



It's confirmed: February 2nd and 3rd 2012 in Brussels!

It is a great pleasure to announce that ECSA will organize the second edition of the Creators Conference, which will follow-up the first edition

held in Stockholm, in March 2010. The Conference aims to give a voice to the very representatives of the music sector, the creators, who often remain unheard or undermined. Through the Conference, music creators have the opportunity to express their views and to exchange their concerns with other representatives of the music value chain and EU legislators.

Indeed, ECSA realized that too many conferences take place in Brussels, which dealt directly or indirectly with the work of creators and their creative industries; however, none of them adequately represented creators. Bearing this in mind and the fact that only creators can speak on behalf of themselves, the Conference shall be the first international conference in Brussels, which is organized by the creators themselves and their professional alliances.

The event will take place in the framework of ECSA's Annual General Assembly and officially opens with a concert the evening before. More information follows in due time.

www.creatorsconference.org

ECSA Office re-enforced

Fritz Niemann, German citizen and well experienced cultural operator, has been recently appointed as Project Manager for organizing the Creators Conference. Mr. Niemann, who holds a Master degree in international law, is also Project Manager at EU XXL, an independent platform serving European creators. Mr. Niemann speaks French, English and Italian.

Andreea Călbează, Romanian citizen, studying a Master in EU affairs at the Institute for European Studies in Brussels, was recently granted ECSA's trainee program. Ms Călbează speaks French and English.

Preparations underway for Alicante autumn's session

On the invitation of the Musimagen, the Spanish association of film and audiovisual music composers, who is also holding the current presidency of FFACE (Federation of Film and Audiovisual Music Composers in Europe), ECSA is holding its' autumn session on October 3rd and 4th in Alicante, Spain.

Delegations of composers and songwriters from all over Europe will gather for in-depth discussions and assessing ECSA's position on pending EU policies. The meeting will also provide an



opportunity to examine ECSA's role within the Working Group for a Global Repertoire Database, as well as an assessment of the alliances' efforts in counter fighting coercive practices in commissioning of film and audiovisual music.

International Film Music Days in Vienna, 17th-23rd of September

The "International Film Music Days Vienna" - "FIMU Vienna" – is being celebrated with a wide range of different events, including concerts, workshops and conferences, the musical diversity and specificity of the genre of film music composition.

The event provides a platform for experts in the fields of music and film, for emerging film music composers and film makers to exchange and celebrate together the art of film music.



For further information:
www.fimuvienna.com