

Songwriters' Guild of America and ECSCA team-up for the Global Repertoire Database



On the occasion of SKAP's annual Spring Dinner, representatives of the Songwriters Guild of America (SGA) and ECSCA gathered in Stockholm on May 29th and signed a

Memorandum of Understanding, which formalized the collaboration of both organizations for the Global Repertoire Database (GRD). The Memorandum states, in principle, that SGA members will be represented in the GRD Working Group (and future board) through ECSCA representatives. In turn, the SGA will be briefed regularly on the GRD developments and consulted on all major decisions to be taken at the GRD WG level.

The collaboration of both writers' organizations had been intensified in light of the rapid development of the GRD, which will provide, for the first time, a single, comprehensive and authoritative representation of the global ownership and control of musical works. ECSCA is a member of the GRD Working Group since February 2011 and is represented by Jörg Evers (songwriter, composer), Patrick Rackow (CEO BASCA) and Patrick Ager (ECSCA Secretary General).

Prior to the signing of the Memorandum of Understanding, ECSCA and SGA met for a "Hangover Seminar". High on the agenda was the discussion on the role of copyrights



and authors' rights, perceived as a crucial economic right and essential to keep a fair level of control on how works are exploited. It was emphasized that, particularly in Europe, these rights are crucial in order to claim attribution and integrity of works.

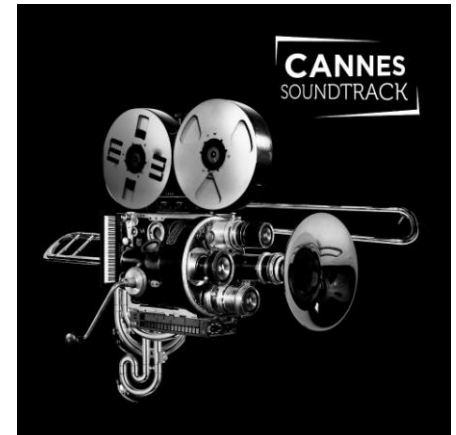
It was understood that only a strong authors' rights regime, attributed and granted to authors, can guarantee freedom of choice of writing lyrics, melodies and artistic expression.

Photo top (from right to left): Janie Ross Coulter, Rick Carnes, Charles Sanders, Marten Karlsson; 2nd Photo (from left to right): Patrick Ager, Alfons Karabuda, Niels Mosumgaard, Leif Pagrotsky; Photo credits: *Stina Gullander*

Watch the video of Hangover Seminar [here!](#)



Film composers meet during the 65th Cannes Film Festival



Film and Media music composers gathered on the occasion of the 65th Cannes Film Festival from 16th-27th of May. Entitled Cannes Soundtrack, the film music pavilion included a wide range of workshops, seminars and roundtables dealing with music composed for film and TV, creators rights and cross-Atlantic collaborations of composers. The presence of Film music composers at this years' Film Festival was achieved through an intense collaboration (among many others) of FFACE, Cine Cologne and Soundtrack Cologne.



From left to right: Chris Smith, Bernard Grimaldi, John Groves, Luis Ivars

Upcoming Events:

ECF open board meeting, 10th of June, Salzburg, Austria