

Activity Report 2016

General Assembly

15 February 2017

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www.creatorsconference.org

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I. Introduction

1.1 About ECSA

ECSA represents over 30,000 professional composers and songwriters in 25 European countries. With 51 member organisations across Europe, the Alliance speaks for the creators of popular music, art & classical music and film & audio-visual music. ECSA's core mission is to defend and promote the rights of composers and songwriters with the aim of improving their social and economic conditions, as well as their artistic freedom.

ECSA was initiated in 2006 in Vienna within the framework of the Mozartjahr. It was established as an alliance on 7 March 2007 in Madrid with the purpose of becoming the central organisation representing the interests of all music creators in Europe, giving composers and songwriters a voice in Europe.

At international level, ECSA is a permanent observer at the World Intellectual Property Organization (WIPO), and has been involved in the work of the Human Rights Council of the United Nations since 2012. ECSA is member of the International Music Council (IMC), the European Music Council (EMC), and associate partner of the International Council of Creators of Music (CIAM) of the International Confederation of Societies of Authors and Composers (CISAC). Furthermore, ECSA maintains close relations with North American music writer groups, including the Music Creators North America (MCNA), the Songwriters Guild of America (SGA), the Society of Composers & Lyricists (SCL) and the Songwriters Association of Canada (SAC).

1.2 Executive Summary

ECSA's main efforts in 2016 concentrated on advocacy actions dedicated to the EU review of the copyright framework, especially the draft Copyright Directive proposed by the European Commission on 14 September 2016. ECSA therefore joined forces with its sister authors' associations which are the European Federation of Journalists (EFJ), the European Writers' Council (EWC), the Federation of European Film Directors (FERA) and the Federation of Screenwriters of Europe (FSE) in order to address issues such as fair remuneration and fair contracts. The cooperation within the Authors' Group led to a successful Creators Conference 2016 as well as a collaboration with the European Consumers' Organization (BEUC) to set up an Author and Consumer event at the European Parliament in Brussels. Moreover, the Authors' Group closely coordinated advocacy meetings with EU officials and MEPs.

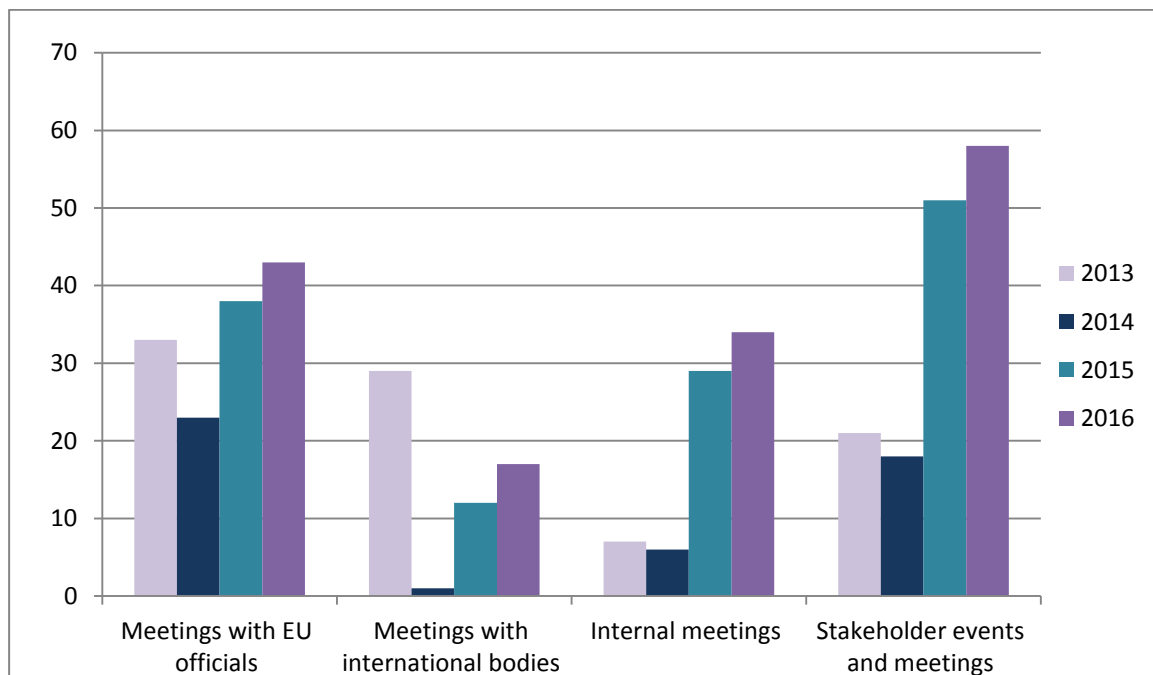
ECSA's cultural activities and projects were successfully implemented and further developed in line with the EU Creative Europe funding work programme for year 2 that ended mid-March and the last year 3 of the grant which continued seamlessly. ECSA focused on a further grant application that was submitted end of November 2016. The results are expected in March 2017.

The business plan for the next three years (2016-2018) was adopted by the General Assembly in Brussels on 17 February 2016 and serves as a solid guide for ECSA's future advocacy and cultural activities.

The activity report aims to outline actions and events carried out by ECSA representatives in 2016 in order to provide the necessary information for an in-depth debriefing and feedback with ECSA members at the General Assembly in Brussels in February 2017. It also builds the basis for discussions on the future development of ECSA's projects and activities.

1.3 Statistics

In 2016, ECSA representatives participated in professional meetings with EU officials (43), international bodies (17) and other various cultural stakeholders (58). In addition to this, 34 internal meetings have been held.



