway**

In line with ECSA's Creative Europe activity plan, a Welcome Hub for ECSA music writers has been established in Norway. The Hub is set up in partnership with NOPA (Norwegian Society of Composers and Lyricists) and was signed by NOPA's Chair, Ingrid Kindem and ECSA's President, Alfons Karabuda, in Mexico City.

The hub will provide a first contact point, a possibility to exchange with peers and provide composers and songwriters with information and assistance. It will also benefit from local social events and networking opportunities with their peers in Norway. Furthermore, the Hub aims to broaden the horizons of creators and in turn generate networking possibilities.

*ECSA encourages other members to become Welcome Hubs. For more information on how to become a Welcome Hub, please contact Project Officer, Alessandra Callegari at [alessandra.callegari@composeralliance.org](mailto:alessandra.callegari@composeralliance.org) for further information and detailed next steps.*



Photo credit: Alfons Karabuda

### **ECSA meeting with ECSA French Members and SACEM**

ECSA Secretary General, Marc du Moulin, met with ECSA French Members (SNAC, UCMF and UNAC) and SACEM in Paris on 28 November 2018. This meeting was an excellent opportunity to present ECSA's activities, exchange views on various policy files (Copyright Directive, "SatCab" Proposal) and discuss future potential common initiatives in 2019.

### **ECSA meeting with Luxembourgish Member**

ECSA Secretary General, Marc du Moulin, met with the Luxembourgish Member, *Fédération Luxembourgeoise des Auteurs et Compositeurs (FLAC)* in Luxembourg on 14 November 2018. This meeting was an excellent opportunity to exchange views, present ECSA activities and discuss the state of play on the Copyright Directive. On 15 November, Marc du Moulin also met with different representatives of Luxembourg cultural sector (SACEM/Luxembourg, Film Fund and others), together with various Members of FLAC, in order to discuss several files and explore potential common initiatives in 2018.

### **STAMP - Training and Lifelong Learning for Music Professionals**



On Thursday 29 November, ECSA joined the European Music Council and its partners on the final event of the 2 years Erasmus Plus Project #STAMP, that developed training activities for music professionals between Eastern and Western European countries. Our team learned about current webinars initiatives and about "YEMP" a new model for festival management. They got insights on audience development through social media and were presented an online course about international cooperation & networking in the music sector.

Please find more information about the STAMP project with the database with the online presentations and courses at: <https://stamp-music.org>

For more information visit our [website](#) and [Facebook page!](#)



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### Brussels office update

Alessandra Callegari (Italy) joined ECSA's team in August as a Trainee and just became Project Officer.

She comes to ECSA with 2 years of international experience first as an Admissions Representative and then as Business Manager at "Up with People", a global education program whose goal is to bridge cultural barriers and create global understanding through service and music. She is particularly interested in creating music events that not only manage to bring people together, but also impact and influence quality of life and policy making. Acting and singing enthusiast, she recently moved to Brussels after living in Glasgow and Berlin for her studies. She holds a Bachelor Degree in International and Diplomatic Sciences and she is currently completing her Master in Cultural Diplomacy and International Music.

### EU AFFAIRS UPDATE

#### Update on the Copyright Directive

The Copyright Directive has been intensely discussed by the representatives of the three European Institutions in November, with a view to finalize an agreement in December. Progress has been made on the transparency triangle (Articles 14 to 16) with some good first results that need to be confirmed but the new positive provisions adopted by the European Parliament (Article - 14 and Article 16A) are still facing opposition from Member States. The European Institutions also started to discuss Article 13 – which is generating a massive opposition from platforms – but did not agree on a common text, although it now becomes clearer that the European Parliament is moving towards the position of the Council. The negotiations will intensify in the coming weeks, with a view to reach an agreement on 13/14 December (last date foreseen for the trilogues negotiations).

