

WHAT MUSIC CREATORS WANT

ECSCA newest position paper on the EU copyright review

Did the copyright regimes in Europe serve their purpose, namely and irrespectively of their conceptual background, in providing a legal system under which authors can create works for the benefit of society? It seems fair to say that yes, they did. Europe's cultural sector is one of the most vibrant in the world and diversity in repertoires and languages is one of the cornerstones of Europe's identity. Copyright as the law of the arts is indisputably the pillar of the success story and it would be erroneous to weaken it because of a digital fever.

ECSCA's newest position paper develops three main arguments in order to stress the views of authors in the current debate on the review of the EU copyright acquis. Key issues elaborated on are the role of intermediaries and social networks, as well as the importance of digital music services and current issues regarding the contractual situation of individual authors. The paper finally suggests some ideas on what needs to be done in order to ensure fair remuneration of authors in the digital environment and increased consumer choice beyond national borders.

Read the position paper in full length [here!](#)

Exclusive Q&A session with BBC3 Controller Alan Davey London, 11th March 2015

ECSCA member, BASCA, was delighted to welcome Controller of BBC Radio 3 Alan Davey on Wednesday 11th March in London. This was a fantastic opportunity for the UK composers to hear from Mr. Davey about the role of broadcasters and their relationship with composers and contemporary music.



(From the left: Alan Davey, Nicola LeFanu – © BASCA)

The event took form of an interview with composer Nicola LeFanu followed by questions from members and networking drinks.

ECSCA Programme Manager Audrey De Wael joined the event and looked into possible ways of disseminating best practices on European level.

International Music Council meets in Paris, 20-21st March 2015

ECSCA President, Alfons Karabuda, is currently in Paris in order to participate in the IMC board meeting which he is a member of. The International Music Council, founded in 1949 by UNESCO, is the world's largest network of organizations and institutions working in the field of music. It promotes access to music for all and aims at the recognition of the value of music in the civil society.

ECSCA cultural programme 2015 - 2016 !

ECSCA is happy to announce that its cultural programme for Year 2 of the Creative Europe Application has been finalized. Look out for exciting events to come!



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