

World Copyright Summit



“I would rather prefer concrete actions than dreams”, commented German lyricist Frank Dostal on Commissioner Kroes’ statement at this year’s World Copyright Summit. Indeed, Commissioner Kroes, who is responsible for the EU’s digital

agenda, referred in her keynote speech to her dreams in which she sees artists being capable of living from their art and European citizens benefiting from all this. In more concrete terms, Commissioner Kroes informed the summit’s participants about the EU intention to create a legal framework to facilitate the digitization and dissemination of cultural works. Her speech was complemented by Commissioner Barnier’s key note address at the second day of the summit, who affirmed the importance of authors’ rights for a united and diverse Europe. Mr. Barnier also highlighted the crucial role of authors’ rights management societies and the EU’s intention to create a legal framework, which would facilitate licensing.

This year’s World Copyright Summit took place under the slogan *Create-Connect-Respect*.

Representatives of cultural and creative industries from all around the world gathered in Brussels and discussed how to create value in the digital economy. Prominent speakers included the President of Croatia Ivo Josipović, the famous French composer and performer Jean-Michel Jarre and Bee Gees legendary singer-songwriter Robin Gibb. Representing ECSA on a panel entitled *creators meet policy makers*, ECSA chairman Alfons Karabuda told delegates of the World Copyright Summit “Commissioner Kroes said we are desperately seeking success, all we want is fair remuneration for the work we do.”



The World Copyright Summit took place on June 7th and 8th and was organized by CISAC, the International Confederation of Authors Rights Management Societies. ECSA is an official member of the World Copyright Summit Advisory Committee.

For further information: www.copyrightsummit.com

Photo top, from left to right: Alfons Karabuda (Composer, ECSA Chairman), Ivo Josipović (Composer, President of Croatia, ECSA founding member), Tomislav Šaban (CEO, Croatian Composers Society)

Photo centre, from left to right: Patrick Ager (ECSA Secretary General), Lorenzo Ferrero (Composer, President of CIAM), Jörg Evers (Composer, President DKV)

Photo bottom, from left to right: Hans Kosterman (Chairman of WCS), Alfons Karabuda (ECSA Chairman)



Meeting with Maria Martin-Prat

On June 6th, Maria Martin-Prat (head of the EC Copyright Unit) and her team met ECSA Chairman Alfons Karabuda, Patrick Rackow (CEO BASCA) and Patrick Ager (ECSA Secretary General) for an exchange of views.

The meeting proved to be a good opportunity to brief Mrs. Martin-Prat on the authors’ opinion regarding collective rights management and its’ importance in the profession of composers and songwriters. ECSA representatives set out why collective management of rights is so crucial for authors and outlined the necessity to maintain the exclusive assignment to those societies.

Both, ECSA representatives and Maria Martin-Prat agreed to stay in close contact.

For further information regarding ECSA’s positions please visit:

www.composeralliance.org

New member!

At a meeting with ECSA representatives on the occasion of the WCS, Hans Kosterman, Chairman of *Professionele Auteurs Lichte Muziek*, the Dutch association of popular music composers, affirmed PALM’s intention to join ECSA. Mr. Kosterman will participate at ECSA’s next session in Alicante. Welcome!



Hans Kosterman and Alfons Karabuda