

Film Music Composers @ 66th Cannes Film Festival



66th Festival de Cannes: professional film music writers, composer associations and policy makers gathered on the 20th of May 2013 in the framework of the German Film Music Day, organised by SoundTrack_Cologne in cooperation with ECSA, Composers Club, DEFKOM/DKV and Mediamusic. ECSA Vice-President Bernard Grimaldi and Secretary General Patrick Ager met with Bernd Neumann – German Minister of State for Culture and the Media.

The Minister gave a speech showing strong support for authors' rights and received from Vice-President Grimaldi ECSA's declaration on collective rights management and the importance of the exclusive assignment of the performing right.

The Cannes gathering created a good opportunity for discussion on issues faced by film composers. Several interesting panels took place during the day, tackling important problems and introducing rising stars of the genre. Topics included the role of music *in* films and professional relationships between composers and film directors, as well as relations with producers.

Featured participants: Composer Reinhold Heil (Run Lola Run, Cloud Atlas), Composer Tuomas Kantelinen (The Seventh Son), Composer Marcel Barsotti (Pope Joan), The Major Minors (Oh Boy), Composer Enis Rothof (Measuring the World, Free Willy – Escape from Pirate's Cove), Composer Philip Kolmel (Rubinrot), Composer Michael Kurt Schaefer (Winner Vienna Filmmusic Award 2012).



Photo 1: Bernard Grimaldi (ECSA Vice-President), Bernd Neumann (German Minister of State for Culture and the Media), Patrick Ager (ECSA Secretary General) and Michael Aust (SoundTrack_Cologne)

Photo 2: Patrick Ager & Composer Natalia Villanueva-Garcia (Initiator of the Max Steiner Orchestra)

Digital Agenda for Music – Round Table, Monday 3 June 2013, House of Sweden, Washington DC

The Swedish Society of Popular Music Composers (SKAP), ECSA, Music Creators North America, as well the Embassies of Sweden and the Austrian Cultural Forum are organizing the *Creators Roundtable* on the Digital Agenda for Music. The event will take place in the



Swedish Embassy in Washington DC on June 3rd and will provide an opportunity to discuss key issues:

- A Digital Agenda for Music
- The UN Human Rights Council's 2013 report on artistic freedom and artistic rights
- Current music market developments in North America and the EU and their consequences for music writers

ECCO Concert in Vienna

On 14th June 2013 at Wiener Konzerthaus – Mozart-Saal in Vienna, the European Contemporary Composer Orchestra (ECCO) will perform works of Benjamin Lang (D), Gunnar Berg (DK), Roman Berger (SK), Ulpiu Vlad (RO), Dusan Bavdek (SLO) and Dieter Kaufmann (A). The concert is part of the Festival organized on the occasion of the 100th Anniversary of the Austrian Composer Union and will be opened with welcoming addresses from ECSA President Alfons Karabuda and DKV President Professor Lothar Voigtländer. For more information on the 100th Anniversary of the Austrian Composer Union please visit the [OKB website](#).

Award Nomination

ECSA is delighted to announce that the Creators Conference is nominated for the VISITBRUSSELS AWARDS in the Best International Congress category. In order to win we need **your** support. Please vote by clicking [here!](#)

Deadline for voting is the 5th of June 2013!