

Activity Report 2015

Annual General Assembly

17 February 2016

www.composeralliance.org

www.creatorsconference.org

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I. Introduction

1.1 About ECSA

ECSA represents over 30,000 professional composers and songwriters in 24 European countries. With 46 member organisations across Europe, the Alliance speaks for the creators of popular music, art & classical music and film & audio-visual music. ECSA's core mission is to defend and promote the rights of composers and songwriters with the aim of improving their social and economic conditions, as well as their artistic freedom.

ECSA was initiated in 2006 in Vienna within the framework of the Mozartjahr. It was established as an alliance on 7 March 2007 in Madrid with the purpose of becoming the central organisation representing the interests of all music creators in Europe, giving composers and songwriters a voice in Europe.

At international level, ECSA is a permanent observer at the World Intellectual Property Organization, and is involved in the work of the Human Rights Council of the United Nations since 2012. ECSA is member of the International Music Council (IMC), the European Music Council (EMC), and associate partner of the International Council of Creators of Music (CIAM) of the International Confederation of Societies of Authors and Composers (CISAC). ECSA maintains close relations with North-American music writer groups, including SGA, SCL and SAC.

1.2 Executive Summary

2015 was characterized by lobbying efforts dedicated to the EU review of the copyright framework and the presentation of its Digital Single Market strategy. ECSA initiated the Authors' Group to join efforts with Europe's largest authors' organisations: the European Federation of Journalists (EFJ), the European Writers' Council (EWC), the Federation of European Film Directors (FERA) and the Federation of Screenwriters of Europe (FSE).

ECSA's cultural activities and projects were successfully implemented and further developed in line with the EU Creative Europe funding work programme for year 2 which will be terminated in mid-March 2016.

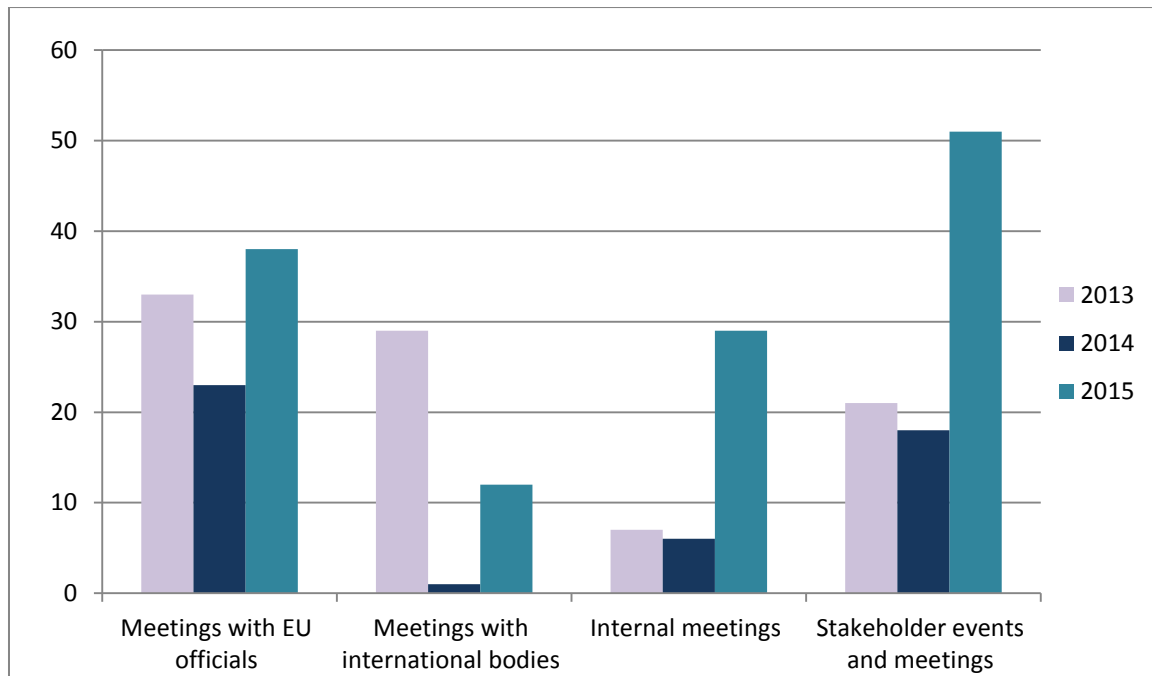
A new draft business plan has been elaborated for the upcoming three years (2016-2018) in order to ensure a solid and stable financial basis for ECSA's future advocacy and cultural activities.

