



CONFERENCE ON THE IMPLEMENTATION OF THE 2019 EU COPYRIGHT DIRECTIVE

**One year after the deadline for implementation:
What does the Directive deliver for authors'
contracts?**

23 JUNE 2022 | 3:00 - 6:00 PM (CEST)

Maison européenne des Auteurs et Autrices |
Rue du Prince Royal 85, 1050 Bruxelles

((●)) Livestream on Youtube



**Co-funded by
the European Union**

PROGRAMME

OPENING

14:30-15:00: Registration

15:00-15:10: Welcoming remarks by **Marc du Moulin** (Secretary General of the European Composer and Songwriter Alliance, ECSA)

15:10-15:20: Opening Keynote by **Nina George** (President of the European Writers' Council, EWC)

15:20-16:20: First panel: Implementing the 2019 EU Copyright Directive.
*Presentation of Dr Ula Furgal's report on the implementation of Articles 18 to 23.
What is the implementation's state of play?*

Panelists: **Ula Furgal** (Postdoctoral Researcher, CREATE – University of Glasgow) and **Marco Giorello** (Head of the Copyright Unit, DG CNECT, European Commission)

Moderator: **Pauline Durand-Vialle** (CEO of the Federation of European Screen Directors, FERA)

COFFEE BREAK

16:30-16:45: Keynotes by **Tomasz Frankowski** (Member of the European Parliament, EPP, Poland) and **Ibán García del Blanco** (Member of the European Parliament, S&D, Spain)

16:45-17:45: Second panel: Identifying and sharing best practices to improve authors' contracts and remuneration.
What are buyout contracts and how can Europe prevent them? How can collective bargaining agreements deliver concrete benefits to authors?

Panelists: **Aurélie Champagne** (Permanent Representation of France to the EU), **Anselm Kreuzer** (Composer, ECSA Board Member) and **Janine Lorente** (Expert in Copyright and Authors' Rights Legislation, JLorente Consulting)

Moderator: **David Kavanagh** (CEO of the Federation of Screenwriters in Europe, FSE)

17:45-18:00: Closing Keynote by Helienne Lindvall (President of ECSA)

COCKTAIL RECEPTION