

EU Affairs update

On 5th of July, the European Parliament unfortunately rejected by a small margin (318 votes against and 278 in favor) the adoption of its mandate on the Copyright Directive, due to a massive disinformation campaign orchestrated by global platforms and their allies. However, the fight for authors' rights continues since the European Parliament will vote again on this Directive on the 12th of September.

In the run up to the July vote, ECSA sent a letter signed by eight prestigious composers and songwriters (Benny Andersson, Alexandre Desplat, Alberto Iglesias, Alfons Karabuda, Phil Manzanera, Klaus Meine, Ennio Morricone and Björn Ulvaeus) to highlight the positive aspects of the report for authors and support its adoption. After the vote, ECSA, together with the Author's Group, called on MEPs to find a common line and adopt the Directive as soon as possible. If the European Parliament fails to adopt this Directive, this would be an immense missed opportunity to improve the situation of European authors and strengthen the creative community in the EU. ECSA strongly encourages all composers and songwriters to measure the significance of this Directive and reach out to Members of the European Parliament.

New ECCO Call for Works

The new Call for Works for the ECCO concert in Brussels February 2019 is here!



ECSA's ECF committee members are kindly invited to participate in the Call for Works for the ECCO electroacoustic concert that will feature the Ensemble Hopper will take place in Espace Senghor in Brussels on the 19th of February 2019. Please see [here](#) for more details.

Camille Awards: Final Nominees



We are happy to unveil the brand new Camille Awards – European Film Composer Awards website!

Find out more about the final nominees for the three categories "Best Orchestral Score", "Best Score for a TV Series" and "Best Electroacoustic Score". Read about the organizers and check our latest news, including further information about the making of the Camille trophies!

More info on www.camilleawards.eu

Creators Conference SAVE THE DATE



ECSA is happy to announce that the 2018 edition of the Creators Conference will be held on 19 September 2018 in Belgrade. This year it will focus on the music and creative industry in Serbia, its challenges and potentials. Details on the programme will follow soon.

Internship position available at ECSA

The ECSA office is currently searching for a full-time intern for a period of 3 months, as part of the candidate's university programme. The intern will work under the direction of the both European Affairs and Programme Manager and carry out a range of specific tasks related to advocacy, cultural management, communications and administrative responsibilities. For more details on the position and the application process, please see [here](#).

MEMBERS NEWS

UNAC New Board

On the 30th of May, the day of the annual General Assembly of UNAC, the members of the board decided to renew the mandate of their president, Olivier Delevingne, composer. The Assembly that gathered at Sacem also nominated Dominique Pankratoff, composer, as President of Honour of UNAC. A lunch with the main actors of the music industry followed the assembly.



Board of administrators 2018-2019

Richard Seff, author // Michel Pelay, composer // Christine Lidon, author, composer, deputy general secretary // Alain Chamfort, composer // Anne Dorr, author-director, vice-president // Frédéric Kocourek, author, vice-president // Olivier Delevingne, composer, president // Sylvain Lebel, author // Patrick Sigwalt, composer // Sandra Bechtel, author, general secretary // Wally Badarou, composer // Patrick Lemaître, composer, vice-president // Marco Attali, composer, treasurer // Laurent Juillet, composer, deputy treasurer // Jean-Marie Moreau, composer, vice-president // Anne Goldstein, author // Raphaël Pottier, author // also, Marc Chantereau, composer, not on the photo.