II. 2016 in detail

2.1 EU-related activities

2.1.1 EU copyright reform – analysis of latest developments

The European Commission published the draft copyright directive proposal on 14 September 2016. In regards to fair remuneration in contracts of authors and performers, it introduces the transparency triangle (articles 14, 15, 16) consisting of a mandatory reporting obligation for publishers, a contract adjustment mechanism and a dispute resolution mechanism. The directive furthermore introduces a new related right for press publishers and sets out recitals regarding the liability of online platforms. It also includes a chapter on exceptions for the digital and cross-border environment as well as a chapter ensuring wider access to content whilst maintaining territoriality. The directive does neither include provisions on user-generated content nor on fair use or freedom of panorama.

For a comprehensive analysis of the draft copyright directive, please see the latest [ECSA position paper](#) (annex).

As for the next steps in the parliamentary procedure, the provisional timetables indicate the following:

Committee responsible: JURI

Rapporteur: MEP Therese Comodini Cachia

Hearing	29 November 2016
Exchange of views	12 January 2017
Draft Report sent to translation	6 March 2017
Consideration of draft report	22-23 March 2017
Deadline for amendments	30 March 2017- 12:00
Consideration of amendments	3-4 May 2017
Vote draft report	19-20 June 2017
Vote plenary	tbc
Strasbourg week (plenary)	3-6 July 2017

Committee for opinion: CULT

Rapporteur: MEP Marc Joulaud

Exchange of views	6 December 2016
Deadline for amendments	February 2017
Adoption of opinion	tbc

Committee for opinion: IMCO

Rapporteur: MEP Catherine Stihler

Exchange of views	20 March 2017
Deadline for amendments	29 March 2017
Adoption of opinion	30 May 2017

Committee for opinion: ITRE

Rapporteur: MEP Zdzislaw Krasnodebski

Exchange of views	22 March 2017
Deadline for amendments	27 March 2017
Adoption of opinion	11 May 2017

2.1.2 Authors and Consumers in Dialogue – Brussels – 27 January 2016

The Authors' Group (ECSA, EFJ, EWC, FSE and FERA) co-organized a conference with the European Consumer Organisation (BEUC). The event was held at the European Parliament and was hosted by MEP Pavel Svoboda (EPP), who is the Chairman of the Juridical Committee (JURI) in charge of copyright.

The event aimed at bringing together authors and consumers to start an open dialogue and exchange of views with regards to authors' and consumer rights in an online environment. It elaborated on a common ground of these two groups that are often artificially opposed. Key issues discussed were freedom of expression, the right to information, authors' remuneration, online intermediaries and the copyright value chain. Whilst some different views were highlighted by the consumer and author representatives, it appeared that a common ground on issues such as new forms of creation and the responsibility of online platforms could be elaborated.

2.1.3 Creators Conference – Brussels – 31 May 2016

This year's edition of the Creators Conference was hosted by ECSA, in alliance with EFJ, EWC, FERA, FSE, and Freemuse. Held under the High Patronage of the European Parliament and supported by the Creative Europe Programme, the high-level event brought together over 100 participants to reinforce the dialogue between creators, consumers and EU policy makers about European authors' essential needs with regards to their rights and the digital future.

The different sessions of the day prompted lively discussions about artistic freedom, digital opportunities and fairness in authors' contracts as well as sustainability in the digital exploitation of authors' works online, where European creators shared their views and experience of the digital shift.

The Authors' Group welcomed European Commission Vice-President Andrus Ansip in charge of the Digital Single Market for a keynote speech in which the Commissioner confirmed the "need to look closer at the conditions for remunerating creators and getting a fair share of the value generated". Vice-President Ansip also stressed the "follow the money approach" and "widening access to content" for consumers as key elements to fight piracy, as well as the challenges related to online platforms. As for the latter, Vice-President Ansip stressed the "plan to ensure a level playing field" and to "adapt existing rules to similar and comparable services".

The Authors' Group took the opportunity to present Commissioner Ansip with its newly adopted declaration "Towards a modern, more European copyright framework and the necessity of fair contracts for creators" in which the unified different cultural sectors' creators call the European Commission to take action for fair remuneration, fair contracts and transparency in its upcoming copyright legislative proposal.

2.1.4 Meetings with EU officials and MEPs on the copyright review and the Digital Single

Market

- ✓ Authors' Group meeting with Maria Martin-Prat (Head of EC Copyright Unit) – 20 January 2016
- ✓ Meeting with EC Vice-President Andrus Ansip – 25 January 2016
- ✓ Authors' Group speaker meeting with consumer representatives – 27 January 2016
- ✓ Authors' Group meeting with Cabinet members of EC Vice-President Andrus Ansip – 18 February 2016
- ✓ Meeting with Commissioner Guenther Oettinger – 2 March 2016
- ✓ Meeting with Martin Hancl (Assistant MEP Pavel Svoboda) – 3 March 2016
- ✓ Authors' Group meeting with Commissioner Tibor Navracsics – 2 May 2016
- ✓ Meeting with MEP Dietmar Köster – 4 May 2016
- ✓ Working lunch with Mr. Schmetzing (EP) – 23 June 2016
- ✓ Authors' Group meeting with Szabolcs Horvath (Cabinet member Commissioner Tibor Navracsics) – 5 July 2016
- ✓ Meeting with Martin Hancl (Assistant to MEP Pavel Svoboda) – 14 July 2016
- ✓ Teleconference with Maria Martin Prat (Head of EC Copyright Unit) – 14 July 2016
- ✓ Luncheon-debate with Juhan Lepassaar (Head of Cabinet VP Andrus Ansip) – 15 September 2016
- ✓ Meeting with Martina Hesse (Assistant to MEP Angel Dzhambazki) – 22 September 2016
- ✓ Meeting with Martin Hancl (Assistant to MEP Pavel Svoboda) – 22 September 2016
- ✓ Meeting with Jonas Hirschnitz (Cabinet member of European Parliament President Schulz) – 22 September 2016
- ✓ Authors' Group meeting with Anneleen Van Bossuyt – 7 November 2016
- ✓ Authors' Group meeting with Malle Kuuler (Assistant to MEP Yana Toom) – 7 November 2016
- ✓ Authors' Group meeting with Julia Loeffler (Assistant to MEP Helga Truepel) – 7 November 2016
- ✓ Authors' Group meeting with MEP Andreas Schwab – 9 November 2016
- ✓ Authors' Group meeting with Colette Bouckaert (Chief of staff to MEP Jean-Marie Cavada) – 9 November 2016
- ✓ Authors' Group meeting with MEP Dietmar Koester – 15 November 2016
- ✓ Authors' Group at MEP Catherine Stihler's copyright roundtable for stakeholders – 16 November 2016

