



The European Film Music Day 2019

The European Film Music Day is a one-day event bringing together audio-visual composers, film directors, producers and other professionals alike. It is held in the framework of the Cannes Film Festival on a yearly basis. Among the list of speakers of this year's event were renowned film composers, directors and policy makers that had the chance to discuss over key issues impacting the film music industry and its future.

Alfons Karabuda (ECSA President) moderated an insightful conversation on how the new Copyright Directive could benefit composers and directors in the film industry in the presence of **Helga Trüpel** (Member of the European Parliament- Greens/Germany), **Anselm Kreuzer** (German Film Composer) and **Dan Clifton** (Director and Producer / Chair of FERA). Helga Trüpel called on authors to continue to raise their voices for an ambitious implementation of the Copyright Directive across the European Union.

The second discussion involved **Christine Aufderhaar** (Film Composer), **Raf Keunen** (Film Composer) and **Pär & Karl Frid** (Composers and Producers). The panellists were amiably moderated by **Thomas Mikusz** (White Bear PR agency) who led a conversation on the creative process behind scoring for movies and TV series. The different composers exchanged tips for the establishment of successful collaborations and gave insight to help other fellow composers advance and further their future careers.

Last but not least, the last panel saw the presence of **Pessi Levanto** (Film Composer), **Martijn Winkler** (Director/FERA Board Member), **Raimund Hepp** (Film Composer) and **Ivaylo Aleksandrov** (Composer). The panellists engaged in a conversation about the practice of buyout contracts in the film industry and the different perceptions of the value of film music across different countries. It was discussed how fundamental it has become for composers and directors to constantly educate themselves to acquire the necessary knowledge and self confidence to negotiate better deals and not be devalued.

The European Film Music Day always hopes to provide a space for exchange and confrontation, where professionals in the Music Industry can network and create new synergies to ultimately raise the value of film music around the world.

To relive the 2019 edition of the European Film Music Day :

[Download the full programme here.](#)
[Take a look here at the pictures of the event](#)

Special thanks go to all our Partners and Sponsors

ECSA could not have done this without the support of this year's sponsors and partners. We are very grateful for the support of: The Creative Europe Programme, La Quinzaine des Réalisateurs, FNAC, FERA -The Federation of European Film Directors, The Film Music Foundation, Suomen Musiikintekijät, DEFKOM - Deutsche Filmkomponistenunion, UCMF - Union des Compositeurs de Musique de Films, CC - Composers Club, ÖKB - Österreichischer Komponistenbund, SoundTrack Cologne and Braunschweig International Film Festival.



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15

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About ECSA

[The European Composer and Songwriter Alliance](#) (ECSA) consists of a network of more than 55 organizations working together towards improving social and economic development of music creation in Europe through equitable commercial conditions for composers and songwriters. It sets out to defend and promote the rights of authors of music at national, European and international level.