

A day of film music: Cannes, 17 May 2016

The 2016 edition of the European Film Music Day took place in the framework of the 69th Cannes Film Festival with a special focus on film music from the Nordic countries. Among the highlights from the day was the interview with Icelandic composer Atli Örvarsson, whose credits include Hollywood's biggest film projects such as *Pirates of the Caribbean* and *Angels & Demons*, and a panel session with Nordic film music composers discussing local influences in their compositions.



(From left to right: Olafur Arnalds, Lisa Holmqvist, John Groves, Gaute Storaas, Pessi Levanto; photo credit: ECSA)

The day-long event dedicated to film music also featured a roundtable discussion addressing equality in the audio-visual sector with a special focus on gender fairness. Film director Beryl Richards, composers Lisa Holmqvist, Ulrike Haage and Emmy Award winner Laura Karpman exchanged their experiences and best practices.

Furthermore, the European Film Music Day offered a platform to discuss possible effects of the EU copyright modernization on the audio-visual sector, particularly with regards to the remuneration of authors and copyright contract law with invited experts.

Finally, the European Film Music Day served as a key networking platform for film composers as the event was held in partnership with FERA (Federation of European Film Directors), FSE (Federation of Screenwriters in Europe) and the Directors' Fortnight, and with the support of ECSA's Nordic members NOPA, SKAP, FST, French member UCMF, STEF (Performing Rights Society of Iceland) and SoundTrack_Cologne, gathering representatives from the different sectors of the industry. With more than 60 participants at the conference and 200 participants at the Film Music reception held at the Director's Fortnight exclusive beach, La Plage Quinzaine, the event was a major success.



(From left to right: Atli Örvarsson, Bernard Grimaldi; photo credit: ECSA)

Featured composers were: Lisa Holmqvist (Sweden), Olafur Arnalds (Iceland), Pessi Levanto (Finland), Gaute Storaas (Norway), Frode Fjellheim (Norway), Atli Örvarsson (Iceland), Laura Karpman (US), Ulrike Haage (Germany), Jasmin Reuter (Germany).

Regards jeunes sur le cinéma



(Gaute Storaas and Bernard Grimaldi with youngsters from *Regards jeunes sur le cinéma*; photo credit: ECSA)

As it has become a tradition over the last couple of years, ECSA was again pleased to meet young people from different French regions in the framework of the programme entitled 'Regards jeunes sur le cinéma'. This project offers a platform to discover different arts and techniques related to cinema and enables adolescents to get in touch with the professionals in the context of the Cannes Film Festival.

This year, renowned Norwegian film music composer Gaute Storaas together with ECSA Vice-President Bernard Grimaldi engaged in a lively dialogue with the youth. The young people present were curious about issues such as the relationship between composer and film director, the creative process of a film/tv music composer as well as the remuneration and copyright of these oeuvres. The young people agreed on the precarious position of composers when it comes to securing their livelihood through their profession and the detrimental effects of piracy.

For more information visit our [website](#) and [Facebook page](#)!