- ✓ Authors' Group meeting with Diogo Piano (advisor to MEP Antonio López-Istúriz) – 17 November 2016
- ✓ Authors' Group meeting with Christina Mercuriadi (Assistant to MEP Giorgos Grammatikakis) – 17 November 2016
- ✓ Authors' Group meeting with Valentina Cefalù (Chief of office to MEP Maria Teresa Gimenez Barbat) – 18 November 2016
- ✓ Meeting with Leonie Heutmann (advisor to MEP Axel Voss) – 18 November 2016
- ✓ Authors' Group meeting with Ioana Aconstantinesei (Assistant to MEP Mihai Turcanu) 18 November 2016
- ✓ Authors' Group meeting with MEP Kostas Chrysogonos – 30 November 2016
- ✓ Authors' Group meeting with Caroline Rooks (Assistant to MEP Theresa Griffin) – 30 November 2016
- ✓ Authors' Group meeting with Quentin Deschandelliers (Assistant to MEP Marc Joulaud) – 30 November 2016
- ✓ Authors' Group meeting with MEP Bogdan Wenta – 1 December 2016
- ✓ Authors' Group meeting with MEP Andrew Lewer – 6 December 2016
- ✓ Authors' Group meeting with Eleanor Quinn (Assistant to MEP Julie Ward) – 6 December 2016
- ✓ Authors' Group meeting with Monika Jagiello (Assistant to MEP Tadeusz Zwiefka) – 8 December 2016
- ✓ Authors' Group meeting with Martina Hesse (Assistant to MEP Angel Dzhambazki) – 9 December 2016
- ✓ Meeting with Michael Struve (Assistant to MEP Constance Le Grip) – 16 December 2016
- ✓ Meeting with European Parliament Administrator Carine Piagnet – 20 December 2016

2.1.5 Authors' Group

- ✓ Authors' Group meeting – 12 January 2016
- ✓ Authors' Group meeting – 20 January 2016
- ✓ Authors' Group meeting – 27 January 2016
- ✓ Authors' Group meeting – 15 March 2016
- ✓ Authors' Group meeting – 31 March 2016
- ✓ Authors' Group meeting – 2 May 2016
- ✓ Authors' Group meeting – 24 May 2016
- ✓ Authors' Group teleconference – 8 June 2016
- ✓ Authors' Group meeting – 21 June 2016
- ✓ Authors' Group meeting – 7 July 2016
- ✓ Authors' Group meeting – 13 September 2016
- ✓ Authors' Group meeting – 20 September 2016

- ✓ Authors' Group meeting – 4 October 2016
- ✓ Authors' Group meeting – 11 October 2016
- ✓ Authors' Group meeting – 14 December 2016

2.1.6 Participation to external EU-related events

EU Workshop on Music Data – Brussels – 1-2 March 2016

Legal & Programme Officer Francisca Aas attended the thematic workshop on music data hosted by the Directorate-General Education and Culture. Representatives from, among others, UK Music, Independent Music Companies Association (IMPALA), European Grouping of Societies of Authors and Composer (GESAC), European Broadcasting Union (EBU) and International Federation of the Phonographic Industry (IFPI) joined the workshops to discuss and exchange views on the collection of meta data and its importance for the cultural and creative sectors.

UNI MEI debate: The Future of Audiovisual Production in the Digital Single Market – Brussels – 18 April 2016

Executive Manager Beatrice Hamann attended the debate focusing on the audiovisual sector that featured, amongst others, MEP Dietmar Köster and Emmanuel Joly (EC Media programme) as panelists. Sector representatives highlighted the importance of territoriality as well as the role of creative workers. Essential part of the debate as regards ECSA's affairs was that MEP Köster mentioned fair remuneration for creators and the need to rebalance the transfer of value several times asking for a fair share and to strengthen the value of creative content.

European Culture Forum 2016 – Brussels – 19-20 April 2016

The ECSA staff attended several sessions and panels organized by the European Commission and its biennial Culture Forum that offers the opportunity to gather and network with other stakeholders from the cultural and creative industries as well as with EU officials.

Creative Europe Music Working Group - Cultural diversity: mobility of artists and cross-border circulation of European repertoire – Brussels – 21 April 2016

ECSA Legal & Programme Officer attended the Music Working Group which was held at Ancienne Belgique in Brussels. Among the other participants were representatives from Impala, EMC, GESAC, IFPI and SACEM. Karel Bartek, Head of the Creative Europe Unit, gave an introduction where he highlighted the importance of such meetings and that it is crucial to define the essential issues when it comes to mobility of artists and circulation of European repertoire. Among the key topics during the meeting were the challenges of monitoring cross-border exchanges, the absence of representation of live music organisations at European level and concert venues and festivals as key enablers of mobility of artists and circulation of repertoire.

BEUC Digiforum 2016 “Consumers Shaping the Digital Economy” – Brussels – 20 June 2016

The European Consumer Organisation (BEUC) organised a one-day event discussing the consumers’ role and needs within a digital market place. ECSA Executive Manager and Legal & Programme Officer attended the first part together with about 50 participants from BEUC, the European Commission and European Parliament as well as representatives from the creative and cultural stakeholders. Panelists such as Farida Shaheed (former UN Rapporteur in the field of cultural rights), film director Peter Carpentier and MEP Julia Reda discussed creativity, access and the future of copyright.