ECSA continued to advocate for its position on those two aspects of the Directive notably through 1) a further [joint letter with the European Writers Council](#) to support the right of revocation in the final Directive b) one joint letter with all members of the Author's Group, in advance of the COREPER which took place on 30 November c) one [joint letter from ECSA-GESAC-IFPI-Impala](#) to counter the "Youtube Fear Mongering" on Article 13. ECSA also met several Members of the European Parliament, Permanent Representations and the European

Commission to support those positions and encourages other Members to convey ECSA positions to their national Ministers and Members of the European Parliament.

#### Update on the Sat-Cab Proposal

Unfortunately, the three European institutions did not reach an agreement on the "SatCab Proposal" on 28 November, despite the call [from several organisations](#) (including ECSA) to adopt this key Proposal. ECSA, together with its partners, will continue to advocate for the swift adoption of the file.

#### Joint music sector statement on YouTube's fact-free fear-mongering campaign



ECSA joined ICMP, GESAC, IFPI and IMPALA for a joint Music Sector Statement condemning YouTube's Fact-Free campaign against Article 13 of the Copyright Directive as a proof of total lack of respect for the EU democratic process of law making:

"Many thousands of international artists, authors, publishers, labels, managers, songwriters have urged the EU to find a solution to the value gap. YouTube's eleventh-hour campaign of fact-free fear-mongering should be seen for what it is: an attempt to derail the EU democratic legislative process."

Click [here](#) for the full statement.

And [here](#) for another article on the European Music Societies' Reaction to YouTube's campaign.

#### First Advisory Board meeting on the feasibility study for the establishment of a European Music Observatory

On Tuesday, the 13 November, ECSA took part in the first Advisory Board meeting on the feasibility study for the establishment of a European Music Observatory. The study will be conducted by KEA European Affairs and Panteia and will consult the Board to take into account various interests and perspectives across the European Music spectrum. The Board was established as a stakeholder consultation tool, a quality control mechanism and a

tool to support a harmonised approach. Together with ECSA, the Board includes organisations like the European Music Council, IMPALA, Live DMA, GESAC and the European Broadcasting Union.

The feasibility study comes as one of the actions undertaken under the Music Moves Europe Programme and it will investigate the possible future full-scale establishment of a data collection organisation as a core strategic resource to drive relevance and value for future policy actions in the music portfolio and across the sector.

In the context of the EU budgetary procedure for 2018, the European Parliament secured a budget of 1.5m EUR for a Preparatory Action [“Music Moves Europe: Boosting European music diversity and talent”](#) with the aim to support European diversity and talent, the competitiveness of the sector as well as increase access of citizens to music in all its variety.



## MEMBERS NEWS

### OEGZM launches call for works

The Austrian Society for Contemporary Music (OEGZM) has recently launched a call for works, seeking electro-acoustic compositions with or without additional instruments. The call is open to composers of all nationalities and ages.

All required information (in English) about the Call including guidelines and deadline can be also found on OEGZM website [here](#).

### UNAC put in place a Regions Committee to support local composers

France is a large country made up of very diverse territories. One of UNAC's missions is to inform French songwriters wherever they are. That's why they created a Regions Committee, through which they set up actions in the 15 French regions to reach the local public of composers in demand for information about their status, their rights and so on.

On 9 November, a delegation made up of representatives of UNAC, UPAD (Professional Union of Dubbing Authors) and CSDM (Union Chamber of Music Publishers) traveled to Cébazat in Auvergne-Rhône -Alpes to organize a

professional day. During this day backed by the festival "Semaphore En Chansons", we gathered a panel of speakers from the local music sector (DRAC, Sacem regional delegation, SMAC venues etc.) so that the local authors meet the right interlocutors and find the good resources essential to an author's career.



Photo credit: Chloé Liorzou

Photo: Frédéric Kocourek, vice president of UNAC, Vanessa Bertran, president of UPAD, Olivier Delevigne, president of UNAC, Maxime Jacquart, publisher and CSDM representative, and Philippe Manivet, publisher and CSDM representative.

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