

# Women in Film Music: State of Play

## Panel session



**Sarah Glennane**  
Screen Composers  
Guild of Ireland



**Hannah Peel**  
Camille Award  
nominee



**Maggie Rodford**  
Air-Edel Group



**Delphine Ciampi**  
UNAC  
SACEM  
Collectif Troisieme Autrice



**Miriam Cutler**  
Alliance for Women Film  
Composers  
Winner Camille Award for  
Outstanding Contribution

For too long, scoring films has been a profession almost exclusively executed by male composers. In recent years, a slow but steady process towards a more inclusive film music business has been taking place, with more and more compositions from female composers being heard on the silver screen. However, much work still needs to be done and we are far from an equal film music business. What advice can we give to female film composers in the early stages of their career to break through these barriers? And, in a broader sense: how can the film music business become more inclusive and diverse? How can we work towards a situation in which everyone receives equal chances?

13 November, Petit Auditorium, BnF  
17:00 - 18:00