Conference on “Follow the Money Approach in IPR Enforcement” – Brussels – 21 June 2016

The conference was opened by Commissioner Elżbieta Bieńkowska who stated that the music industry is currently losing 200 million EUR a year on piracy. The Commissioner underlined the need to fight commercial scale infringement and that it is important to reach a balance between right holders and intermediaries. The Commissioner also pointed out that piracy and counterfeiting is a global problem in need of a global solution. Following Commissioner Bieńkowska intervention, a session on voluntary cooperation agreements in the field of IPR enforcement, particularly on online sale of counterfeit goods was held. Among the issues raised were the importance of voluntary cooperation practices in Member States, the need of more efficient algorithms to take downs counterfeits and the significance of clear contract terms when dealing with both online and offline intermediaries. MEP Julia Reda then took the floor for an intervention stating that IPR enforcement should go hand in hand with the law which is problematic since copyright law is not harmonized in the 28 Member States. Furthermore, Reda stressed that one should not focus on individual infringers but on commercial scale infringers. She underlined that this last point is important especially because the laws are not harmonized.

European Culture Forum 2016 – Brussels – 2 September 2016

The ECSA staff attended several sessions and panels organized by the European Commission and its biennial Culture Forum that offers the opportunity to gather and network with other stakeholders from the cultural and creative industries as well as with EU officials.

DLD Europe 16 Conference – Brussels – 5 September 2016

Secretary General Patrick Ager attended the event which included a key-note speech of EU Commissioner Oettinger, outlining the EC’s intentions with regards to the upcoming directive for copyright in the digital single market. Commissioner Oettinger mainly discussed the press publishers’ new related right.

High-Level Conference on the Cultural & Creative Industries: Jobs, Growth and Europe's Digital Future (Creativity Works!) – Brussels – 12 October 2016

The conference that was organized by Creativity Works! addressed the future for Europe's creators, creativity in the digital age and local content. ECSA Executive Manager along with representatives from the EC, EP and various cultural and creative sectors attended the event that was opened with a keynote speech by Pauline Rouch, advisor to EU Commission President Jean-Claude Juncker. Rouch quoted Juncker's State of the Union address stating that artists and creators are Europe's crown jewels and furthermore underlined the objective of improving the conditions for creators to live out of their art as they are in the weakest position. Focus shall thus be put on defending Europe's culture, remuneration of online exploitation, creating a level-playing field and the obligation of transparency.

Politico event – Brussels – 13 October 2016

ECSA Legal & Programme Officer attended Politico's Annual Data Summit titled 'Harnessing the Power of the Digital Revolution'. The event took place at the Residence Palace in Brussels and addressed issues such as openness, portability and interoperability in the digital domain and digital innovation and entrepreneurship. The event also featured an interview with EC Vice-President for the Digital Single Market Andrus Ansip.

S&D conference 'Creative Europe Programme and its implementation' – Brussels – 19 October 2016

ECSA Executive Manager attended a session organized by the S&D group to discuss the Media and Culture sub-programmes of the Creative Europe funding scheme, their implementation so far and future perspectives. The conference was attended by representatives of the European Commission, especially EACEA (Education, Audiovisual and Culture Executive Agency Service), MEPs and beneficiaries of the different programmes. The overall feedback was positive whereas all panelists stated a general budget problem with too few calls for platforms and networks. A general interest to focus more on networks and trans-sectoral activities was expressed. The idea of putting more emphasis on the music sector was brought up and controversially discussed.

Creative Europe Showcase Conference – Brussels – 27 October 2016

ECSA Legal & Programme Officer attended the Creative Europe Showcase Conference at BOZAR on 27 October 2016. The showcase is a flagship event organized by the European Commission to highlight the results and achievements of funded projects. The event was attended by project coordinators, creators and other benefitting from the projects who exchanged experiences with their peers and Creative Europe representatives.

ECCD Conference – Brussels – 14 November 2016

Under the title “Digital world: an opportunity for creation?” representatives from the cultural and creative industries gathered to discuss the future of copyright and possible regulations to support creation in Europe. ECSA Executive Manager attended the conference that was kicked off by European Commissioner for Digital Economy and Society Guenther Oettinger and his keynote speech. Oettinger underlined the importance of Europe’s creative economy and the necessity to establish legal certainty when it comes to copyright. The Commissioner pointed out the need to strengthen the position of authors of every sector by addressing fair remuneration, transparency and the value gap. Oettinger also mentioned the proposal to raise the Creative Europe funding budget.

Committee of the Regions (CoR) consultation regarding their opinion on the proposal of the Copyright Directive – Brussels – 6 December 2016

Secretary General Patrick Ager participated in the consultation and stated the ECSA views with respect to liability of online platforms and with respect to fair contractual remuneration. The CoR promised to take the ECSA views ‘on board’.

2.2 International activities

CISnet (former GRD)

- ✓ Teleconference with President Alfons Karabuda and Niels Mosumgaard – 8 January 2016

CISAC

- ✓ ECSA President and Secretary General meeting with CIAM EXCO – Brussels – 14-15 January 2016
- ✓ Teleconference with CIAM on direct licensing – 19 January 2016
- ✓ ECSA President and Secretary General teleconference with Lorenzo Ferrero (CIAM) – 29 March 2016
- ✓ CIAM meeting – New York – 11-13 May 2016
- ✓ ECSA Secretary General teleconference with Lorenzo Ferrero (CIAM), Jean-Marie Moreau and Antun Tomislav Saban – 28 June 2016
- ✓ ECSA Secretary General meeting with CIAM – London – 8 November 2016

Creators’ Network

- ✓ Teleconference with ECSA President on Creators’ Roundtable – 8 April 2016
- ✓ Teleconference with ECSA President on Creators’ Roundtable – 23 June 2016
- ✓ Teleconference Berlin roundtable – 19 October 2016
- ✓ Creators Roundtable – Berlin – 25 October 2016

