

Board meeting in Madrid

Last week, the ECSA Board convened for a meeting in Madrid, the official birth place of ECSA in 2007, a year after a European Composers Congress in Vienna expressed the intention to create a European Federation of Composers' Associations.

The ECSA Board reviewed current developments on the proposed copyright directive in the European Parliament and assessed the ECSA work plan with respect to ECSA projects such as the Transatlantic Dialogue for Sustainable Music, video game music or cultural events such as Grand Scores.

Whilst in Madrid, a high-level ECSA delegation met with representatives from different political parties of the Culture Committee in the Spanish Parliament. This meeting served to discuss Spanish legislative initiatives on the status of the artists and contractual remuneration of creators. The ECSA delegation also met with the Director General of INAEM (Instituto Nacional de Las Artes Escenicas Y de la Musica) in order to exchange views on ECSA's and INAEM's cultural activities dedicated to fostering the skills and capacities of music creators with respect to the digital environment.



ECSA Board and staff. Photo by: Luis Camacho/SGAE

the main objectives of the European alliance. SGAE Vice-President Javier Losada once again underlined the important relations between the Spanish community of composers and songwriters with their European colleagues.

ECSA's 10th anniversary will be celebrated with all ECSA members from across Europe in the framework of the autumn session taking place in Vienna from 11 to 13 October 2017. Apart from the committee meetings and the General Assembly, highlights will be a concert at the Porgy & Bess Music Club, an anniversary reception and the 8th edition of the ECCO concert featuring the Wiener Concert-Verein.

Furthermore, ECSA is delighted to welcome the new member Belgian Screen Composers Guild and new supportive member Israel Composers' League.

Two EP Committees adopt their opinion in support of creators

On 11 July 2017, the CULT Committee as well as the ITRE Committee adopted their advisory opinion on the copyright directive. ECSA welcomes these opinions, particularly the explicit strengthening of the Commission's proposals regarding online platforms and the transparency obligation which is complemented with the rights reversion mechanism in the ITRE opinion.

ECSA will continue its advocacy efforts and focus on the remaining committee votes in the European Parliament following the summer break. The LIBE Committee vote will most probably take place at the end of September whilst the JURI vote is set to take place on 9 or 10 October 2017.



From the left: Patrick Ager (ECSA), Guillermo Diaz (Ciudadanos), Ivan Garcia-Pelayo (FEMA), José Andres Torres Mora (PSOE), María José García-Pelayo (PP), Rosana Pastor (Podemos), Alfons Karabuda (ECSA), Bernard Grimaldi (ECSA), Antonio Narejos (FAIC), Javier de Juan (AMA), Luis Ivars (Musimagen), Santiago Perez Lopez (PP), John Groves (ECSA). Photo by: ECSA

The Board meeting was also the occasion to kick off the ECSA 10th anniversary celebration with an official anniversary act at the SGAE premises. SGAE President Jose Miguel Fernandez Sastron welcomed the ECSA delegation and various Spanish composers and songwriters. ECSA President Alfons Karabuda and Spanish Board member Luis Ivars recalled highlights of ECSA's achievements and outlined

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