

Film Music Composers in Cannes



ECSCA's French film music composers organization UCMF was a partner, together with SACEM, SPEDIDAM and CINEZIK of the newly created "Pavillon de la Musique", managed by CINE-CULTURES for the Cannes International Film Festival.

Bernard Grimaldi, President of UCMF and founding chairman of ECSCA and FFACE (Federation of Film Music Composers in Europe), noted that the Music Pavillon is an excellent occasion to introduce the art of film music composition at a such well known event as Cannes'

International Film Festival.

Different film music composers have been introduced every day at the Music Pavillon. Among others there were Udovic Bource (The Artist, de Michel Hazanavicius - sélection officielle), Khaled Mouzanar (Et maintenant on va où ?, de Nadine Labaki - sélection officielle), Bertrand Burgalat (My little princess, de Eva Ionesco -Semaine de la Critique) and Jean-Michel Bernard, who came with the director Michel Gondry.

For further information: www.ucmf.fr

Happy Birthday, SKAP!

On May 16th, ECSCA's member SKAP - the Swedish Union of Composers of Popular Music - celebrated its 85th anniversary at the prestigious Stockholm City Hall.

During the evening 13 stipends and awards were granted to composers, songwriters and lyricsists. The gala dinner was also attended by the Sweden's Minister for Justice Beatrice Ask and the Minister for Culture Lena Adelsohn-Liljeroth as well as by ECSCA representatives and ECSCA members.

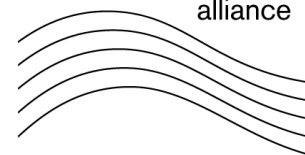
For further information: www.skap.se

Meeting with Member of Parliament Cecilia Wikström

On May 24th, ECSCA Secretary General Patrick Ager met Cecilia Wikström and her assistant Daniel Sjöberg for an exchange of views. Cecilia Wikström (Sweden) belongs to the Group of the Alliance of Liberals and Democrats for Europe and is a member of the EP's Legal Committee.

The meeting proved to be an excellent opportunity to brief Ms Wikström on the authors' opinions regarding collective rights management societies and their significance in the profession of composers and songwriters. In particular, Mr Ager outlined the necessity to maintain the exclusive assignment to those societies and informed Ms Wikström about the Global Repertoire Database working group, which had been recently joined by ECSCA.

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Örjan Strandberg visits ECSCA office

On the 20th of May, Örjan Strandberg, the chairman of ECSCA's Coercion Working Group arrived to Brussels for a meeting with ECSCA's staff members. The meeting focused particularly on the Working Groups' efforts on countering coercive practices in the commissioning of film and audiovisual music, a practice becoming alarmingly widespread around Europe .

Mr Strandberg is a music composer for more than 20 years and an active defender of authors' rights.

EC issues IPR "blueprint"

As part of the EU Single Market Act, Commissioner Barnier (Single Market and Services) unveiled on May 24th a wide-ranging strategy to modernize intellectual property rights (IPR) in the Single Market, which also includes collective rights management, database managements and private copying levies.

For further information:

www.composeralliance.org

www.ec.europa.eu/internal_market

Busy days for ECSCA:

- World Copyright Summit (Brussels June 6-7th)
- ECSCA meeting with EC official Maria-Martin Prat (June 6th)
- ECSCA meeting with MEP Marietje Schaake (June 15th)
- ECSCA meeting with MEP Helga Trüpel (June 15th)
- ECSCA extra-ordinary General Assembly; Alicante, Spain (October 3rd – 5th)