International Music Council

- ✓ ECSA President meeting with Silja Fischer – Brussels – 26 January 2016
- ✓ ECSA President at IMC Board meeting – Brussels – 11-12 March 2016
- ✓ ECSA President at EMC Working Group meeting – Cologne – 11 April 2016
- ✓ ECSA President at IMC board meeting – Puerto Rico – 7-10 October 2016

PACSA

- ✓ ECSA meeting with PACSA – 13 January 2016
- ✓ PACSA delegation at ECSA office – 4 March 2016

Transatlantic Alliance

- ✓ Teleconference with Eddie Schwartz (MCNA) – 5 January 2016
- ✓ ECSA teleconference with MCNA and CIAM – 13 June 2016

2.3 Culture-related activities

2.3.1 ECSA activities

a. Projects

Composers' Directory

- ✓ Meeting with Working Group member Helmut Erdmann – Brussels – 15 February 2016
- ✓ Meeting with Working Group member Helmut Erdmann – Brussels – 3 March 2016
- ✓ Working Group meeting – Brussels – 1 June 2016
- ✓ Working Group meeting – Ljubljana – 28 September 2016
- ✓ Teleconference with Bruno Guillard (Lalo) and Helmut Erdmann – 19 October 2016
- ✓ Meeting with Bruno Guillard (Lalo) and Helmut Erdmann – Brussels – 3 November 2016
- ✓ Teleconference with Bruno Guillard (Lalo) – 9 November 2016
- ✓ Teleconference with Bruno Guillard (Lalo) and Helmut Erdmann – 28 November 2016

ECCO

- ✓ ECCO teleconference – 7 January 2016
- ✓ ECCO teleconference – 15 January 2016
- ✓ Meeting with Thomas Van Haeperen – 19 January 2016
- ✓ Teleconference with Dusan Bavdek – 12 February 2016
- ✓ ECCO Concert – 16 February 2016
- ✓ ECCO Working Group Meeting – 17 February 2016
- ✓ ECCO Big Band Jury meeting – Ljubljana – 10 June 2016
- ✓ ECCO Working Group meeting – Brussels – 16 June 2016

- ✓ Teleconference with conductor Jos Simons – 13 July 2016
- ✓ Teleconference with conductor Luc Vertommen – 22 July 2016
- ✓ Teleconference with Jana Andreevska – 2 August 2016
- ✓ Teleconference with Thomas Van Haeperen – 5 September 2016
- ✓ Teleconference with Jana Andreevska – 13 September 2016
- ✓ Teleconference with conductor Thomas Van Haeperen – 15 September 2016
- ✓ ECCO Big Band concert – Ljubljana – 28 September 2016
- ✓ ECCO Working Group meeting – Ljubljana – 29 September 2016
- ✓ ECCO Concert – Ljubljana – 29 September 2016
- ✓ Teleconference with conductor Thomas Van Haeperen – 3 October 2016
- ✓ ECCO Working Group meeting – Brussels – 19 December 2016

European Film Music Day

- ✓ Luncheon for Cannes (FERA, ECSA) – 29 February 2016
- ✓ Teleconference with FFACE Board – 7 March 2016
- ✓ Teleconference with Elvis – 14 March 2016
- ✓ Teleconference with FFACE Board – 14 March 2016
- ✓ Teleconference with Elvis – 17 March 2016
- ✓ Teleconference with Michael Aust and DEFKOM – 4 April 2016
- ✓ Teleconference with FFACE Board – 4 April 2016
- ✓ Teleconference with FFACE Chair – 5 April 2016
- ✓ Meeting with FERA – 14 April 2016
- ✓ Meeting with FERA – 18 April 2016
- ✓ Teleconference with Thor Joachim Haga – 6 May 2016
- ✓ Teleconference with Micki Meuser – 10 May 2016
- ✓ Meeting with Michael Aust, Matthias Hornschuh, Micki Meuser – 16 May 2016
- ✓ European Film Music Day event – 17 May 2016
- ✓ European Film Music Day Happy Hour reception – 17 May 2016

This year's event was held under a Nordic focus promoting greater visibility of the Nordic film music. Supporting partners were NOPA (Norwegian Society of Composers and Lyricists), SKAP (Swedish Society of Songwriters, Composers and Authors), STEF (Performing Rights Society of Iceland), UCMF (French Film Music Composers' Union), FST (Society of Swedish Composers), SoundTrack_Cologne and the Directors' Fortnight.

The day-long event dedicated to film music featured interviews, performances and panel sessions with Nordic film music composers discussing local influences in their compositions as well as addressing equality in the audio-visual sector with a special focus on gender fairness. The European Film Music Day offered again a platform to discuss possible effects of the EU copyright modernization on the

audio-visual sector, particularly with regards to the remuneration of authors and copyright contract law with invited experts. Finally, the event served as a key networking platform for film composers and representatives from the different sectors of the industry. With more than 60 participants at the conference and 200 participants at the Film Music reception held at the Director's Fortnight exclusive beach, La Plage Quinzaine, the event was a major success.

Regards Jeunes sur le Cinéma – Cannes – 18 May 2016

The workshop, organized by Les Regards Jeunes sur le Cinéma, was part of ECSA's programme during the Film Festival in Cannes. This year, renowned Norwegian film music composer Gaute Storaas together with ECSA Vice-President Bernard Grimaldi engaged in a lively dialogue with the youth. The young people present were curious about issues such as the relationship between composer and film director, the creative process of a film/TV music composer as well as issues concerning remuneration and copyright of these works.

