

Creators Conference 2013 - Updates

ECSA is organizing the third edition of the Creators Conference, which will take place on **19-20 of February 2013** at the Theatre Vaudeville in Brussels. Organized by ECSA under the **High Patronage of the European Parliament**, the conference will gather politicians, EC civil servants and music business



representatives, as well as creators, who will debate new technologies, authors' rights, artistic freedom and the directive on collective rights management. The program will be published soon and a registration portal will be available on www.creatorsconference.org. So far, ECSA is looking forward to welcome MEPs Marielle Gallo, Françoise Castex and Luigi Berlinguer, as well as Kerstin Jorna from the European Commission and representatives of the music sector. The conference will officially open on the evening of the 19th of February, offering a concert of Swedish music and a networking reception. ECSA also working together with the Slovenian Composers' Society to realize a closing concert of the conference, which shall take place on 20th February. More information shall be published soon on the conference website.

GRD Kicks off Release and Design Phase

The Global Repertoire Database Working Group kicked off on October 18th the Release and Design Phase, which will last until May 2013. This phase of the project aims to analyze closely how the different copyright databases of participating societies operate in order to harmonize their back-office systems. Next to Jörg Evers (GE), music writers Jean-Marie Moreau (FR) and Niels Mosumgaard (DK) will join the ECSA GRD WG delegation until February 2012. ECSA Secretary General Patrick Ager will continue coordinating ECSA views and joining the meetings.

ECSA joins Artsfex and UN consultations on artistic freedom

The Arts and Freedom of Expression Network (ARTSFEX) is an international, civil society network of organizations and individuals



actively concerned with the right of authors to freedom of creative expression, as well as with issues relating to human rights and freedoms generally. In line with ECSA's mission to fight for fair contracts and artistic freedom, ECSA Chairman Alfons Karabuda joined the expert group consulting UN Special Rapporteur on Cultural Rights, Ms Farida Shaheed, for her 2013 thematic report for the UN Human Rights Council. The working group meeting takes place on December 4 and 5 in Geneva.

ECSA join CEPS Task Force on Copyright in the EU Digital Single Market

The Centre of European Policy Research launched recently a task force on copyright in the EU digital single market, which will hold three workshops on copyright licensing, copyright exceptions and levies, as well as online copyright enforcement and the role intermediaries. ECSA Secretary General Patrick Ager participated in the workshop on copyright management in digital music and audiovisual sectors, which took place on 14 November in Brussels. Other participants included Maria Martin-Prat (DG Internal Market, EC), Albert Pastore (Nokia), Burak Özgen (GESAC) and Frances Lowe (PRS for Music). The next task force meeting is scheduled for 13 December in Brussels and will deal with copyright exceptions and the private copying levies.