



For further information please contact
ECSA Secretariat

info@composeralliance.org

+32 25440333

News from Brussels - edition 44 - November 2014



Symposium “In need of key changes! Music for tomorrow”

5 November 2014, Brussels

The event sparked a lively discussion on the status of European music creators. It was hosted under the patronage of the Regione Lazio and was co-organized with ECSA's partner, the [Fondazione Adkins Chiti: Donne in Musica](#) (FACDIM). The conference offered a platform for a direct exchange of views with key policy makers in the field of culture. The morning session was opened by a presentation

of a [video](http://vimeo.com/111088738) (<http://vimeo.com/111088738>) introducing composers' views on the key themes for the day: recognition of the role of composers, fair remuneration and fair contracts, discrimination, lack of equal opportunities and transparency in decision making processes.

Key speakers included: MEP Silvia Costa, MEP Sabine Verheyen, MEP Eva Kaili and Jens Nyman-Christensen, Deputy Director at DG EAC. Speakers were invited to make specific suggestions to amend and complement a joint ECSA-FACDIM recommendation that will be disseminated to EU institutions in the next few weeks.

Photos from the event can be found here:

[ECSA Facebook page](#)

SCL Annual General Meeting in Los Angeles

28th October 2014, Los Angeles, CA, USA



At the invitation of Ashley Irwin, President of SCL (Society of Composers and Lyricists) which represents the film music composers' community in the US, Bernard Grimaldi, Vice-Chairman of ECSA, was in Los Angeles on October 28 to underline the importance of reinforcing ties between the different

composer organizations across the Atlantic. Together with Eddie Schwartz, President of SGC (Songwriters Guild of Canada) and Marvin Dolgay, President of SCGC (Screen Composers Guild of Canada), ECSA's Vice-Chairman was able to highlight for a full house of SCL members the efforts already accomplished in organizing and federating composers in Europe through ECSA. Also highlighted by the 4 panelists was the on-going active cooperation between our organizations in regards of the impending reforms to the existing US copyright laws, and the MCNA Fair Trade Music Initiative which is now starting to get some traction in the US media and is actively supported and encouraged by ECSA.

LOOP Festival in Brussels

Initiated in 2008, the LOOP Festival takes place every year around the last weekend of November in Brussels. The concert program aims at showcasing the diversity of the music in the Belgian French-speaking community. « Loop » dedicates a large part of its concerts to electronic music (acousmatic and live), as well as to giving second performances of existing pieces. For more information please visit [Forum des compositeurs](http://forumdescompositeurs.be).



ECSA President at the 34th ITI World Congress

17–22 November 2014, Yerevan, Armenia

ECSA President Alfons Karabuda was invited to the 34th International Theater Institute World Congress. As part of his work with the UN Human Rights Council, he presented the collaboration on the UN cultural rights report: “The Right to Freedom of Artistic Expression and Creativity”.

More information on the congress and the programme of the event can be found [here](#).



Kick off meeting for beneficiaries of Creative Europe

10 November 2014

ECSCA was invited to participate in the kick-off meeting organized by the European Commission for beneficiaries of the new grant programme "Creative Europe". The session provided a good opportunity to address pending questions and clarify aspects of the new funding scheme for culture in Europe.

Creators Conference 2015 - New venue confirmed

The venue for the Creators Conference has now been confirmed. All of the events in February 2015 will be held at [BOZAR Centre for Fine Arts](#) in Brussels. The draft programme including the themes of the conference will be announced very soon. Please make sure to follow us on twitter [@Creators2015](https://twitter.com/Creators2015) to stay up to date with all the exciting updates in the following months.

Fresh off the press

22 October 2014

CIAM's [study](#) concerning fair compensation for music creators in the digital age has been published and is now available in three languages for download. This study uses financial and economic data to explore the current structure of the digital streaming market for music, comparing it to other sectors that distribute creative content to determine an appropriate valuation of musical works as well as an equitable split of revenues.

Photos description and credits:

Photo n.1 - **Jens NYMAND-CHRISTENSEN**, Deputy Director General, Directorate General for Education and Culture, European Commission. **Silvia COSTA**, Member of the European Parliament, Chair of the Committee on Culture and Education, Rapporteur for Creative Europe 2014-2020, **Patricia ADKINS CHITI**, President "Fondazione Adkins Chiti: Donne in Musica", 5 November 2014, Photo credit: ECSA office

Photo n.2 - From left: Eddie Schwartz, Ashley Irwin and Bernard Grimaldi, Photo credit: SCL

Photo n.3 - Loop Festival, Photo credit: Forum des compositeurs

Photo n.4 - Karel Bartak Head of Culture Unit European Commission, Photo credit: ECSA office



[Facebook](#)



[Website](#)



[Twitter](#)



Copyright © 2014 European Composer and Songwriter Alliance, All rights reserved.

Our mailing address is:

info@composeralliance.org

[unsubscribe from this list](#) [update subscription preferences](#)

This email was sent to elzbieta.kubok@composeralliance.org

[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)

European Composer and Songwriter Alliance · Toison d'Or 60C · Brussels 1060 · Belgium

MailChimp