



From left to right: Dan Clifton (FERA), Mogens Blicher Bjerregard (EFJ), Martin Schulz (EP President), Alfons Karabuda (ECSCA), Sveinbjorn Baldvinsson (FSE) and Nick Yapp (EWC) © ECSCA

EP President Martin Schulz meets key author's representatives

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This morning, President of the European Parliament Martin Schulz received a high-level delegation from Europe's largest author's organizations. Creators from the music, film and audio-visual, literature as well as journalism sector were represented by the Presidents of ECSCA, the European Federation of Journalists (EFJ), the European Writers Council (EWC), the Federation of European Film Directors (FERA) and the Federation of Screenwriters in Europe (FSE).

The meeting was a great opportunity to brief President Schulz on the author's point of view regarding the ongoing discussion surrounding the Digital Single Market Strategy. Whilst the general importance of strong author's rights and the cultural and creative industries were stressed with respect to Europe's GDP and cultural diversity, the Authors' Group also highlighted the ongoing problems and issues relevant to the specific sectors and provided some suggestions as to what needs to be done in EU legislative terms.

ECSCA welcomes EC study on remuneration of authors and performers

The European Commission published the [final report](#) 'Remuneration of authors and performers for the use of their works and the fixations of their performances' on 24 July 2015. The study provides insight in a field which so far has not been explored by the European Commission and thereby supports evidence-based policy-making in the area of copyright. The issue of authors' and performers' remuneration, and more broadly the copyright contracts which specify this remuneration, is largely governed by national laws of the Member States, and for this reason there are disparities between the situations of creators across Europe.

The study provides some interesting insights on unfair contracts and concludes that the lack of transparency on the remuneration arrangements in the contracts of authors and performers in relation to the rights transferred, have an adverse effect on the functioning of the Internal Market and therefore necessitate an EU approach.

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