

## Committee news

In the framework of the ECSA autumn meetings in Zagreb, 3-5 October, the ECSA committee for art & classical music established an Executive Committee for the European Contemporary Composers Orchestra (ECCO).



As an ECSA project which aims to explore and promote European contemporary music by creating a dialogue between composers, musicians and audiences, ECCO is now directed by Jana Andreevska (Macedonia), who was elected chairwoman of the ECCO Executive Committee in Zagreb. With the assistance of ECSA Programme Officer Audrey de Wael, the Executive Committee aims to elaborate an ambitious program in order to present musical works of all various shapes and forms, focusing in particular on niche and minority repertoire. The guiding principles of ECCO is to provide a modern alternative to the music and performances most usually seen in concert halls and to perform works reflecting geographic, stylistic and musical diversity. Further members of the ECCO Executive Committee are Dusan Bavdek (Slovenia) and Klaus Ager (Austria).

The Zagreb meetings also resulted in the reunion of two previous projects, namely the Composers' Factory and Composer in Education Database. Combined into one new initiative now named the **Composers' Directory (CD)**, the project aims to develop a platform linking composers, professionals and amateurs of music together in the further promotion and dissemination of art-, film- and popular music.

The Composers Directory project will be developed by Program Officer Audrey de Well, together with the expertise of CD working group members Helmut W. Erdmann (DE), Christian Diemer (DE), Niels Rosing Show (DK) and David Stoll (UK).



ECSA delegates in Zagreb, October 4<sup>th</sup> 2013 - Photography (c) Anastazija Vržina

For further information on ECCO or the Composers Directory please do not hesitate to contact the ECSA Office.

## European Cultural Forum

The 2013 edition of the Forum will bring together cultural policy makers, stakeholders, artists and cultural professionals, and address some of the crucial topics for the cultural sector.

ECSA Program Officer Audrey de Wael and Executive Officer Elzbieta Kubok will attend the Forum on behalf of ECSA.

The Forum's programme includes a variety panels, short flash sessions and in particular three thematic sessions:

- Measuring the true value of culture and the functioning of the cultural eco-system
- Funding culture in the digital era, looking at new funding models based on developing loyalty and building communities of followers, as well as institution centered models, such as corporate sponsorship, co-production and artistic interventions in business or public services
- Audience development and making cultural participation a reality, looking at holistic, 360° strategies, reaching non-audiences, participatory art, and partnerships and synergies with other sectors

For further information, please click [here](#).