



European Authors call on MEPs to maintain their strong support to authors' rights

5 July 2018, Brussels - European organisations representing authors have acknowledged the decision of the European Parliament to postpone the adoption of its position on the Copyright Directive. The Authors' Group now calls on MEPs to maintain their strong and cross-party support to reinforce the contractual position of authors in Europe so that the Copyright Directive can soon bring concrete benefits to authors' rights in the European Union.

The Authors' Group represents more than half a million writers, composers, journalists, film directors, screenwriters and songwriters in Europe.

Today, the European Parliament decided to postpone the adoption of its position on a [Proposal for a Directive on copyright in the Digital single market](#).

The Authors' Group said: "We acknowledge the decision of the European Parliament to postpone the adoption of its position on the Copyright Directive. We now call on the European Parliament to maintain their strong and cross-party support to reinforce the contractual position of authors in Europe so that the Copyright Directive can soon bring concrete benefits to authors' rights in the European Union. This is a once-in-a-generation opportunity to help improve authors' rights and to improve the social and economic situation of authors all over Europe."

The Authors' Group is composed of:

ECSA (European Composer and Songwriter Alliance)

EFJ (European Federation of Journalists)

EWC (European Writers' Council)

FERA (Federation of European Film Directors)

FSE (Federation of Screenwriters in Europe)



The European Composer and Songwriter Alliance (ECSA) represents over 50,000 professional composers and songwriters in 27 European countries. With 57 member organizations across Europe, the Alliance speaks for the interests of music creators of art & classical music (contemporary), film & audiovisual music, as well as popular music.

Web: www.composeralliance.org

EU Transparency Register ID: 71423433087-91



The European Federation of Journalists (EFJ) is the largest organization of journalists in Europe, representing over 320.000 journalists in 61 journalists' organizations across 40 countries. The EFJ fights for social and professional rights of journalists working in all sectors of the media through strong trade unions. It strives to maintain or create environments in which quality, journalistic independence, pluralism, public service values and decent work in the media exist.

Web: www.europeanjournalists.org

EU Transparency Register ID: 27471236588-39



Founded in 1977 in Germany and newly constituted in 2006 in Brussels as an international non-profit organisation, the European Writers' Council is the federation of 45 European national organisations of professional writers and literary translators in all genres in 34 countries, writing altogether in 28 languages. EWC's members represent more than 160,000 authors in the text-sector.

Web: www.europeanwriterscouncil.eu

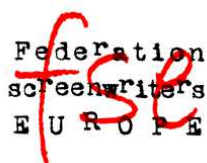
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The Federation of European Film Directors (FERA), founded in 1980, represents film and TV directors at European level, with 35 directors' associations as members from 29 countries. We speak for more than 20,000 European screen directors, representing their cultural, creative and economic interests.

Web: www.filmdirectors.eu

EU Transparency Register ID: 29280842236-21



The Federation of Screenwriters Europe is a network of national and regional associations, guilds and unions of writers for the screen in Europe, created in June 2001. It comprises 25 organisations from 19 countries, representing more than 7,000 screenwriters in Europe.

Web: www.scenaristes.org

EU Transparency Register ID: 642670217507-74