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News from Brussels - edition 39 - May 2014



ECSA at 67th Cannes Film Festival

ECSA had a strong presence at the Cannes film festival this year. With the support of ECSA Vice-President Bernard Grimaldi, ECSA organized two events celebrating the work of film music composers. On Saturday 17th of May ECSA

and the Federation of European Film Directors (FERA) introduced a unique panel discussion which cast a light on the composer-director partnership. The ECSA-FERA panel was part of the German Film Music Day, set up in cooperation with Soundtrack Cologne, Defkom/DKV, Composers Club, Mediamusic, Österreichischer Komponistenbund and BR Filmtontart. The panel featured renowned composer **Jean Michel Bernard** (author of original music for *Human Nature*, *Be Kind Rewind*, *The Love Punch*), director **Lone Scherfig** (*An Education*, *One Day*) and composer **Kasper Winding** (original music for *The Salvation* – officially premiered during Cannes 2014). The keynote address was delivered by **J. A. Kaczmarek** (Academy Award for *Finding Neverland*). The ECSA-FERA discussion focused on the special relation between composers and film directors. On Tuesday 20th of May ECSA took part in a workshop by “Regards jeunes sur le Cinéma” to present the importance of the work of film composers. ECSA’s involvement in the workshop was initiated by Bernard Grimaldi. **Justin Hurwitz**, a young composer attending Cannes to present its latest movie, *Whiplash* (selected by the Directors Fortnight), met and discussed the value of film music and the importance of composers in film productions with French students.



Classical: Next conference

ECSCA Secretary General (SG) Lucie Mattera attended Classical: Next conference in Vienna on May 19th. Classical: Next is an international professional's forum for classical and art music. The ECSCA SG was a speaker on a panel dedicated to “*Earning Money with your Music - The benefits offered to composers by collective management societies (CMS)*”. The panel also featured Dr. Graninger (CEO of Austrian collecting society AKM) and P. Hertel (composer). The ECSCA SG stressed the impact of the online environment on the remuneration of authors and discussed the potential effects of the CRM Directive on the market.



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On May 23rd ECSA SG was invited by ECSA member OKB to share the views of European music writers in a panel discussion dedicated to “Market developments in the past 10 years in Austria and in Europe”. The panel discussion was chaired by P. Hertel and was part of the conference “Symposion Musik aus Österreich im Globalen Kontext” at the Austrian Music University in Vienna. ECSA SG discussed new business models, the remuneration of authors in the digital age or upcoming regulatory developments impacting composers. ECSA was pleased to join this event and to support its Austrian member by participating to the panel.



It's all about Songwriting Session – co-writing camp in Copenhagen during Eurovision days

ECSA officially supported the “*It's all about Songwriting – European songwriters connection CPH 2014*” event in Copenhagen on May 5th and participated as observer. The event was a co-writing initiative officially launched by ECSA Danish members DJBFA and DPA, the copyright organization Koda and the Danish music publishers on 5th of May. Danish songwriters were invited to team up and write together during this year's Eurovision Song Contest in Copenhagen, alongside all the European songwriters who were also visiting the capital. The project was initiated by Danish organisations to create more value for songwriters involved in the Eurovision contest and maximize professionally their presence in the hosting country, in particular through increased networking opportunities. ECSA extends its warmest congratulations to its Danish members for the success of the initiative.

Ivor Novello Awards

ECSA President Alfons Karabuda and ECSA SG were invited by ECSA member BASCA to the 59th Ivor Novello Awards which took place on 22nd May in London. The Ivors' are internationally respected for honouring excellence in British music writing. They are judged and presented by the writing community and for over 50 years have been given annually to outstanding songwriters and composers.

During the gala, President Karabuda and ECSA SG met with Simon Darlow (BASCA Chairman) and Vick Bain (Executive Director), as well as songwriters, producers or talent managers. ECSA extends its warmest thanks to BASCA for the invitation and congratulates its member for a spectacular and enchanting event.

Photos descriptions and credits:

- picture number 1: from the left: Luis Ivars (Musimagen), Lucie Mattera (ECSA SG), Bernard Grimaldi (ECSA Vice President) and John Groves (ECSA Treasurer); photo credit: Luis Ivars;
- picture number 2: from the left: Olivier Heuss (composer), Lone Scherfig (director), Kasper Winding (composer), Jean-Michel Bernard (composer); photo credit: Luis Ivars;
- picture number 3: workshop by "Regards jeunes sur le Cinéma"; photo credit: ECSA office;
- picture number 4: from the left: Lucie Mattera (ECSA SG), Dr. Graninger (AKM), Paul Hertel (composer); photo credit: ECSA office;
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- picture number 6: photo credit: DPA.



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