Grand Scores

- ✓ Teleconference with Moët & Chandon – 4 January 2016
- ✓ Grand Scores steering committee teleconference – 14 January 2016
- ✓ Grand Scores teleconference with agency – 21 January 2016
- ✓ Grand Scores rehearsal – 10 February 2016
- ✓ Grand Scores ceremony – 10 February 2016
- ✓ Grand Scores teleconference with agency – 9 May 2016
- ✓ Grand Scores teleconference with FFACE Chair – 20 May 2016
- ✓ Grand Scores steering committee teleconference – 3 June 2016
- ✓ Grand Scores teleconference with agency – 8 June 2016
- ✓ Grand Scores teleconference with agency – 23 June 2016
- ✓ Grand Scores teleconference with Moët & Chandon and Spotify – 1 August 2016
- ✓ Grand Scores steering committee teleconference – 15 September 2016
- ✓ Grand Scores teleconference with Moët & Chandon and agency – 18 October 2016
- ✓ Teleconference with Frans Bak – 21 October 2016
- ✓ Teleconference with Bent Aaserud – 24 October 2016
- ✓ Teleconference with agency – 9 November 2016
- ✓ Teleconference with agency – 25 November 2016
- ✓ Teleconference with Dennis Dreith – 28 November 2016
- ✓ Teleconference with Moët & Chandon – 13 December 2016
- ✓ Grand Scores teleconference – 20 December 2016

New Music Incubator

- ✓ NMI concert Brussels – 15 February 2016

- ✓ Teleconference with Martin Q Larsson – 29 November 2016

b. Further cultural meetings

- ✓ Teleconference with Europe Culture Festival – 28 April 2016
- ✓ ECSA Legal & Programme Officer meeting with Valerie Dobbelaere, Film Festival Ghent – Brussels – 5 July 2016
- ✓ ECSA Legal & Programme Officer meeting with Peter Swinnen, International Society for Contemporary Music – Brussels – 11 July 2016
- ✓ EMC reception at the European Parliament – Brussels – 11 October 2016

2.3.2 Participation to external events

ECSA Secretary General attendance at the Polar Music Prize and Polar Talks – Stockholm – 15-16 June 2016

ECSA Executive Manager attendance at the SACEM Grands Prix – Paris – 5 December 2016

2.4 Relations with partners and stakeholders

- ✓ Meeting with FERA – 6 January 2016
- ✓ Skype Meeting with Magnus Franklin (BEUC) – 7 January 2016
- ✓ Meeting with authors and performers group – 12 January 2016
- ✓ Meeting with AKM – 21 January 2016
- ✓ Teleconference with Agustin Reyna (BEUC) – 1 February 2016
- ✓ Authors and performers group meeting – 3 February 2016
- ✓ Working breakfast with Heidemarie Meissnitzer (Austria Permanent Representation) – 4 February 2016
- ✓ Teleconference with David Kavanagh (FSE) – 8 February 2016
- ✓ Meeting with Veronique Desbrosses (GESAC) – 25 February 2016
- ✓ Skype meeting with Anna Vuopula (Finnish Ministry of Education and Culture) – 4 March 2016
- ✓ Meeting with Magda Maher (Council of European Union) – 10 March 2016
- ✓ Teleconference with Coco Carmona (ICMP) – 11 March 2016
- ✓ Meeting with Freemuse – 14 March 2016
- ✓ Working lunch with Coco Carmona (ICMP) – 18 March 2016

- ✓ Meeting with Myriam Diocaretz (EWC) – 13 April 2016
- ✓ Meeting with Elena Lai (CEPI) – 4 May 2016
- ✓ Authors and performers group meeting – 19 May 2016
- ✓ Teleconference with Veronique Desbrosses (GESAC) – 26 May 2016
- ✓ Meeting with IMPF Board – 1 June 2016
- ✓ FSE Assembly – 1 June 2016
- ✓ Meeting with Philipp Rosset, Michael Duderstaedt (GEMA) – 21 June 2016
- ✓ Meeting with Coco Carmona (ICMP) – 22 June 2016
- ✓ Teleconference with Ger Hatton (IMPF) – 5 July 2016
- ✓ Teleconference with Kiki Ganzemueller (YouTube) – 6 September 2016
- ✓ Teleconference with Agustin Reyna (BEUC) – 7 September 2016
- ✓ Teleconference with Initiative Urheberrecht – 14 September 2016
- ✓ Teleconference with Valerie Dobbelaere (FFG) – 16 September 2016
- ✓ Teleconference with Patricia Adkins Chiti (FACDIM) – 21 September 2016
- ✓ Creators' meeting at SABAM – 21 September 2016
- ✓ Meeting with Pierre Mossiat (IMPF) – 5 October 2016
- ✓ Teleconference with Tinkara Kovac (SGS - Slovene syndicate/union of musicians) – 6 October 2016
- ✓ Teleconference with Kiki Ganzemueller (YouTube) – 10 October 2016
- ✓ Teleconference with Kiki Ganzemueller (YouTube) – 11 October 2016
- ✓ Meeting with Janine Lorente (SGAE) – 13 October 2016
- ✓ Creators' meeting at SABAM – 13 October 2016
- ✓ Meeting with IMPALA – 14 October 2016
- ✓ Teleconference with Kiki Ganzemueller (YouTube) – 18 October 2016
- ✓ Teleconference with Federica Candelaresi (BJCEM) – 24 October 2016
- ✓ Meeting with AFM & SAG-AFTRA IPR Distribution Fund – Berlin – 25 October 2016
- ✓ Teleconference with Kiki Ganzemueller (YouTube) – 27 October 2016
- ✓ Meeting with John Phelan (IFPI) – 31 October 2016
- ✓ Meeting with IFPI – 10 November 2016
- ✓ Meeting with FAMES – 15 November 2016
- ✓ Meeting with Jake Beaumont-Nesbitt (IMMF) – 16 November 2016

2.5 Deliverables

Information note for EP President Martin Schulz by the Authors' Group – January 2016

Committee of Regions consultation on modernization of copyright rules – 19 January 2016

Secretary General Patrick Ager was invited to the consultation of the Committee of Regions (CoR) in order to provide input from the composers' and songwriters' perspective. Following the consultation with different stakeholders, the CoR adopted an opinion on the modernization of EU copyright rules. Although the CoR role within the EU institutions is rather limited, it is crucial for the ECSA community that the CoR opinion reflects several requests ECSA is advocating for, for instance the Committee calls to provide "[...] for more contractual guarantees to protect authors and measures that promote transparency; [...]"

