

Busy times ahead in Brussels

In July 2017, the CULT and ITRE Committees in the European Parliament adopted their opinions with respect to the European Commission's proposal for a copyright directive in the framework of the Digital Single Market Strategy. ECSA welcomed those opinions as they reflected a strong commitment to ensure that value is transferred to creators from online user-generated content platforms. Music creators also very much welcomed the positive vote on a rights reversion mechanism in the ITRE Committee. A set of strong exclusive rights and mechanisms for fair contracts with those to whom authors assign their rights is fundamental as it strengthens the position of authors and ensures fair remuneration. ECSA therefore encourages the European Parliament to continue this positive development ahead of the LIBE and JURI votes later this autumn. It is a once in a generation opportunity to ensure that online internet giants pay their fair share to Europe's creators.

Happy birthday! ECSA is 10 !

ECSA's 10th anniversary will be celebrated with all ECSA members from across Europe and beyond in the framework of the autumn session in Vienna from 11 to 13 October 2017. A special anniversary act will be held in the Eroica Hall of the Theatermuseum on 12 October 2017 with opening speeches and live music performed by the Koehne Quartet.

ECSA was initiated in 2006 in Vienna and officially founded a year later in Madrid. Today, ECSA is a single and unique European organisation representing exclusively composers, songwriters and lyricists in 26 European countries as well as in Israel.

ECSA Autumn Session in Vienna

This year's ECSA autumn session will feature a full programme of cultural events around the committee meetings and the General Assembly. Hosted by the Austrian Composers' Society (ÖKB) the gatherings will take place from 11 to 13 October 2017 and will bring together music creators from all over Europe.

The programme includes public concerts at the legendary Viennese jazz club Porgy&Bess, as well as internal meetings at the Museumsquartier and a meeting of ECSA's highest decision making body, the General Assembly, at the University of Music and Performing Arts Vienna.

ECCO - back to where it started

The 7th edition of ECCO will take place at the city of its first edition - Vienna. ECSA is delighted to host the concert which will be held at the mdw- University of Music and Performing Arts on 12 October 2017. The ECCO concert, conducted by two students, Lorenz Müller and Svetlomid Zlatkov, will feature the string orchestra of the renowned Wiener Concert-Verein who will perform seven pieces selected by the ECCO Artistic Committee. The seven selected composers and pieces are:

- *'Sinfonietta - The Night of Fireworks'* by Aleksandra Chmielewska (PL)
- *'Respectus'* by René Eespere (ET)
- *'Brittle Fluid'* by Tyler Futrell (NO)
- *'Fenster'* by Gerald Resch (AT)
- *'Lacrimae'* by Krešimir Seletković (HR)
- *'Plainsong for Strings'* by Jennifer Fowler (UK)
- *'Per Archi'* by Lojze Lebič (SL)



For more information on the concert, please click [here](#).

New Music Incubator – Phase I

20 music professionals have been selected to participate at the New Music Incubator! The selected participants will meet from 18-23 September 2017 in Konstancin near Warsaw for a range of artistic and networking courses. The result of this creative process will then be performed as a fringe event during the Warsaw Autumn festival on 21 September 2017 which concludes phase I of NMI. For more information, please click [here](#).