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## News from Brussels - edition 47 - February 2015



*From the left: Alberto Iglesias, Kevin Van Der Meiren (Representing Mr.Oizo), Ingo Frenzel and Mychel Dana.  
Photo credit: Moët & Chandon*

**Moët & Chandon**  
**Grand Scores, 4th February**  
**2015, Berlin**

# The celebration of film music!

The [Grand Scores 2015](#), initiated and curated by Möet & Chandon Germany, where organised on the 4<sup>th</sup> February in Berlin as an intimate award ceremony dedicated to a celebration of international film music and its composers - casting the light on the value of film music composition and its unique contribution to the most emotional cinematic experiences. The seated dinner and ceremony offered the opportunity for professional music composers and other industry representatives to reunite around the craftsmanship of film music making.

ECSA, as the organisation representing Film and Audio-visual composers and songwriters on the European level, was the official content partner of this high-end event. The role of the Alliance was to develop a fair and well thought-out selection procedure ahead of the award ceremony, as well as to put together a jury in charge of selecting the winners for **the Best Orchestral** and **Best Electro-Acoustic** scores. An expert group within ECSA also handpicked the awardees for the **Outstanding Contribution**, designed to honour the lifetime work of film music composer, and of the **Exceptional Creative Partnership**, which celebrated the incredible collaboration of a composer and director throughout the years. In other words, ECSA brought its intimate knowledge of music writing, its expertise and its legitimacy as a European organisation to the table.

The ceremony was held at the brand new Restaurant Grace of the Berlin Zoo Hotel who was also partner of the event.

The nominees for the Best Orchestral Scores announced during the night were:

- Ingo Frenzel for Der Medicus
- Gabriel Yared for Tom à la ferme
- Victor Reyes for Grand Piano

**Ingo Frenzel** was presented with the Grand Scores Best Orchestral Score Award by Mr. Klaus Doldinger, renowned film music composer from Germany.

The nominees for the Best Electro-Acoustic Scores were also announced during the night:

- Ola Kvernberg for Two Raging Grannies
- Mr Oizo for Wrong Cops
- Johannes Lehniger & Peter Folk for Tore Tanz

**Mr Oizo** was presented with the Grand Scores Best Electro-Acoustic Score Award by Mr. Jean-Michel Bernard, renowned jazz pianist and film music composer from France.

As for the honorary categories, the Exceptional Creative Partnership in Film Music was presented to **Alberto Iglesias and Pedro Almodovar** by ECSA member Luis Ivars. And the celebration ended with the Outstanding Contribution Award being handed by ECSA Vice-President, Bernard Grimaldi, to film music composer **Mychael Danna**.



## Creators Conference - the final countdown

23-24 February 2015, Brussels

Only one week to go until the Creators Conference ! Last but not least Kasper Winding will be our special guest for the fire Q&A session "Everything you've always wanted to know about music creators (but were afraid to ask)". As good news never come alone, we are proud to announce that the Creators Conference is now sold out ! We will however still accept last minute registrations - make sure to visit our registration page [here](#).

*Please kindly note that you will be considered registered only if you receive a confirmation email with your E-ticket. Thank you for your understanding.*

**Check the full programme and latest updates on**

[www.creatorsconference.org](http://www.creatorsconference.org)

## Soloists announced for the grand ECCO concert!

*24 February 2015, Brussels*

We are very proud to present the three soloists of the grand ECCO concert to be held on the 24th of February at BOZAR. Two violinists and a tenor will add strong musical personality and interpretation to the already rich repertoire presented on that night with the help of the Sturm und Klang ensemble!



**Peter Sheppard Skærved** is the dedicatee of well over 200 works for solo violin, by composers such as George Rochberg, Judith Weir, Michael Finnissy, and Hans Werner Henze. His discography is extensive, ranging from cycles of sonatas by Beethoven and Telemann, the complete quartets of David Matthews, Michael Tippett, and cycles of concerti from Haydn to Henze. He has won awards from the BBC Music Magazine, been nominated for a Gramophone Award, as well as a GRAMMY for a concerto recording in 2007. Peter is the only British violinist to have been invited to play on Paganini's violin il Cannone more than once (five times in particular), and is also acclaimed for his collaborative work with museums, working regularly with the British Museum, National Portrait Gallery, Tate Galleries, Victoria and Albert Museum and worldwide. He plays on a 1698 Stradivari owned by Joseph Joachim from the collections of the Royal Academy of Music, where he is the Fellow of Performance Studies.

**Michael Bennett** began his musical studies as a chorister at Westminster Abbey, continuing his studies at Durham University, and later at The RNCM in Manchester. He first came to public attention singing the role of the Madwoman in Yoshi Oida's production of Britten's *Curlew River* for Aix-en-Provence in 1998. In recent seasons he has sung Don Basilio/Don Curzio in *Le Nozze di Figaro* for the Winteroper in Potsdam, the Male Chorus in Britten's *The Rape of Lucretia* and many more. Well known for his performances of contemporary music, he has premiered works by many composers including Marc Monnet, Param Vir, Ahmed Essyad and Giovanni Verrando. He sang in the premiere stage version of Glass's *Hydrogen Jukebox* for Opera de Nantes, and most recently sang the roles of Block and Franz in the world premiere production of Glass's latest opera, *The Trial*, also for Music Theatre Wales. As a recitalist he has frequently worked with the guitarists Christian Rivet and Craig Ogden, the Viol de Gamba player Jay Bernfeld and the harpist Sandrine Chatron.





Among the highlights of the 2014/15 season we find **Claire Bourdet** at Ars Musica festival with the project "Pierrot Rewrite", at the Loop festival with the Sturm und Klang Ensemble with the project "Steve Reich", at Flagey for the Concert Monographique dedicated to Jean-Luc Fafchamps, and at the opening of the Arsonic hall for Mons 2015. Passionate about chamber music, Claire is involved in several formations, especially with the MP4 quartet and the duo Bourdet / Coninx. One of her priorities is to participate in the development of culture in her own domestic area, so in 2013 she created a new season of classical concerts in her region, Brussels, entitled TW Classics Forst, with her partner Karel Coninx and Ten Weyngaert. Claire Bourdet obtained her Masters with distinction in the class of Igor Oistrakh at the Royal Conservatory of Brussels, and the first prize in chamber music, musical analysis and history of music. She studied at the Yehudi Menuhin Academy at Blonay in Switzerland. She also won several international competitions (Bromgroove's Festival, England; Jeunes solistes, Belgium; Prix de la SACEM, France) and took part in tours in 2000 and 2001 with "The European Union Youth Orchestra."



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