

BAM! ARTIST-MONITOR 2025

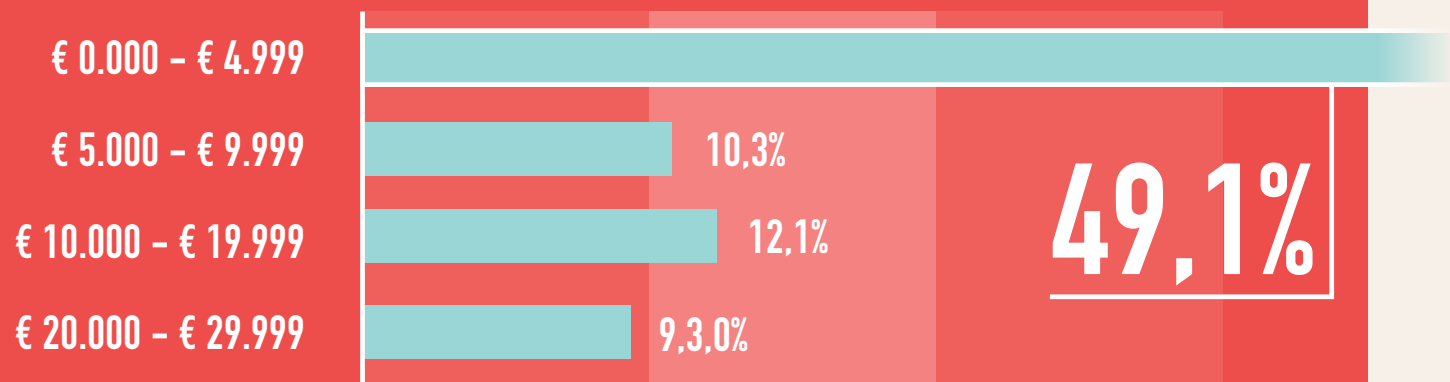
INCOME AND TIME SPENT

Half of the respondents earn €5.000 from music. Among full-time musicians, almost half earn at least €20,000 from music-related activities, and a small one-third have a net-income of €30,000 or more.

- Many musicians can't make a living from their music (alone) and earn a **large part of their income from non-music-related work** (63.3% of income).
- These figures emphasise that a **large proportion of respondents are financially vulnerable**, despite years of experience, long working hours and diverse sources of income.

Graph 1

ESTIMATED YEARLY NET-INCOME FROM MUSIC-RELATED ACTIVITIES (n=281)



HALF OF THE RESPONDENTS EARN €5.000 OR LESS FROM MUSIC-RELATED ACTIVITIES. AMONG FULL-TIME MUSICIANS, OVER TWO-THIRDS EARN LESS THAN €30.000

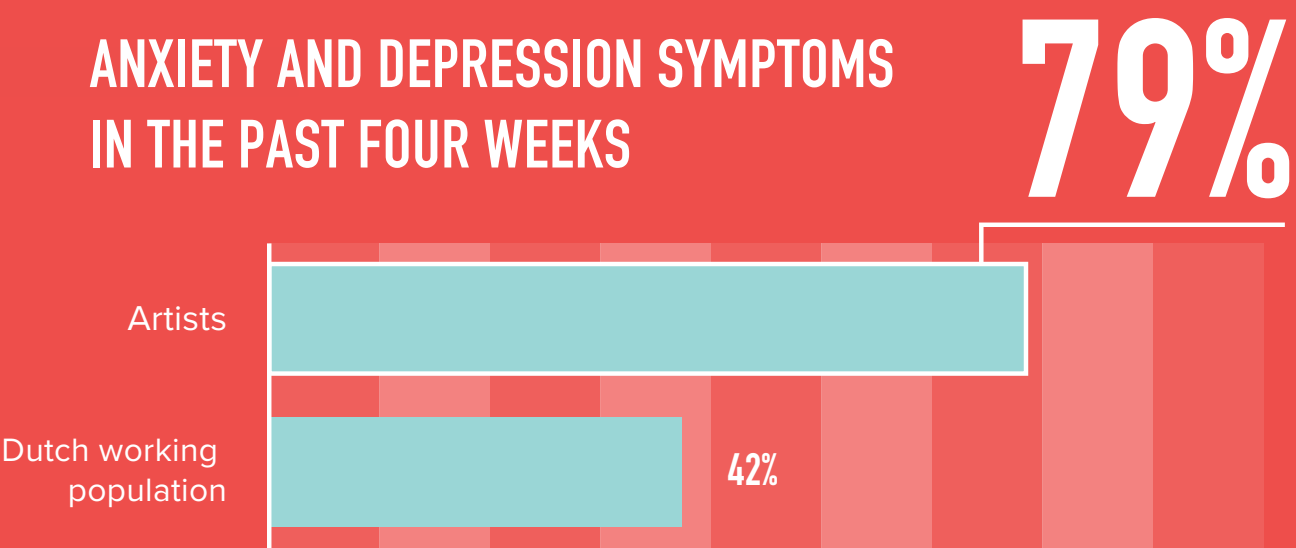
MENTAL HEALTH

Four out of five respondents report to have experienced mental health problems (compared to 42% in the general working population). 40% of female musicians have experienced unwanted sexual behaviour (compared to 7.3% in the Dutch working population).

- **Structural uncertainty** (49.8%) and **financial worries** (47.3%) are particularly dominant stress factors within the music sector.
- **More than half of the respondents** (51.6%) indicate that their creative work hinders them from taking steps in other areas of their lives, such as buying a house, maintaining social relationships, starting a family, or maintaining a healthy lifestyle.
- Musicians are **confronted with inappropriate behaviour more often than people working in other sectors** (27% vs 17%). Only in the healthcare sector does inappropriate behaviour occur more often than in the music sector.

Graph 2

ANXIETY AND DEPRESSION SYMPTOMS IN THE PAST FOUR WEEKS



AI

More than 60% of the respondents fear that AI will replace their work. Songwriters make less use of AI in their work than artists, and economically stronger and professionally more active musicians make more use of AI in their work.

62% OF RESPONDENTS HAVE THE FEAR THAT AI WILL REPLACE THEIR WORK.

40% OF FEMALE MUSICIANS EXPERIENCE SEXUALLY INAPPROPRIATE BEHAVIOUR

VERSUS:
7.3% OF WOMEN IN THE GENERAL DUTCH WORKING POPULATION