



## **Vacancy: European Affairs Policy Intern**

**Location:** Brussels / part-time remotely

**Duration:** 5 months, full-time (negotiable)

**Start Date:** February 2023

### **Organization Profile**

The European Composer and Songwriter Alliance (ECSA) is an international non-profit organization, registered under Belgian law and partially funded under the EU Creative Europe programme. ECSA's core mission is to defend and promote the rights of composers and songwriters with the aim of improving their social and economic conditions, as well as their artistic freedom.

### **Job Description**

This is an exciting opportunity for those passionate about advocacy, authors' rights, EU decision-making, and policy research. The intern will work under the direction of the small and dynamic ECSA team, notably with the EU Affairs and Programme Officer.

### **Tasks**

- The European Affairs Policy Intern will assist (among other tasks) with:
- Monitoring EU policy developments in authors' rights, music industry-related fields, and cultural policies;
- Researching, elaborating, and drafting ECSA policy positions on authors' rights, music industry-related fields, and cultural policies;
- Undertaking advocacy activities together with the EU Affairs and Programme Officer;
- Participating in meetings and conferences in European Institutions and reporting.
- Coordinating ECSA Working Groups on Fair Practice, Tech and AI, Music Streaming, and Sustainability;
- Participating and reporting on relevant conferences and meetings;
- Supporting ECSA staff members in organising cultural events and projects of ECSA's Creative Europe Programme (e.g. The Creators Conference);
- Supporting communication outreach via social media and websites in cooperation with the Communications team.

### **Requirements**

- Higher education qualification in Political Science, Law, EU studies, or similar;
- Familiar with advocacy and/or policy research in EU affairs related to ECSA's core topics, e.g., authors' rights, the music sector and cultural policies;
- Fluency in English, any additional language is an asset;
- Very good drafting skills;

- Very good organisational skills and attention to detail;
- Good computer skills (MS Office package, WordPress, social media);
- Experience in working in a small and dynamic team;

### **Desirable**

- Interest in music and culture
- Basic knowledge of EU decision-making is considered an asset

### **What ECSA offers**

- Allowance of 22,5 € per worked day (approx. 450 €/month, on a full-time basis).
- An opportunity to expand or gain a professional network in Brussels
- Opportunity to work with a small, dynamic, and international team in the cultural sector

### **Practical information**

The internship can be either part of a university programme (or “haute école” if relevant), with an agreement between ECSA and the higher education institution, or under a volunteering agreement (“convention de bénévolat”). The intern should be based in Brussels, but part-time teleworking will be allowed.

### **Application Procedure**

The application shall consist of a **CV** and a **motivation letter** (in English) and be sent by email to Tatiana Papastoitsi at [tatiana.papastoitsi@composeralliance.org](mailto:tatiana.papastoitsi@composeralliance.org) and copy [claire.iceaga@composeralliance.org](mailto:claire.iceaga@composeralliance.org) with the subject line “European Affairs Intern Application”.

***Candidates are encouraged to apply as soon as possible, as applications will be reviewed on a rolling basis.*** ECSA regrets that it is unable to acknowledge all applications received.

ECSA welcomes applicants from a wide variety of backgrounds and strives to provide equal opportunities to advance diversity and inclusion within its representative network.