

Brussels, October 2016

## **ECCO - Call for Works – Symphony Wind Orchestra – Brussels 2017**

The European Composer and Songwriter Alliance (ECSA) is pleased to launch a call for works to be considered for its eight European Contemporary Composers Orchestra (ECCO) Concert which will take place during the ECSA General Assembly in Brussels on 14 February 2017.

ECCO is an initiative of the contemporary music committee of ECSA (known as the *ecf* committee). It aims to establish a Europe-wide network dedicated to the performance, distribution and promotion of contemporary art music. It operates as a network of active ensembles, orchestras and young professionals, supporting creative dialogue between composers and performers and offering young professionals the opportunity to develop their skills on international level with ensembles experienced in contemporary music.

ECSA is pleased to announce that the ECCO concert will be performed by the Sturm und Klang Ensemble. The concert will take place on 14 February 2017 at Flagey in Brussels and will be conducted by the artistic director of the Sturm und Klang Ensemble, Mr. Thomas Van Haepere.

### **1/ The specifications for the concert are:**

- For the ECCO call for Brussels, the Sturm und Klang makes available the following instrumentation:
  - 2 Flutes (2d also piccolo)
  - 2 Oboes (2d also English Horn)
  - 3 Clarinets (3d Bass Clarinet)
  - 2 Bassoons
  - 4 Sax (2 Alto Sax, Tenor Sax, Baritone Sax)
  - 2 Horns
  - 3 Trumpets
  - 3 Trombones
  - 1 Euphonium
  - 1 Tuba
  - 2 Percussion
  - 1 String Bass
- No other instruments, voices or electronics are available
- We encourage pieces of all lengths but ask that the piece does not exceed 15 minutes
- Works must have been written within the last twenty years and have already received a performance
- This is a call for orchestra only. On this occasion we cannot consider concertos or works with extended solo parts.

### **2/ Submission requirements:**

Submission must be made online via a PDF of the score. The score should preferably be type-set, but PDFs of legible hand-written score and parts are allowed. Submissions must include an audio

recording in MP3 format, preferably of a live performance. (Computer simulations are allowed, but the work must have been previously performed). No submissions will be considered without it.

Submissions should be made and co-ordinated via ECSA member societies. There is a maximum of three per country - chosen by the country. Submissions are invited both from individuals and publishers.

Submissions will not be considered if written by members of the ECCO Working Group and Artistic Committee, ECSA board and/ or *ecf* official delegation (i.e. representatives of the composers' societies within the *ecf* committee).

**Deadline for submission is Monday 5 December 2016 – 12:00pm (CEST).**

The jury will consist of members of the ECCO Artistic Committee who will select a programme of works totalling 60 minutes. The aim is to have a broad selection of works which represent both the quality and diversity of the contemporary European writing for symphonic wind orchestra within the ECSA members' network.

### **3/ Contribution from Composers' Societies:**

If successful, composers' societies who will have presented the selected pieces will be expected to cover the following costs:

- Costs of hire of material/parts
- € 100 to secure the necessary instrumentation
- The selected composers' stay in Brussels (travel and accommodation)

ECSA asks the Composers Societies not to select pieces that are more expensive than what the Society can afford. By submitting a piece the Society agrees to this.

Composers Societies whose submissions pieces have been selected for performance will be notified via e-mail on 19 December 2016.

***In case of any questions, please do not hesitate to contact the ECSA office, via email [francisca.aas@composeralliance.org](mailto:francisca.aas@composeralliance.org) or telephone +32 2 544 03 33.***