EC Vice-President welcomes ECSA delegation

From left to right: Helena Larsson Haug, Eliana Garcés-Tolón, Patrick Rackow, Klaus Ager, Joaquín Almunia, Alfons Karabuda, Bernard Grimaldi, John Groves

Mr. Almunia, Commissioner for Competition, received on 30th November an ECSA delegation for an exchange of views on pending EU policies related to authors’ rights. The meeting took place at the European Commission in Brussels and has been an excellent occasion for ECSA to discuss its viewpoints with the Commissioner. Among other issues, the delegation outlined the importance of Authors’ Rights Management Societies for composers and songwriters, the necessity for music creators to maintain the exclusive assignment to their collective societies, as well as the efforts of ECSA’s “Coercion Committee” to collect evidences on coercive practices for the commissioning of film and media music. It has been agreed, that both, ECSA and the Commission stay in contact.

ECSA at SoundTrack_Cologne 7.0

Film music composers from all around Europe met in Cologne from 23rd to 28th November 2010 at the 7th edition of the Cologne Film Music Congress. Entitled “the Best of the Combination of Film and Music”, the Congress was opened by interviews with the ECSA representatives Alfons Karabuda and Bernard Grimaldi, as well as by an in depth discussion with the polish composer Jan A.P Kaczmarek, who received an Oscar for his music in the film Finding Neverland.

ECSA and FFACE also hosted a seminar on actual music politics. The panel comprised John Groves (FFACE delegate), Rainer Fabich (FFACE delegate), Patrick Rackow (ECSA), Bernard Grimaldi (FFACE delegate) and Micki Meuser (mediamusic). The seminar was an excellent occasion to exchange views with young film music composers and to introduce them ECSA as their representative body at European level. www.soundtrackcologne.de

ECSA takes part in a meeting of the European House for Culture

On Saturday, 21st November 2010, ECSA Secretary General Patrick Ager took part in a meeting of the European House for Culture (Ehfc) in Berlin. The meeting was a good occasion to highlight, once again, the crucial importance of a living partnership among members and partners. Three new partners have been welcomed in the Ehfc: the European Association of Artist Managers, the European Early Music Network and the European Cultural Forum. Ehfc’s representatives included, among others, Frans de Ruiter (Ehfc President), Hugo De Greef (Ehfc Treasurer) and Kathrine Deventer (Ehfc Secretary).

www.houseforculture.eu

New Stagiaire

Elena Cusimano, Italian citizen, started on 24th November a traineeship with ECSA. Ms. Cusimano holds a Master Degree in European Studies from Maastricht University in the Netherlands and has already gained experience in the culturar sector while doing a traineeship at the European Cultural Foundation. Ms. Cusimano speaks English, Spanish, French and some Dutch.