

ECSA Spokesperson addresses Public Hearing on Collective Rights Management

The European Commission hold on 23rd of April a Public Hearing on the Governance of Collective Rights Management in the EU. Entitled "the relationship between collective rights managers and their members" the first panel comprised also the viewpoint of Europe's music creators' community. Addressed by ECSA Spokesperson Patrick Rackow, the audience was thus informed on what music writers want from the European Commission and why authors' societies are pivotal to the creators.

A summary of Mr. Rackow's address can be found under www.composeralliance.org

Green Paper on Cultural and Creative Industries

On 27 April, the European Commission adopted a major policy document – a "green paper" – on "Unlocking the potential of cultural and creative industries". *"Europe's cultural and creative industries are not only essential for cultural diversity in our continent; they are also one of our most dynamic economic sectors. They have an important role to play in helping to bring Europe out of the crisis,"* said Androulla Vassiliou, Commissioner for Education, Culture, Multilingualism and Youth, on the occasion of the release of the green paper. This Initiative launches a consultation period of three month; ECSA is currently studying the paper.

On the occasion of the adoption of the Green Paper Commissioner Androulla Vassiliou invited cultural stakeholders for a Lunch-Buffer and informal discussion on 27nd of April. ECF Vice-President Helmut Erdmann, respectively ECSA delegate, and ECSA Secretary General Patrick Ager participated at the lunch buffet.

The Green paper can be found on the www.composeralliance.org

ECSA Spokesperson highlights music writers' concerns at first European Forum on Music

In a Conference entitled Musical Diversity: Looking Back... Looking Forward, organized by the European Music Council, ECSA Spokesperson Patrick Rackow and Graham Dixon of BBC Radio 3 outlined on 16th of April the dichotomy that is faced when talking about cultural diversity in a digital environment; in line with the five musical rights of the International Music Council (IMC), the combination of the right to access culture and the right of artists to receive a fair remuneration, causes conflicting interests in the digital context.

A summary of the conference can be found under: www.emc-imc.org



European House for Culture Meeting

ECSA Secretary General Patrick Ager participated 23rd of April in a meeting of the European House for Culture (Ehfc) in Brussels, Flagey. Mr. Ager highlighted the importance of a living partnership between ECSA and Ehfc and the added value for all associations participating in this partnership.

Ehfc representatives included among others Frans de Ruite, Ehfc President, Hugo De Greef, Director General of Flagey asbl. and Kathrine Deventer, EFA Secretary General.

Upcoming Events:

EU XXL Forum, Krems and Vienna, Austria
4th-9th Mai; ECSA participation tbc.

Deadlines:

Please consider that the deadline for registration as observer to the ECSA Delegation Assembly in Bilbao is set. A form can be downloaded on www.composeralliance.org and is to be returned to info@composeralliance.org until **28th of Mai 2010.**