

Creative Europe Programme 2017-2020

ECSA selected as ‘European Network’

ECSA has the pleasure to announce that it has been selected for the Creative Europe Programme 2017-2020! Among the key priorities set out in the ECSA application are fostering transnational mobility, strengthening capacities of composers and songwriters and audience development.

In its application ECSA focused on both advocacy and cultural projects. With regards to advocacy, ECSA will continue its work with the European Parliament and Council to ensure that fair copyright contracts and fair remuneration from user-uploaded-content-platforms are reflected in EU policy making. ECSA will also continue its coordinated efforts by working with the Authors’ Group, an informal alliance consisting of ECSA, EFJ (European Federation of Journalists), EWC (European Writers’ Council), FERA (Federation of European Film Directors) and FSE (Federation of Screenwriters in Europe).



*Creators Conference, Brussels, 31 May 2016.
Photo by John Staples.*

As for the cultural projects, projects such as European Film Music Day (EFMD), the European Contemporary Composers Orchestra (ECCO) and the Composers’ Directory will be further developed in order to meet their objectives. ECSA is also excited to launch the Composer’s Directory platform this spring, a sheet music and lyrics digital distribution platform, empowering creators with new digital tools.

The ECSA Creative Europe Action Plan will also implement a new project which aims at building the capacities of music writers with regards to entrepreneurial, publishing and



*ECCO Concert at Flagey, Brussels, 14 February 2017.
Photo by François de Ribeaucourt.*

copyright skills (the so-called ‘Capacity Triangle’). Finally, ECSA will work with members and international partners to establish Welcome Hubs for individual music creators travelling abroad or within the EU. The latter aims at promoting transnational mobility by making it easier for creators to make use of the ECSA network throughout Europe. Welcome Hubs will be set up in different cities with the help of ECSA members and partners to ensure that composers and songwriters travelling to a new city can have someone to turn to receive necessary information about where to for example look for apartments, where to get legal advice or how to apply for temporary residence, or information and recommendations for recording studios. With this offer, ECSA hopes that the hubs will be an opportunity for new residents to not only get an overview of a new city but also to meet with colleagues and to establish new transnational professional opportunities.

ECSA is very excited to continue its ongoing work under the Creative Europe Programme for the benefit of Europe’s composers and songwriters!

Upcoming events:

- Creators’ Roundtable for ‘Video game composers’ – Los Angeles, 28 April 2017
- European Film Music Day – Cannes, 22 May 2017
- Board meeting – Madrid, 6 July 2017
- ECSA Autumn Session – Vienna, 11-13 October 2017