

EU Affairs update

The Council of the European Union has finished its proposal of the copyright directive and received the mandate from COREPER on 25th May 2018 to start inter-institutional negotiations with the European Commission and the European Parliament. The Council's version has watered down the provisions on the liability of online platforms in article 13 and is not as strong as the Commission's proposal. The transparency triangle (articles 14 – 16) however remain very closely to the original proposal of the directive. At this stage, the European Parliament still needs to finalise its own proposal. A vote on it is scheduled on 20th or 21st June in the JURI Committee. The vote will very likely be positive. This means that the plenary will vote on it in July. However, the outcome in the plenary cannot be predicted as there are no clear party lines within S&D and the Greens. Should the vote go through, then the trilogues will start in September 2018 in hope of a quick finalisation before a new European Parliament gets voted in May 2019.

ECCO Concert

ECSA is pleased to announce that the ECCO concert will be performed by the RTS Symphony Orchestra. The concert will take place on September 18th 2018 in the "Kolarac" Concert Hall, Belgrade, and will be conducted by Serbian conductor Bojan Sudjić.



The ECCO Artistic Committee selected the following works to be performed during ECSA's Autumn session in Belgrade:

- "Symphonic Slices" by Ülo Krigul (Estonia)
- "Ein (kleiner) Winternachtstraum" by Jacqueline Fontyn (Belgium)
- "Tre piccolissime musiche notturne" by Nicola Campogrande (Italy)
- "Vellamon neidot" by Mikko Nisula (Finland)
- "The Horses of Saint Mark" by Isidora Zebeljan (Serbia)
- "Memento" by Milan Mihajlovic (Serbia)

European Film Music Day 2018



#EFMD2018 family @Guillaume Lutz/Quinzaine des Réaliateurs

The European Film Music Day 2018 successfully took place on Tuesday the 15th of May 2018 in the framework of the Cannes Festival. Experts from all over Europe and the US gathered on three panels to exchange on the particularities of scoring music for video-games, on the relationship between composers and agents or PR agencies and on the creative process of composing film music. The panels took place in the afternoon at FNACE and were followed by a reception at Plage Quinzaine to further discuss topics of interest and to meet other professionals from the music and audio-visual sector.

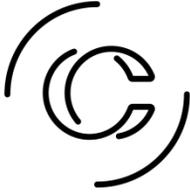


EFMD Participants @Guillaume Lutz/Quinzaine des Réaliateurs

We are most thankful to all of our partners and supporters for making possible this inspirational day: the Creative Europe programme, La Quinzaine des Réaliateurs, SKAP, NOPA, UCMF, DEFKOM, ÖKB, BASCA, Musimagen, SoundTrack Cologne, Braunschweig International Film Festival, FERA, and Fnac.

You want to know more? [Have a look at the programme for the 2018 edition](#), get in touch with us, or check out the pictures on [Facebook](#) or our website europeanfilmmusicday.eu. See you next year!

ECSA Camille Awards 2018 Pre-selection



THE CAMILLE AWARDS

European Film Composer Awards

ECSA is happy to announce the official preselection for the European Film Composer Award – The Camille Awards, given to composers of exceptional pieces of film and series music by their peer composers. Delegates of ECSA Film and Audiovisual music committee (FFACE) preselected 21 compositions in three categories:

Best orchestral score

- Peter Baert for “Façades” (BE)
- Lasse Enersen for “Tuntematon Sotilas” (FI)
- Ginge Anvik for “Askeladden: I Dovregubbens Hall” (NO)
- Pascal Gaigne for “Handia” (ES)
- Peter von Poehl for “Korparna” (SE)
- Dario Marianelli for “Paddington 2” (UK)

Best electro-acoustic score

- Johnny Jewel for “Home” (BE)
- Jonas Struck for “QEDA” (DK)
- Marko Nyberg for “Paha Poliisi” (FI)
- Ola Fløttum for “Thelma” (NO)
- Lucio Godoy & Adrian Foulkes for “La Niebla y la Doncella” (ES)
- Karl Frid & Pär Frid for “Citizen Schein” (SE)

Best original music for a series

- Lachlan Anderson for “Tabula Rasa” (BE)
- Jacob Groth for “Modus S02” (DK)
- Timo Hietala for “Love and Law” (FI)
- Rob for “Le Bureau des Légendes S03” (FR)
- Helmut Zerlett for “Borderland” (DE)
- Marius Christensen for “Valkyrien” (NO)
- Ivan Martinez Lacámara & Manuel Santisteban for “La Casa de Papel” (ES)
- Olle Ljungman & Erik Lewander for “Jordskott” (SE)
- Rupert Gregson-Williams & Lorne Balfe for “The Crown S02” (UK)

In each category, representatives of European composers organisations will now elect three nominees to be reviewed by an **international jury of composers** (to be announced soon, stay tuned!). The ceremony will take place **October 20th 2018** in the frame of the International Sound & Film Music Festival (ISFMF) in Pula (Croatia).

For more information visit our [website](#) and [Facebook page](#)!



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