

**Press Release**  
**14 May, 2019**



**The European Film Music Day 2019 delivers the full line-up of renowned film composers, directors, policy makers and film music industry professionals.**

The ECSA team is delighted to announce the full line up of speakers for the 2019 edition of the European Film Music Day which will be held on May 20th, 2019. The European Film Music Day is a one-day event bringing together audio-visual composers, film directors, producers and professionals alike. It is held in the framework of the Cannes Film Festival on a yearly basis.

Among the list of this year's event are renowned film composers, directors and policy makers that will discuss over the practice of buyouts in the film music industry and on the creative process behind scoring for movies compared to the one behind scoring for TV series. The experts will also be looking into how the newly approved Copyright Directive will impact composers of film and media.

ECSA could not have done this without the support of this year's sponsors and partners. We are very grateful for the support of: The Creative Europe Programme, La Quinzaine des Réalisateurs, FNAC, FERA - The Federation of European Film Directors, The Film Music Foundation, Suomen Musiikintekijät, DEFKOM - Deutsche Filmkomponistenunion, UCMF - Union des Compositeurs de Musique de Films, CC - Composers Club, ÖKB - Österreichischer Komponistenbund, SoundTrack Cologne and Braunschweig International Film Festival.

[Download the full programme here.](#)

**About ECSA**

[The European Composer and Songwriter Alliance](#) (ECSA) consists of a network of more than 55 organizations working together towards improving social and economic development of music creation in Europe through equitable commercial conditions for composers and songwriters. It sets out to defend and promote the rights of authors of music at national, European and international level.

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