

Brussels, March 2020

## **ECCO - Call for Works – Ensemble Lucilin – Luxembourg 2020**

The European Composer and Songwriter Alliance (ECSA) is pleased to launch a call for works to be considered for its **15<sup>th</sup> European Contemporary Composers Orchestra (ECCO)** Concert in Luxembourg, 6<sup>th</sup> October 2020 at the Philharmonie de Luxembourg in Luxembourg. The concert will be performed by the ensemble **United Instruments of Lucilin**, which makes available the following instrumentation:

- Flute / Piccolo
- Clarinet
- Bass Clarinet
- Alto Sax / Baritone Sax
- Trumpet
- French Horn
- Piano
- Percussion
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

### **1/ The specifications for the call for scores:**

- All instrumental formations of the above instrumentation are available
- Only pieces for 8-13 musicians will be considered
- Submitted pieces may contain electronics, but only pre-recorded sound files (no live electronics)
- We encourage pieces of all lengths, but ask that the piece does not exceed 18 minutes
- Individual separate movements of larger works will not be accepted
- Works must have been written within the last 20 years and have already received a performance.

### **2/ Submission requirements:**

Submission must be made online via a PDF of the score. The score should preferably be type-set, but PDFs of legible hand-written score and parts are allowed. Submissions must include an audio recording in MP3 format of a live performance. No submissions will be considered without it.

Submissions should be made and co-ordinated via ECSA member societies. There is a maximum of three per country - chosen by the country. If there are more member societies within one country, then they have to coordinate their entries amongst each other. ECSA members that are international networks are allowed to submit six pieces.

Submissions from both individuals and publishers are welcome as long as they are made via member societies.

We strongly encourage the member societies to take into account the quest for stylistic diversity in the domestic call for scores.

Submissions must be made **anonymously:**

- the **name of the composer**, the **title of the piece** or **any other information** included in the score, hinting the identity or the gender of the composer or his / her country of origin must be made **invisible**. Failure to do so will result in the disqualification of the submission.

Each piece and its audio have to be re-named with a code word. The full information on the composer, title, gender and address should be included in a separate file that will be disclosed to the jury by the member society submitting the piece after the selection is finished. The member societies are expected to carry out the selection process at the national level anonymously.

Compositions by members of the ECCO Working Group and Artistic Committee, ECSA board and/ or ECF official delegation (i.e. representatives of the composers' societies within the ECF committee for the last two ECSA Sessions) will not be considered.

**Deadline for submission is Monday 1<sup>st</sup> June 2020 – 12:00pm (CEST).**

The jury will consist of members of the ECCO Artistic Committee who will select a programme of works of about 60 minutes. The aim is to have a broad selection of works which represent both the quality and diversity of the contemporary European repertoire within the ECSA members' network.

### **3/ Contribution from Composer Societies:**

If successful, composer societies who will have presented the selected pieces will be expected to cover the costs of hire of material/parts.

Composer societies whose submissions have been selected for performance will be notified via e-mail on 29th June 2020 and should be ready to submit the parts, contact details, biography, picture of the composer and a programme note of the piece shortly by 6<sup>th</sup> July 2020.

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*ECCO is an initiative of the contemporary music committee of ECSA (known as the ECF committee). It aims to establish a Europe-wide network dedicated to the performance, distribution and promotion of European contemporary classical music across national borders. It operates as a network of active ensembles, orchestras and young professionals, supporting creative dialogue between composers and performers and offering young professionals the opportunity to develop their skills on international level with ensembles experienced in contemporary music.*

***In case of any questions, please do not hesitate to contact the ECSA office, via email [alicja.swierczek@composeralliance.org](mailto:alicja.swierczek@composeralliance.org) or telephone +32 2 544 03 33.***