



Illustrator - [Jenny Soep](#)

Secretary General Ager moderates panel on digital campaigning, gender equality and music licensing

How will the EU succeed in creating a sustainable digital legal framework giving music creators and music lovers, as well as whole industry, best possible conditions? Who will be in charge of the agenda in a globalised, digitised world in what way can diversity and gender equality act as key to success in a digital environment? Digital Agenda for Music '13, a conference organized by ECSA members FST and SKAP on 28 November in Stockholm, addressed these questions with a variety of speakers from different sectors. Among others, these were Swedish music creator Robyn, futurist Gerd Leonhard, and Ryan Heath, Spokesperson for EC Vice-President Neelie Kroes, as well as Loth Hammar (Swedish Digitisation Committee), Kenth Muldin (STIM), Miriam Nordfors, (Gender expert to the Swedish Government), Martin Q Larsson (Music Creator and Chairman of FST), and Alfons Karabuda (Music Creator and Chairman of SKAP & ECSA).

All panels are available online [here](#).

ECSA President Karabuda elected to the board of the International Music Council

The General Assembly meeting of the International Music Council held this year in Brisbane on 24th and 25th November, elected its new board members including ECSA President Alfons Karabuda. Commenting the outcome of the election, Karabuda



said: *"I am looking forward to joining the International Music Council in promoting musical diversity and access to culture for all. These are concerns of importance for all of society, concerns that for a long time have been at the core of ECSA's mission. Through the International Music Council, ECSA will be able to pursue these issues on a global basis, giving composers and songwriters the full attention they deserve."*

Directive on Collective Rights Management – Triologue concluded

On 4th November 2013 the Lithuanian Presidency successfully concluded negotiations with the European Parliament on finalising the EC draft directive on collective management of copyright and licencing of music online. The agreement between the Parliament and the Council must now be confirmed by both institutions.

Creative Europe Budget approved

The ECs new [Creative Europe programme](#) was approved by the European Parliament on 19 November 2013. The budget of Creative Europe will reach €1.46 billion over the next seven years, which represents an increase of 9% of its current levels.