

## Composer Congress in Ljubljana, Slovenia

The Slovenian Society of Composers (DSS) hosted in collaboration with the Music Academy of Ljubljana the annual meeting of ECSA's member ECF (European Composers' Forum). The meeting was accompanied by a series of round table discussions, concerts and workshops. At the centre of debate were the awaited upcoming legislative proposals from the European Commission regarding collective management of authors' rights and the representation of composers in Europe. It was stressed that any



legislative proposal must take the views of creators into account, such as the necessity to maintain the exclusive assignment (of the performing rights) to collective societies.

The event hosted also a workshop focusing on

education of composing and music in schools, as well as three seminars with children in the classroom. Furthermore, David Stoll (UK), Peter Sachsenheimer (Austria) and Helmut Erdmann (Germany), discussed under the title "Composers Factory" different approaches to the idea of integrating best practices for creative musical work in schools and in education in general.

For further information, please contact the Slovenian Society of Composers ([www.dss.si](http://www.dss.si))

Photo: Zeljko Stevanic

## SoundTrack\_Cologne 8.0

SoundTrack\_Cologne 8.0 opened its doors to the public on November 3<sup>rd</sup>. Representatives from the film, music and media industries were well represented, including UK composer Patrick Doyle (music for Henry V, Bridget Jones' Diary, Harry Potter and the Goblet of Fire, Rise of the Planet of the Apes). This year's Soundtrack Cologne focused also on Game Composer and hosted many seminars such as a GEMA & Youtube discussion. Under the title "Facts and Fiction", Bettina Müller (GEMA), Andreas Briese & Kay Oberbeck (YouTube), Mark Chung (VUT), Hans Hafner (Composers Club) and Manfred Gillig-Degrave (Music Week) discussed and reviewed the attractiveness and challenges of Youtube for rights holders.

Representing the German and European associations of composers and songwriters, John Groves (FFACE, Composers Club), Patrick Ager (ECSA), Karsten Fundal (FFACE), Micki Meuser (DEFKOM) and Eva Kiltz (VUT) discussed current challenges faced by the creators' community in Europe and the role of the associations they represent.

[www.soundtrackcologne.de](http://www.soundtrackcologne.de)



## Creators Conference – latest news

We are happy to announce that French film music composer Jean-Michel Bernard will perform at the opening concert of the Creators Conference on February 2<sup>nd</sup> 2012 in Brussels. Mr Bernard, member of ECSA's French composer union UCMF, regularly worked with Ray Charles and has recently collaborated with screenwriter Charlie Kaufman ("Being John Malkovitch") and French director Michel Gondry (Björk, Rolling Stones, "Eternal Sunshine") on the film "Human Nature". Mr. Bernard also collaborated with other composers such as Claude Bolling, Lalo Schifrin and Ennio Morricone. Further, he had the privilege of working with Ray Charles from 1999 to 2004 as pianist, organist and at times, conductor, composer and arranger. The latest work of Mr. Bernard is dedicated to the Film of Martin Scorsese, "Hugo".

[www.jmbernard.net](http://www.jmbernard.net)

## ECSA comments on Greens' position paper

The Greens and European Free Alliance recently adopted a position paper on creation and copyright in the digital age.

Whilst we have studied the paper with interest, we have also serious concerns over a number of the points it raises.

Please find the ECSA comments under [www.composeralliance.org](http://www.composeralliance.org)