The activity report aims to outline in great detail actions and events carried out by ECSA representatives in order to provide the necessary information for an in-depth debriefing and feedback with ECSA members at the February General Assembly 2016.

1.3 Statistics

ECSA representatives participated in professional meetings with EU officials (38), international bodies (12) and other various cultural stakeholders (51). In addition to this, 29 internal meetings have been held within ECSA.

The high number of meetings with international bodies in 2013 is due to the bi-weekly meetings of the GRD initiative which was still active at that time and where ECSA representatives participated in.



II. 2015 in detail

2.1 EU-related activities

2.1.1 EU copyright reform

EC Communication “Towards a modern, more European copyright framework”¹

On 9 December 2015, the European Commission published a Communication on the copyright-related legislative packages that will be issued in the course of 2016 and 2017. The Communication addresses several problems in light of the digital environment and announces policy and legislative actions in respect of (i) exceptions and limitations; (ii) exclusive rights; and (iii) enforcement (including ‘Follow the Money’ strategies, commercial-scale infringements, application of provisional and precautionary measures, and injunctions and their cross-border effect).

As announced at the ECSA General Assembly in London 2015, the Communication of the EC provides a much broader and more ambitious perspective to reform the EU copyright acquis than anticipated last spring in the framework of the Digital Single Market Strategy. Whilst the Digital Single Market Strategy focused on targeted actions, the draft Communication goes much further and suggests also a review of the private copying levy system, freedom of panorama and exceptions for illustration for teaching. Below are the main areas in which the EC Communication foresees a copyright reform:

- **Cross-border access to content**
- **New exceptions for the digital and cross-border use, including:**
- **Private copying levies**
- **Role and responsibilities of online intermediaries**
- **Remuneration of authors and performers**
- **Providing an effective and balanced enforcement system**

Following the publication of the Communication, the Authors’ Group sent a statement (see annex) encouraging the Commission to further investigate into a possible intervention at EU level to ensure a better protection of authors against unfair contracts. The Group stressed in its statement that it is crucial

¹ A detailed analysis of the EC Communication towards a modern, more European copyright framework is provided in the delegates’ folder.

to consider that achieving a modern, more European copyright framework fully depends on how authors are treated and remunerated in a highly competitive market-place.

Transatlantic Trade and Investment Partnership

The Transatlantic Trade and Investment Partnership (TTIP) is the trade agreement being negotiated between the European Union and the United States. The European Commission (EC) negotiates the TTIP with the US on the basis of guidelines (a mandate) agreed unanimously by the Council, where the governments of all EU Member States are represented. The negotiations are carried out through several “rounds” between the EC and the US. At the end of the negotiations, the Council and the European Parliament (EP) will either approve or reject the agreement. There are three main elements in the mandate: (i), market access, (ii) regulatory issues and non-tariff, and (iii) rules. The agreement holds a cultural exception for audio-visual works which means that the EC is not allowed to negotiate commitments in this sector and that TTIP will exclude audio-visual services from any provisions granting access to EU markets. On 8 July 2015, a majority of Members of Parliament (436 to 241) voted for a non-binding resolution and the continuation of negotiations. So far, eleven rounds of negotiations have been held. The last round of the year was held in Miami 19-23 October 2015 and the next is scheduled for late January/early February 2016.

Study on fair remuneration of authors and performers – UNFAIR CONTRACTS

A new EU study looks at the level of remuneration paid to authors and performers in the music and audio-visual sectors in ten EU countries (France, United Kingdom, Germany, Spain, Poland, Italy, Hungary, the Netherlands, Denmark and Lithuania).