ECSA press release Moët & Chandon Grand Scores – 1 February 2016

ECSA press release Moët & Chandon Grand Scores – 11 February 2016

Joint letter ECSA, MCNA, CIAM, ALCAM, PACSA to collecting societies on Direct Licensing by Music Publishers of Performing Rights in Musical Compositions – 12 February 2016

Meeting with French Cultural Ministry – 2 March 2016

Secretary General Patrick Ager assisted ECSA delegate Wally Badarou and SNAC Director General Emmanuel De Rengerve in a meeting with representatives of the French Cultural Ministry in order to discuss EU initiatives related to fair contracts and transparency in the online exploitation of musical works. The meeting proved to be fruitful, particularly in light of a possible amendment of the French authors' rights act and the upcoming legislative proposals by the EU Commission.

ECSA letter on ICMP's press release of 7 March 2016 – March 2016

Creative Europe Music Working Group - Empowering creators and nurturing creation: Education, training and professionalization – Brussels – 18 April 2016

Secretary General Patrick Ager took part in the music working group organized by the European Commission giving a short presentation that allowed a discussion on transparency in the remuneration schemes of authors, problems related to unfair contracts and general trends in the music industry. Patrick Ager further elaborated on the state of the art in the different music sectors (popular, contemporary/classic and audio-visual) and pointed out some policy suggestions. The contribution concluded with a brief introduction of the Composers' Directory tool.

Politico Event – Brussels – 19 April 2016

ECSA President Alfons Karabuda was invited as a speaker to the Politico event entitled "Copyrights and Wrongs - Making a Single Market for Digital Content work". Together with Michel Lambot (PIAS) and John Higgins (Digital Europe), Alfons Karabuda exchanged views on the panel "A Fair Day's Pay for A Fair Day's Play" where he first underlined that we have great middlemen in the music industry but that there is not enough getting back to the creators. He also stressed that one should look to the publishers that create an added value and that creators have a freedom of choice in this regard. Mr.

Karabuda continued by stating that one should respect everyone in the value chain but that a balance is essential and that both transparency and fair contracts are crucial in this regard. Mr. Karabuda concluded by underlining the importance of fairness and that everyone should work toward long term sustainability.

Authors' Group declaration "Towards a modern, more European copyright framework and the necessity of fair contracts for creators" – 31 May 2016

Joint Authors' Group press release on Creators Conference "VP Ansip confirms Commission's focus on authors' remuneration in upcoming copyright review at 2016 Creators Conference – 1 June 2016

Joint letter with MCNA, CIAM, ALCAM, PACSA to ASCAP, BMI, SESAC on withdrawal of rights, compositions and music catalogues by music publishers – 1 June 2016

ECSA meeting with BASCA Board – London – 19 July 2016

ECSA President Alfons Karabuda and Secretary General Patrick Ager were invited to the BASCA Board meeting in order to discuss the future collaboration and relationship after the Brexit referendum. It was concluded that BASCA's membership in ECSA is indispensable and that an even closer collaboration must be established.

Elvis panel discussion "Sustainable copyright in music, best practices for metadata" – Helsinki – 25 August 2016

ECSA President and Secretary General participated in a panel discussion on metadata methods and exchanged views with panelists from, amongst others, the Finnish government, IFPI music producers and the Musicians Union and Music Publishers as to which possibilities the music industry has regarding metadata ensuring authors' credits and compensation for right holders.

Authors' Group statement on the European Commission's copyright directive proposal – September 2016

Decolonizing Music: The Music Forum of the Americas – San Juan, Puerto Rico – 9 October 2016

ECSA President was invited to speak about European decolonization of music from an author's perspective at the Latin American forum organized by the IMC regional council referring to digital colonization, artistic freedom and rights and the future for music creators.

SGAE conference – Madrid – 13 October 2016

ECSA Secretary General spoke at a meeting on new strategies in cultural politics organized by SGAE and pointed out the main provisions for European authors as proposed by the European Commission

in the draft copyright directive highlighting the necessity for international mobility of creators and state subsidies in the cultural sector.

Swedish European Parliament Information Office seminar on copyright rules – Stockholm – 14 October 2016

ECSA President Alfons Karabuda participated in a panel to discuss with BEUC President Örjan Brinkman, MEPs Max Andersson and Jytte Guteland and others main issues related to the EU copyright reform. ECSA's collaboration with consumers was welcomed by all participants and both ECSA and BEUC Presidents agreed to further liaise in the upcoming copyright review.

World Soundtrack Awards – Ghent – 17 October 2016

As a panelist at the WSAwards Industry Day, ECSA Secretary General presented the main provisions of the recently published draft copyright directive of the European Commission and laid down the implications for European creators, especially in the audiovisual sector.

ECSA meeting with ICMP Board – Brussels – 15 November 2016

ECSA President and Secretary General met with the ICMP Board in order to exchange views on the writer/publisher relationship, especially in light of the draft copyright directive released by the European Commission in September 2016.

ECSA meeting with SGAE – Madrid – 19 December 2016

ECSA President and Secretary General together with the Spanish members convened with the new President of SGAE in order to discuss the future collaboration between ECSA and SGAE as well as the support to ECSA activities and projects.

