

Grand Scores at Berlinale

ECSA developed, in collaboration with Moët & Chandon, a new concept celebrating film music in Europe. Entitled “Grand Scores”, the project was officially launched during a red carpet event in Berlin on Wednesday 5th February, which gathered composers, directors, actors, as well as various stakeholders involved in the German and international film sector. All came together in order to celebrate the film music and its role in cinema. The event was accompanied with film music performed



by Babelsberg Film Orchestra.

ECSA, responsible for the content and music part of the event, was also pleased to receive the support of renowned Scottish film composer Patrick Doyle, who expressed his excitement about the new initiative. In his opening speech, Bernard Grimaldi, chairman of the Grand Scores steering committee, stated that, “*ECSA always tries to seize the chance to have the work of composers and songwriters acknowledged and celebrated!*”

The Grand Score film music award is a project carried out by *fface*, which is ECSA’s film

& audio-visual committee. Members of the steering group responsible for the Grand Score project are: Chris Smith, Luis Ivars, Bernard Grimaldi and Bent Aaserud. To see additional photos on the Grand Score opening party please visit [our facebook page](#).

Photo: API (c) Oliver Walterscheid-Bernard Grimaldi and Patrick Doyle.

European Parliament publishes study on contractual arrangements

ECSA welcomes a new study, published today by the European Parliament addressing contractual arrangements applicable to creators’ rights. The study, authored by the CRIDS in collaboration with KEA, reviews the legal framework, case law, and current practices concerning creators’ contracts in eight Member States (Belgium, France, Germany, Hungary, Poland, Spain, Sweden and United Kingdom) and sets out some recommendations for intervention on aspects such as contractual



bargain, fair remuneration of authors, and the dynamic process of copyright contracts.

In essence, the study reveals that whilst the digital economy is based on the creative works by authors, and despite the additional recourse to the general principles of contract law, European authors are in a difficult position. The study therefore concludes with the objective that any EU intervention in the field of copyright contracts should restore the real contractual nature of copyright contracts and suggests provisions such as minimal formalities, as well as an obligation of exploitation and models of what constitutes unfair term. Finally, the authors of the study also consider the necessity of introducing in contracts a “revision clause”, as well as a general principle of reversion of transferred rights.

CRM Directive approved by the European Parliament

The directive on “Collective management of copyright” was approved on February 4th by the European Parliament, by 640 votes to 18, with 22 abstentions. The text must now be formally approved by the Council. EU member countries will then have 24 months to incorporate the directive into national law.