



THE CAMILLE AWARDS
European Film Composer Awards



THE CAMILLE AWARDS 2018 WINNERS

Pula, Croatia - October 21, 2018

"The Camille Awards have been an unforgettable event. Almost as if taking part in a glamorous film, only not with not one, but many brilliant film-music composers."

And with these words from ECSA's President, Alfons Karabuda, we proudly conclude the 2018 edition of the Camille Awards, the European Film Music awards which was organised by ECSA, European Composer and Songwriter Alliance in the frame of the International Sound & Film Music Festival in Pula, Croatia.

At the ceremony, celebrating both exceptional musical talent and cultural diversity, the following composers were awarded:

Best Electro-acoustic Score

Ola Fløttum (Norway) for "Thelma"

Best Original Music for a Series

Lorne Balfe & Rupert Gregson-Williams (United Kingdom) for "The Crown"- Season 2

Best Orchestral Score

Dario Marianelli (United Kingdom) for "Paddington 2"

Pula, one of the most beautiful coastal towns in Europe presented the perfect frame for the 2018 edition of the Awards, offering an atmosphere of encounter between the old and the new Europe with some really captivating moments.

The **Camille Awards** were able to, once again, at the same time, honour the greatest achievements of European composers of pieces of film and audio-visual music, and to expand awareness among the audience, composers and filmmakers on the importance and the power of film music soundtracks.

"Some of Europe's most influential composers are those not visible to the public. We have all heard their music, been affected by the scores that helped build their films towards emotional and economic success. It's time to give some of the recognition back to the Authors, and I can't think of a better occasion to do so than with the Camille Awards."



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ECSA is extremely satisfied on how the event unfolded itself and was able to bring together more than 250 participants.

We heartfully thank not only our direct partner, the [International Sound & Film Music Festival](#), but also our Sponsors: The Creative Europe Programme, Juan Gil Bodegas Familiares and AGICOA (Association of International Collective Management of Audiovisual Works).

Please click [here](#) to download the **Camille Awards** programme and feel free to check out all our posts on our [Facebook](#) page to relive the magic behind the event.



About the organisers

The **European Composer and Songwriter Alliance (ECSA)** consists of a network of more than 50 organizations working together towards improving social and economic development of music creation in Europe through equitable commercial conditions for composers and songwriters. It sets out to defend and promote the rights of authors of music at national, European and international level by any legal means. The mission of the **International Sound & Film Music Festival (ISFMF)** is to promote and preserve film music and sound as an irreplaceable element of film. ISFMF also intends to expand awareness among the audience and filmmakers on the importance of original music and sound in film. The programme includes concerts of film music, panels and seminars, workshops, film market and parties. Additionally, a jury appraises film music in five categories

For more information, please don't hesitate to contact:

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