ECSA was actively involved in the preparation of this study as the Commission initiated an informal working group with organization of authors throughout 2013 and 2014. ECSA was represented by UK composer and supporting member Chris Smith (former ECSA Board member) and Secretary General Patrick Ager.

The study provides insight in a field which so far has not been explored by the European Commission – copyright contracts – and thereby supports evidence-based policy-making in the area of copyright.

Key findings; transparency, scope of transfer, role of trade unions & associations

The study compares, from legal and economic perspectives, the existing national systems of remuneration for authors and performers and identifies the relative advantages and disadvantages of those systems for them. Key findings include:

Transparency

- There is a lack of transparency of the remuneration arrangements in the contracts of authors and performers in relation to the rights transferred. The complex contractual relations between creators on the one hand and publishers, producers and collective management organizations on the other, make it hard for authors and performers to understand what remuneration they are owed for the exploitation of their rights. This is particularly relevant with regard to the digital forms of exploitation.
- Even when authors and performers understand how much they should earn from the exploitation of their rights, they may not have access to information that would enable them to verify whether or not they receive the correct payments.

Scope of transfer

- Certain groups of authors and performers, such as those new to the industry, are in a weaker bargaining position than others. Problems arise if they get locked into long contracts with relatively unfavourable terms, in particular if they become successful.
- To alleviate this problem, the laws of a number of Member States, in different ways, expressly regulate the transfer of rights relating to forms of exploitation that are unknown or unforeseeable at the time the copyright contract was concluded, as well as the transfer of rights relating to future works and performances.

Collective bargaining

- In some Member States collective action by unions and associations (and collective management organizations that fulfil similar functions) play an important role, especially for authors and performers in the audio-visual sector.
- Besides providing support at the time of negotiating remuneration agreements (including both direct support and the assistance provided through the union's involvement in preparing and promoting model contracts), unions and associations can also be effective at the moment of enforcing agreements. Nevertheless, unions and associations of authors and performers have not been set up in all Member States or, where they have, for all categories of authors and performers.

EC public consultation on “Regulatory environment for platforms, online intermediaries, data and cloud computing and the collaborative economy”

In its Communication on a Digital Single Market Strategy for Europe (DSMS) released in May 2015, the Commission committed to assess the role of platforms. In this regard the Commission published a public consultation which covers the social and economic role of online platforms; transparency e.g. in search results; terms of use; ratings and reviews; the use of information by platforms; the relation between

platforms and their suppliers; the role of online intermediaries including the ways to tackle illegal content on the internet etc.

ECSA submitted its answers to the EC public consultation on online intermediaries in December 2015. Prior to the submission, the ECSA office sent out guidelines with suitable replies to all its members in order to facilitate the process.

On 9 December 2015, the Commission published a public consultation on IPR enforcement. The consultation is due April 2016. The ECSA office will review it in due time and send out similar guidelines as for the recent public consultation.

2.1.2 Creators Conference – Brussels – 23-24 February 2015

The reception and opening concert of the Creators Conference 2015 on 23 February started with a welcome speech delivered by Adina Iana Vălean, Vice President of the European Parliament. The Creators Conference itself on 24 February 2015 was opened by EU Commissioner Tibor Navracsics, in charge of Education, Culture, Youth and Sport. Additional highlights of the conference included a joint interview between Ramy Essam (square Tahrir hero), MEP Ana Gomes and Farida Shaheed (United Nations Special Rapporteur in the field of cultural rights), who together explored the role of creators in today's societies, and a discussion between EMMY award winner Michael Price and MEP Dietmar Köster on the review of the EU copyright framework. Further EU officials such as Maria Martin Prat (Head of the Copyright Unit in the European Commission), MEP Mary Honeyball, and MEP Julie Ward also took part in the discussion panels. The European Contemporary Composers Orchestra, ECCO, arranged the closing concert held on 24 February which contained scores from Belgium, Macedonia, Hungary, UK and Finland.

This year's edition of the Creators Conference was a great success as it brought together over 400 representatives from the EU institutions, the music industry and its various stakeholders. The constructive dialogue between creators and EU policy makers could be reinforced. Other concrete results were the establishment of further professional relationships with MEPs to liaise on copyright issues as well as a meeting with European Parliament's President Martin Schulz taking place on 2 September 2015.

