

Eventful weeks ahead for ECSA

2017 started very busy as ECSA is organising three major cultural events in February while also preparing for the ECSA winter session. The first upcoming event is the Grand Scores Film Music Awards in Berlin on 2 February 2017. Two weeks later, on 13 February 2017, ECSA kicks off its winter session with the New Music Incubator (NMI) concert. The ECCO concert will take place the following evening, on 14 February 2017, at Flagey. For more information, click [here](#).

Meanwhile, ECSA's advocacy activities are going full steam ahead in the context of the EC draft copyright proposal. A meeting with the rapporteur for the copyright directive Therese Comodini Cachia as well as an intervention at the EPP copyright hearing were among the items on January's agenda.

Grand Scores Film Music Awards

This exclusive event will celebrate film music and its composers in Berlin on 2 February 2017. For the fourth time, ECSA is the official content partner collaborating with Moët & Chandon to award film music composers during a high-end event. The Grand Scores Film Music Awards are unique as film music composers are honoured by their peers. Following a first nominee selection by ECSA's audio-visual and film composers acting as the Grand Scores Selection Committee, the International Jury consisting of Patrick Doyle (UK), Ludovic Bourque (FR), Frans Bak (DK) and Fernando Velazquez (ES) voted on the final awardees to be announced during the award ceremony.

New Music Incubator (NMI) concert

On 13 February 2017, a new concert edition of the New Music Incubator (NMI) will be held at the artistic workspace Q-O2 in Molenbeek. The concert will feature seven performers from six different European countries. NMI is an initiative aiming to connect composers and performers from all over Europe, fostering the sharing of skills, ideas, and networks. For more information on the concert, see [here](#).

ECCO concert

ECSA is delighted to invite to this year's first ECCO concert which will be held at Studio 1 in Flagey on 14 February 2017. The ECCO Symphony Wind Orchestra concert, conducted by Thomas Van Haepere, will feature the

Sturm und Klang ensemble who will perform five pieces that have been selected by the ECCO Artistic Committee. The five selected European composers and scores are:

- 'NOX' by Jukka-Pekka Lehto (FIN)
- 'Il mange la tête des gens' by Gregory D'Hoop (BEL)
- 'Pestro Strepitoso' by Denis Bosse (BEL)
- 'Gravitation' by Geir Sundbø (NOR)
- 'Modes & Moves' by Kari Beate Tandberg (NOR)



For more information on the concert, see [here](#).

ECSA winter session

The ECSA winter session will take place in Brussels on 14 and 15 February 2017. All committee meetings as well as the ECSA Board meeting will be held at Flagey on 14 February 2017. On 15 February 2017, ECSA delegates from 25 European countries will convene on the occasion of the Annual General Assembly to discuss the copyright directive proposal, ECSA internal business, cultural projects and activities to come in 2017. ECSA members will also discuss the autumn session in Vienna, which will celebrate the 10th ECSA anniversary.

EPP group hearing on copyright

On 11 January 2017, the Group of the European People's Party (EPP) held a hearing on copyright in the European Parliament. ECSA Secretary General Patrick Ager was invited to present the Authors' Group views with respect to the value gap proposals of the copyright directive. Patrick Ager's main argument focused on the necessity to strengthen the directive's provisions with respect to fair contractual remuneration of authors and to support the elements of the directive related to the liability of online platforms.