

ECSA Autumn Meeting Concluded

The European Composer and Songwriter Alliance held its' Autumn session during this years' ArtMusFair conference in Warsaw, Poland. The ECSA meeting, as well as the meeting of the three pillars APCOE, ECF and FFACE, took place on the 23rd of September.



The major outcome of the meetings was the endorsement of a position paper on collective management of authors' rights, which follows up on a Resolution recently adopted by the alliance. The position paper outlines pending problems with the licensing of music for online uses, proposes a solution advocated by ECSA and highlights some ideas for how this can be achieved. The position paper can be downloaded on the website.

The meeting also included a briefing for ECSA delegates on the Global Repertoire Database and on the Pan European Portal, as well as on the budgetary situation of the alliance. ECSA's Coercion Committee had its' meeting afterwards.

www.composeralliance.org, www.ecsa.ta

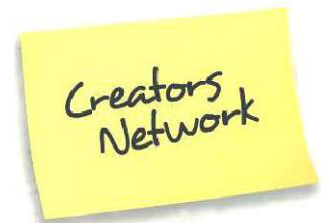
ArtMusFair, Warsaw, Poland

The 3rd edition of ArtMusFair took place from 22 to 26 of September in Warsaw, Poland. Around 200 composers, songwriters and music stakeholders were offered a comprehensive programme including lectures, seminars and workshops. Alfons Karabuda, Acting Chairman of ECSA, represented the alliance at a panel entitled "Authors' Rights: Between EU Directive and Cultural Flatrate". The discussion focused on the new EC directive for collective rights management, as well as on issues such as Cultural Flatrates for music downloaded and streamed on the internet and smart phones. → → → →



Additionally, ArtMusFair hosted also a meeting of IAMIC – the International Association of Music Information Centres and a General Assembly of the European Composers' Forum (ECF), who initiated Armusfair three years ago.

www.artmusfair.eu



The Creators Network

Lastly, ArtMusfair hosted another special event: the initiation of the Creators Network.

The Creators Network is not an organization or an association, it is a tool for communication, cooperation and creativity, which includes creators, performers and other professionals within the creative industries. The members are individuals, as well as their professional organizations.

The Creators Network is a result of the Creators Conference, which was initiated by the Swedish Society of Popular Music Composers (SKAP) in March 2010. The aim of the conference was to highlight important questions that the artistic community is facing today.

www.creatorsnetwork.net