

*Brussels, March 2016*

### **ECCO - Call for Works - Big Band - Ljubljana 2016**

The European Composer and Songwriter Alliance (ECSA) is pleased to launch a call for works to be considered for its 2016 ECCO Concert featuring Big Band which will be performed during the opening concert of the ECSA General Assembly in Ljubljana.

ECCO is an initiative of the contemporary music committee of ECSA (known as the ecf committee). It aims to establish a Europe-wide network dedicated to the performance, distribution and promotion of contemporary art music. It operates as a network of active ensembles, orchestras and young professionals, supporting creative dialogue between composers and performers and offering young professionals the opportunity to develop their skills on international level with ensembles experienced in contemporary music.

ECSA is pleased to announce that the ECCO concert featuring Big Band will be performed by the Big Band of RTV Slovenia. The concert will take place on 28 September 2016 in Kino Šiška and will be conducted by Mr. Sigi Feigl.

#### **1/ The specifications for the concert are:**

- For the ECCO call for Ljubljana, the Big Band RTV Slovenia makes available the following instrumentation:
  - 4 Trumpets
  - 3 Trombones
  - 1 Bass trombone
  - 2 Alto saxes (flute, clarinet)
  - 2 Tenor saxes (flute, clarinet)
  - 1 Baritone (flute, clarinet, bass clarinet)
  - Guitar (acoustic and electric)
  - Piano (keyboards)
  - Double bass (electric bass)
  - Drums
- We encourage pieces of all lengths but ask that the piece does not exceed 10 minutes.
- Works must have been written within the last twenty years and have already received a performance.

#### **2/ Submission requirements:**

Submission must be made online via a PDF of the score. The score should preferably be type-set, but PDFs of legible hand-written score and parts are allowed. Submissions must include an audio recording in MP3 format, preferably of a live performance. (Computer simulations are allowed, but the work must have been previously performed). No submissions will be considered without it.

Submissions should be made and co-ordinated via ECSA member societies. There is a maximum of three per country - chosen by the country. Both individuals and publishers are invited to submit their scores.

Submissions will not be considered if written by members of the ECCO Working Group and Artistic Committee, ECSA Board and/or ecf official delegation (i.e. representatives of the composers' societies within the ecf committee).

**Deadline for submission is Friday 20 May 2016 – 12:00pm (CEST).**

The jury will consist of members of the ECCO Artistic Committee who will select a programme of works totalling 70 minutes. The aim is to have a broad selection of works which represent both the quality and diversity of the contemporary European Big Band writing within the ECSA members' network.

**3/ Contribution from composers' societies:**

If successful, composers' societies who will have presented the selected pieces will be expected to cover the following costs:

- Costs of hire of material/parts
- Composers stay in Ljubljana (travel and accommodation)

ECSA asks that composers' societies do not select pieces that are more expensive than what the society can afford. By submitting a piece the society agrees to this.

Composers' societies whose submissions pieces have been selected for performance will be notified via e-mail after 17 June 2016.

***In case of any questions, please do not hesitate to contact the ECSA office, via email [francisca.aas@composeralliance.org](mailto:francisca.aas@composeralliance.org) or telephone +32 2 544 03 33.***