

Composing for film in 2026: what advice would I give my younger self?

Panel session

Tuesday, 22 September 2026

12:30 – 13:30

Universität für Musik und darstellende Kunst Wien (MDW)

Joseph Haydn-Saal



Sarah Glennane

Screen Composers Guild
of Ireland, Camille
Awards Steering Group

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Patrick Doyle

Winner Camille Award for
Outstanding Contribution



Stefano Mainetti

Camille Awards nominee

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Laetitia Pansanel-Garric

Camille Awards nominee

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Johan Söderqvist

Camille Awards
International Jury Member

What does it mean to be a film composer in this day and age? Sharing insights with the audience about both the creative aspects and the business side of navigating the film music industry as a composer today, experienced composers will reflect on what advice they would have given their younger self. We will explore the craft and day-to-day decisions behind great film music: how you shape a musical identity, collaborate with directors and producers, or protect your creative identity when the process speeds up.

