

EC Vice-President welcomes ECSCA delegation



From left to right: Helena Larsson Haug, Eliana Garcés-Tolón, Patrick Rackow, Klaus Ager, Joaquín Almunia, Alfons Karabuda, Bernard Grimaldi, John Groves

Mr. Almunia, Commissioner for Competition, received on 30th November an ECSCA delegation for an exchange of views on pending EU policies related to authors' rights. The meeting took place at the European Commission in Brussels and has been an excellent occasion for ECSCA to discuss its viewpoints with the Commissioner. Among other issues, the delegation outlined the importance of Authors' Rights Management Societies for composers and songwriters, the necessity for music creators to maintain the exclusive assignment to their collective societies, as well as the efforts of ECSCA's "Coercion Committee" to collect evidences on coercive practices for the commissioning of film and media music. It has been agreed, that both, ECSCA and the Commission stay in contact.

ECSCA at SoundTrack_Cologne 7.0

Film music composers from all around Europe met in Cologne from 23rd to 28th November 2010 at the 7th edition of the Cologne Film Music Congress. Entitled "*the Best of the Combination of Film and Music*", the Congress was opened by interviews with the ECSCA representatives Alfons Karabuda and Bernard Grimaldi, as well as by an in depth discussion with the polish composer Jan A.P Kaczmarek, who received an Oscar for his music in the film *Finding Neverland*.

ECSCA and FFACE also hosted a seminar on actual music politics. The panel comprised John Groves (FFACE delegate), Rainer

Fabich (FFACE delegate), Patrick Rackow (ECSCA), Bernard Grimaldi (FFACE delegate) and Micki Meuser (mediamusic). The seminar was an excellent occasion to exchange views with young film



music composers and to introduce them ECSCA as their representative body at European level. www.soundtrackcologne.de

ECSCA takes part in a meeting of the European House for Culture

On Saturday, 21st November 2010, ECSCA Secretary General Patrick Ager took part in a meeting of the European House for Culture (EHfC) in Berlin. The meeting was a good occasion to highlight, once again, the crucial importance of a living partnership among members and partners. Three new partners have been welcomed in the EHfC: the European Association of Artist Managers, the European Early Music Network and the European Cultural Forum. EHfC's representatives included, among others, Frans de Ruyter (EHfC President), Hugo De Greef (EHfC Treasurer) and Kathrine Deventer (EHfC Secretary).

www.houseforculture.eu

New Stagiaire

Elena Cusimano, Italian citizen, started on 24th November a traineeship with ECSCA. Ms. Cusimano holds a Master Degree in European Studies from Maastricht University in the Netherlands and has already gained experience in the cultural sector while doing a traineeship at the European Cultural Foundation. Ms. Cusimano speaks English, Spanish, French and some Dutch.