



ECSCA delegates in London. © BASCA

ECSCA autumn session concludes with *London Declaration*

On the occasion of ECSCA's autumn General Assembly in London, composers and songwriters from all over Europe adopted the [London Declaration](#) on the "EU digital single market and the necessity of a fair music value chain".

The London Declaration sets out what music creators request from EU policy makers as well as music industry stakeholders and comes at a critical moment when the EU Commission is expected to work on legislative proposals aiming at modernizing the EU copyright acquis.

The autumn session was hosted by the British Academy of Songwriters, Composers and Authors (BASCA) in London from 29 September to 1 October 2015 and gathered more than 60 delegates. Members were briefed on the state of the art of ECSCA's cultural programme and recent developments regarding the review of the EU copyright acquis, the TTIP negotiations and the overall Digital Single Market strategy of the European Commission. In addition to ECSCA's genre-related committee meetings and the General Assembly, the ECSCA Board and project-related working groups came together to exchange, update and work on current issues.

ECSCA also welcomed new members, notably ASM-STV representing composers and musicians in Switzerland and the British association of Producers and Composers of Applied Music (PCAM) as supportive member. The autumn session was opened on 29 September at PRS for Music with a concert organised by BASCA. →→→

ECSCA members were delighted to hear performances by Iain Archer, [Kate Simko](#) and [Norma Jean Martine](#). Another highlight was the presentation of the newly launched BASCA Academy of Contemporary Music Scholarship awarded to talented winner Ivan Proctor.

ECCO with BBC Singers Concert

In the framework of the autumn meetings, [the European Contemporary Composers Orchestra \(ECCO\)](#) partnered with the BBC Singers and BASCA for a concert at St Giles' Church Cripplegate on Wednesday, 30 September. A full audience enjoyed contemporary choral music from all different kind of regions in Europe.

Nine works from five European countries were chosen following a Europe-wide call for scores by the ECCO artistic committee, all written in the past 20 years – as presented below:

- **Lasse Thoresen** - *Mon Dieu*
- **Jonathan Dove** - *It sounded as if the streets were running*
- **Andrej Makor** - *Paisaje*
- **Mikko Heiniö** - *Mater fons amoris*
- **Miłosz Bembinow** - *Shakespeare*
- **Bjørn Bolstad Skjelbred** - *Still in silence*
- **Cecilia McDowall** - *Standing as I do before God*
- **Crt Sojar Voglar** - *Salve Regina*
- **Perttu Haapanen** - *Readymade Alice*

The concert was recorded by BBC3 and conducted by James Morgan. The broadcast should be programmed soon and will be available on BBC3 platforms. Make sure to follow us for more news soon!

Upcoming events: [Creators' Roundtable in Washington DC \(18 Nov.\)](#) and [New York \(20 Nov.\)](#)

For more information visit our [website](#) and [Facebook page!](#)



Co-funded by the
Creative Europe Programme
of the European Union