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News from Brussels - edition 43 - October 2014



ECSA General Assembly in Skopje, 29-30 September 2014

ECSA Autumn Session in Skopje, Republic of Macedonia concluded on Tuesday 30 September, with very fruitful and action-oriented discussions during the three genre-specific committees of ECSA, as well as a lively exchange of views during the General Assembly.

ECSA events in Skopje opened with a welcome cocktail hosted by ECSA member SOKOM, featuring a speech by the Minister of Culture of the Republic of

Macedonia, Mrs. Elizabeta Kancheska-Milevska, and a performance by a traditional Macedonian folk music band. Other highlights for ECSA members included a presentation of the Skopje-based FAME'S Orchestra, a Concert of the Contemporary Music Ensemble of SOKOM (Ensemble ConTempora), and a sightseeing tour of the St. Panteleimon Church in Gorno Nerezi and the Canyon Matka.

Photos of the session can be found here:

[ECSA Facebook](#)

[SOKOM Facebook](#)

Conference "Meet the Authors"

24th

September

2014,

Brussels



The "Meet the Authors" conference organized by GESAC with the support of

ECSA offered an opportunity for an exchange of views with newly elected Members of the European Parliament and various policy and cultural stakeholders in Brussels.

ECSA members actively participated in the event. ECSA President Alfons Karabuda moderated a panel on "guaranteeing fair conditions for authors in a booming digital economy". The panel opening speech was delivered by French composer Wally Badarou. ECSA Board member Luis Ivars was featured in the first panel addressing "strong cultural and creative industries for a Europe united in diversity". British composers were represented by Simon Darlow, Chairman of BASCA, member of the ECSA network. Italian Composer Lorenzo Ferrero took part in a panel on the "future oriented european policy for sustainable creation".

REGIONE LAZIO

ecsa european composer & songwriter alliance

Fondazione Adkins Chiri
Domena in Musica

In need of Key Changes! Music for tomorrow

5th November 2014 - Regione Lazio office

Rond Point Schuman 14, Brussels

**Registration before 31st October:
areaue@regione.lazio.it**

ECSA would like to invite you to the symposium “In need of key changes! Music for tomorrow”, which will take place on November 5th 2014. The event, which is organized under the patronage of the Regione Lazio, will be held in the representation’s premises in Brussels, at Rond Point Schuman 14.

The aim of the conference, organized with our partner and friends of the Fondazione Adkins -Chiti: Donne in Musica, is to offer an overview of the status of composers, songwriters, authors and creators of music today and stimulate the creation of a common platform in order to safeguard, empower and sustain their positions within European cultural heritage.

In a morning session speakers will be invited to comment on a draft recommendation prepared by ECSA and the Fondazione Adkins Chiti: Donne in Musica. Their input as well as comments from the floor will be reviewed by experts in a closed afternoon session. The symposium will culminate in the presentation of the recommendation for a resolution to the European Institutions.

Please find the [programme](#) [here](#).

If you are interested in joining us, we would kindly ask that you rsvp before the 31th October via email: areaue@regione.lazio.it

We hope to see you in Brussels soon!



ECSA is excited to present the new addition to the Brussels team: Research Assistant, Spela Konstantini.

Spela's background is in classical music as well as in European studies (College of Europe). She has been previously working in several cultural organisations such as the AEC (The Association Européenne des Conservatoires) in Brussels, the Slovene Philharmonic String Chamber Orchestra Association and Institution Imago Sloveniae – International Music Festival.

Creators Conference 2015

The dates for the Creators Conference have now been confirmed. The opening concert and reception will be held on **23rd of February 2015**, followed by a full day conference on the **24th of February 2015**. The events in Brussels will close with the concert of ECCO - European Contemporary Composers Orchestra. The preparations for the 2015 edition are in full swing. Please make sure to follow us on twitter [@Creators2015](https://twitter.com/Creators2015) to stay up to date with all the exciting updates in the following months.

Next ECSA committee meetings and Annual General Assembly will be held in conjunction with the Creators Conference on 25th of February

Fresh off the press

22 October 2014

The European Parliament confirmed Tibor Navracsics from Hungary as the New Commissioner for Culture. The nomination has raised questions among cultural actors. The College of Commissioners is expected to take office as of 1 November 2014.

Welcome new ECSA members

The Romanian Union of Composers has become an ECSA member in September. We extend a warm welcome to our colleagues and look forward to their active

New Music Incubator

In September 2014, New Music Incubator presented its closing performances to the public of the Ultima Festival in Oslo. The project brought together professional new music practitioners from the Nordic and Baltic countries for a period of collaborative creative research. After meeting for a closed week session in April 2014, the participants reunited in Oslo to re-develop, rehearse and perform some of their work.

Audrey De Wael, programme officer, was happy to represent ECSA and support its board member, Martin Q Larsson who originated and still manages the whole initiative. The event was a success and allowed the audience to recognize the

2015 in Brussels

participation in ECSA activities. The UCMR will participate in the art and classical committee of ECSA.

extraordinary results from the collaboration of professionals in the field of new music.

Photos description and credits:

Photo n.1 - ECSA Delegates in Skopje, Macedonia, 30 September 2014, Photo credit SOCOM office
Photo n.2 - ECSA President Alfons Karabuda, ECSA board member Luis Ivars and ECSA Vice-President Bernard Grimaldi at the "Meet the Authors" event, Photo credit ECSA office
Photo n.3 - Spela Konstantini, Photo credit ECSA office



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