ECSA position paper on the copyright directive - 20 December 2016

ECSA Board of Directors statement on the Higher Regional Court in Berlin ruling in Kramm vs GEMA – 20 December 2016

ECSA communications – newsletter News from Brussels (8), ECSA Affairs update (3), special communications/briefings to members (13), ECSA website, ECSA private member area, ECSA Facebook and Twitter

2.6 Internal matters

2.6.1 Internal ECSA meetings

- ✓ ECSA Board meeting – 16 February 2016
- ✓ Committee meetings – 16 February 2016
- ✓ Working Group Creative Commons Meeting – 16 February 2016
- ✓ ECSA General Assembly – 17 February 2016

- ✓ Teleconference with Communication Group – 14 March 2016
- ✓ Meeting with the Communication Group – 30 May 2016
- ✓ ECSA Board Meeting – 1 June 2016
- ✓ Teleconference with Sine Tofte Hannibal (Gender Working Group) – 30 June 2016
- ✓ ECSA Board teleconference – 6 July 2016
- ✓ Teleconference with Natalia Vergara (Gender Working Group) – 8 June 2016
- ✓ Teleconference with Elizabeth Anderson (Gender Working Group) – 13 July 2016
- ✓ ECSA Gender Working Group meeting – 12 September 2016
- ✓ Teleconference with the Communication Group – 22 September 2016
- ✓ ECSA committee meetings – Ljubljana – 29 September 2016
- ✓ ECSA Board meeting – Ljubljana – 29 September 2016
- ✓ ECSA General Assembly – Ljubljana – 30 September 2016
- ✓ ECSA Board teleconference – 16 December 2016

2.6.2 Administrative matters

a. Financial matters

- ✓ ECSA accounts closing 2015 – 12 January 2016
- ✓ Submission of EC grant application third year – 29 February 2016
- ✓ External audit financial report for second year of EC grant – 26 April 2016
- ✓ Submission of final reports on second year of EC grant – 13 May 2016
- ✓ ECSA accounts trimestral follow-up – 4 April 2016
- ✓ ECSA accounts trimestral follow-up – 15 July, 30 August 2016
- ✓ ECSA accounts trimestral follow-up – 18 November 2016
- ✓ ECSA account closing preparation – 28 November 2016

b. EC grant

- ✓ Meeting with EC Project Coordinator – 17 February 2016
- ✓ EC seminar for networks – 21 April 2016
- ✓ EC grant kick-off meeting – 11 October 2016
- ✓ Meeting with Fiona Deuss-Frandi (EC grant project coordinator) – 12 October 2016
- ✓ Teleconference with ECSCA committee chairs- 16 November 2016
- ✓ Submission of EC Grant application – 22 November 2016

c. Membership relations

- ✓ Meeting with Lorenzo Carola (FdC) – 11 January 2016
- ✓ Teleconference with Antun Tomislav Saban (HDS) – 13 January 2016
- ✓ Teleconference with ÖKB – 14 January 2016
- ✓ Teleconference with Yiannis Glezos (EMSE) – 18 January 2016
- ✓ Skype Meeting with METRON representatives – 20 January 2016

- ✓ Meeting with ÖKB representatives – 21 January 2016
- ✓ Teleconference with Vick Bain (BASCA) – 2 February 2016
- ✓ Meeting with Irina Hasnas (UCMR) – 15 February 2016
- ✓ Teleconference with Rainer Fabich and Micki Meuser (DKV) – 8 March 2016
- ✓ Teleconference with Klemen Weiss (DSS) – 9 March 2016
- ✓ Teleconference with Micki Meuser (DKV) – 24 March 2016
- ✓ Teleconference with Aku Toivonen (Elvis) – 14 April 2016
- ✓ Meeting with DEFKOM (DKV) – 16 May 2016
- ✓ Teleconference with DKV – 27 June 2016
- ✓ Teleconference with DKV – 17 August 2016
- ✓ Teleconference with NOPA – 6 September 2016
- ✓ Teleconference with Antun Tomislav Saban (HDS) – 14 September 2016
- ✓ Teleconference Erwin Angad-Gaur (VCTN) – 16 September 2016
- ✓ Teleconference with SKAP – 27 September 2016
- ✓ Teleconference with Crispin Hunt (BASCA) – 14 October 2016
- ✓ Meeting with French members – Paris – 4 November 2016
- ✓ Meeting with Chris Smith (PCAM) – 15 November 2016
- ✓ Teleconference with Joerg Evers (DTV) – 25 November 2016
- ✓ Meeting with NOPA and NSC – Oslo – 23 November 2016
- ✓ Teleconference with Märt-Matis Lill – Estonian Composer Union – 8 December 2016
- ✓ Teleconference with Micki Meuser (DKV) – 13 December 2016

d. Human resources

Francisca Aas, Research Assistant from June 2015 to January 2016, was appointed Legal & Programme Officer in February 2016.

Alicja Swierczek was hired as Research Assistant starting November 2016 till April 2017.

2.7 Upcoming meetings and events

- ✓ Meeting with Maria Martin Prat (Head of EC Copyright Unit) – 9 January 2017
- ✓ Authors' Group meeting – 9 January 2017
- ✓ Authors' Group meeting with JURI rapporteur Therese Comodini Cachia – 10 January 2017
- ✓ Authors' Group meeting with MEP Axel Voss – 10 January 2017
- ✓ Authors' Group meeting with MEP Mary Honeyball – 10 January 2017
- ✓ EPP public hearing on copyright – 11 January 2017
- ✓ Meeting with IFPI – 13 January 2017
- ✓ Authors' Group meeting with MEP Lidia Geringer de Oedenberg – 23 January 2017
- ✓ Authors' Group meeting with MEP Virginie Rozière – 24 January 2017
- ✓ Gender Working Group meeting – 25 January 2017
- ✓ Grand Scores – Berlin – 2 February 2017

- ✓ NMI concert – 13 February 2017
- ✓ ECSA committee meetings – 14 February 2017
- ✓ ECSA Board meeting – 14 February 2017
- ✓ ECCO concert – 14 February 2017
- ✓ ECSA General Assembly – 15 February 2017
- ✓ ECSA autumn session – Vienna – 11-13 October 2017
- ✓ ECCO concert – Vienna – 12 October 2017