

In memoriam – Patricia Adkins Chiti

On 12 June 2018, Patricia Adkins Chiti, the critically acclaimed Italian musician, writer and musicologist sadly passed away. As President and founder in 1978 of the “Adkins Chiti Foundation, Women in Music”, Patricia played a key role in promoting women composers worldwide and granting them equal rights and opportunities. ECSA wishes to express its deepest sorrow and convey its sincere thoughts and condolences to her family and friends. Patricia will be greatly missed by all composers and musicians across the world.

Her mission will continue, thanks to the commitment of the numerous friends who have collaborated and followed the forty years of dedicated work of Patricia Chiti for the realization of effective equal opportunities for women in the world of music, the women and men composers, artists and directors in the increasing and necessary enhancement of the works of female talent.

EU Affairs update

The Legal Affairs Committee in the European Parliament has voted on the 20 June 2018 on the draft report of the Copyright directive. The outcome is broadly very positive for ECSA members. If this report gets confirmed in the plenary, then the position of the European Parliament is the best for authors in comparison with the European Commission’s proposal (already positive) and the Council’s position. Now, however, it is very important to make sure that all MEPs support this positive outcome for authors in the plenary, despite the adverse lobbying efforts from the tech industry and digital rights activists that will intensify before the Plenary vote. All MEPs are still receiving thousands of emails being virtually “harassed”.

The vote in the plenary that should approve the report and give the mandate to go into inter-institutional negotiations with the Council and the European Commission should take place on Thursday 5 July 2018. Some members of the Green party will try to block the vote, so it is very uncertain how the vote will turn out.

Camille Awards – Pre-selection results

ECSA, in partnership with the ISFMF- [the International Sound and Film Music Festival](#) is pleased to reveal the final nominees for the inaugural edition of the **Camille Awards – European Film Composer Awards**. The Camille Awards honour composers of original music for audio-visual artworks in three categories :

Best Orchestral Score:

- Ginge Anvik (Norway) for “Askeladden: I Dovregubbens hall”
- Lasse Enersen (Finland) for “The Unknown Soldier”
- Dario Marianelli (United Kingdom) for “Paddington 2”

Best Electro-acoustic Score:

- Ola Fløttum (Norway) for “Thelma”
- Adrian Foulkes & Lucio Godoy (Spain) for “La niebla y la doncella”
- Jonas Struck (Denmark) for “QEDA”

Best Original Music for a Series:

- Lorne Balfe & Rupert Gregson-Williams (United Kingdom) for “The Crown” season 2
- Jacob Groth (Denmark) for “Modus” season 2
- Ivan Martinez Lacámara and Manel Santisteban (Spain) for “La casa de papel”

A warm thank you to the [FFACE committee members](#) for helping select these outstanding nominations.

The Camille Awards International Jury (to be announced soon!) will now review these nine works and decide, in each category, which composer should be awarded a “Camille”. The winners will be announced during a ceremony on **October 20th in Pula, Croatia**.

The [Camille Awards website](#) will be available soon, so please stay tuned!