

Creators Roundtable – Washington DC

House of Sweden, Washington DC, June 3rd: ECSA hosted a Creators Roundtable on the “Digital Agenda for Music” together with its Swedish member SKAP and its North American counterpart MCNA. ECSA delegates gathered together with representatives of DDEX and New Music USA, collective societies, music publishers and cultural attachés from different Embassies. The purpose of the meeting was to



discuss digital developments in music, moral rights and new music industry projects such as the Global Repertoire Database (GRD).

Creators Roundtable on the “Digital Agenda for Music” – Swedish Embassy, Washington DC

With over a hundred registrations, the Creators Roundtable “attracted great interest and created several partnerships between different stakeholders in the digitization process, for both in Europe and globally,” says ECSA President Alfons Karabuda.

Global Advocacy Network launches Fair Trade Music.

While in DC, ECSA representatives also gathered with delegates from Music Creators North America (MCNA), the International Council of Creators of Music (CIAM), the Pan-African Composers and Songwriters’ Alliance (PASCA) and the Alliance of Latin American Creators of Music (ALCAM). Together, they founded a new global advocacy network and announced – as their first united action – the international launching of the Fair Trade Music Initiative which will provide a framework protecting the future livelihood of music creators. The Fair Trade Music Principles that were established are as follows:

- FAIR COMPENSATION
- TRANSPARENCY
- RECAPTURE OF OUR RIGHTS
- INDEPENDENT MUSIC CREATOR ORGANIZATIONS
- FREEDOM OF SPEECH

For further information please click [here](#).

ECCO performs in Vienna

On Friday 14th of June, the European Contemporary Composers Orchestra (ECCO) joined the Austrian Composers Union (OKB) in the celebration of their 100th Anniversary! The concert allowed showcasing European niche and minority repertoire of composers Benjamin Lang (D), Gunnar Berg (DK), Roman Berger (SK), Ulpiu Vlad (RO), Dusan Bavdek (SLO) and Dieter Kaufmann (A).



ECSA would also like to congratulate its Danish member Dansk Komponist Forening (DKF) for its 100th Anniversary! Happy birthday DKF!

ECSA welcomes the EU Trade Council’s decision to exclude audiovisual services from the TTIP negotiation

ECSA firmly supports the decision made by Trade Ministers on Friday 14th of June to exclude all audiovisual services from the US/ EU trade negotiation. However, ECSA strongly disagrees with the EC interpretation (see MEMO [here](#)) that “there is no carve out on audiovisual services”. ECSA’s view is that culture and audio-visual should be excluded as a European default position with the acknowledgement that culture is not a simple commodity like electronic devices or cars. ECSA therefore continues to campaign for the exclusion of culture, both in its traditional and digital distribution, in any international free trade negotiations.

Creators Conference receives “Best International Congress” award from VISITBRUSSELS!

June 20th: ECSA is very proud to announce that its Creators Conference was recognized as the “Best International Congress” this year! Céline Frémault, Minister of Economy and Employment from the Government of the Brussels-Capital Region, handed over the prize To Secretary General, Patrick Ager and his team, during the ceremony. We would like to thank you all for your votes and support! For further information, please see the [press release](#) and the [short video](#) of the Creators Conference 2013.