2.1.3 Creators' Roundtable – Washington DC and New York – 18-20 November 2015

ECSA initiated the Creators' Roundtable gathering key music industry stakeholders and policy makers in Washington DC and New York in order to discuss current developments related to music streaming services and royalties derived thereof, as well as upcoming legislative challenges related to copyright law. The Creators' Roundtable was a twofold event, bringing together North American and European creator groups, music industry representatives and politicians with the aim to establish common ground

for sustainable future business models in the field of music. Professional exchanges between the North American and European music industry representatives examined current legal and technological developments and evaluating best practices. The Creators' Roundtables were business-oriented and on invitation only.

The Roundtable in Washington brought together music industry representatives as well as Jacqueline Charlesworth, Associate Register and General Counsel at the US Copyright Office and Sarang Damle, Deputy General Counsel, to discuss the copyright legislation framework, the problem of direct licensing practices of major music publishers and ways to better ensure fair remuneration.

While in Washington, ECSA President Alfons Karabuda and ECSA Secretary General Patrick Ager, joined Rick Carnes, President of the Songwriters Guild of America, and their General Counsel Charles Sanders, in meetings with the US Senate, the US Congress and US Copyright Office representatives. Direct licensing of the US publishing sector (i.e. Sony ATV & Pandora) and the consequences for EU music writers, the definition of online intermediaries under US copyright law as well as the 'home-style and business style exception' to the public performance right in US Copyright Act and the loss of value for EU music writers were among the key issues.

ECSA also organized a meeting with MCNA/SGA representatives to discuss questions related to the Fair Trade Music initiative and the way forward. The meeting served as a ground to discuss the transatlantic advocacy efforts of ECSA and SGA/MCNA and to further identify common actions. ECSA President Karabuda and Secretary General Ager ended the meeting by introducing the **Creators' Network**, a network whose goal is to focus on legislative issues and discussions on how to ensure fair remuneration in the digital environment.

In New York, ECSA succeeded to gather more than 40 high-level representatives of music writers, the publishing community and music streaming services to discuss the "long term sustainable development of digital music services". Among the participants were James Duffett-Smith, Global Head of Publisher and Songwriter Relations at Spotify and Elizabeth Moody, VP on Digital Content Licensing at Pandora. The publishing community was represented by, among others, Lidia Kim (Imagem), Richard Stumpf (Atlas Music Publishing) and Hussain "Spek" Yoosuf. European creators were represented by ECSA representatives Alfons Karabuda (SKAP, Sweden), Jean-Marie Moreau (SNAC, SACEM, France), Helienne Lindvall (BASCA, UK), Niels Mosumgaard (DPA, KODA Denmark), Jörg Evers (DKV, GEMA, Germany), Bernard Grimaldi (UCMF, France) and Lorenzo Ferrero (UNCLA, CIAM, Italy), to name a few. North-American music writers were representative by Rick Carnes (SGA), Eddie Schwartz (SAC), Doug Wood (ASCAP), Stan Meiser (Socan) and Ashley Irwin (SCL) to name a few. The event was not open to the public and held under Chatham Rules in order to allow more openness to discuss possible solutions.

2.1.4 Meetings with EU officials and MEPs on the copyright review and the Digital Single Market

- ✓ Meeting with Deputy Head of Cabinet of Commissioner Oettinger Eric Mamer – 8 January 2015
- ✓ Meeting with the team of MEP Pavel Svoboda – 18 March 2015
- ✓ Meeting with the team of MEP Angel Dzhambazki – 23 March 2015
- ✓ Meeting with Parliamentary Assistant Marios Papandreou (MEP Kostas Chrysogonos) – 30 March 2015
- ✓ Meeting with Head of Copyright Union of the European Commission Maria Martin-Prat – 15 April 2015
- ✓ Meeting with MEP Catherine Stihler – 20 April 2015
- ✓ Meeting with Assistant Elodie Thirion (MEP Virginie Roziere) – 20 April 2015
- ✓ Meeting with MEP Axel Voss – 22 April 2015
- ✓ Meeting with Advisor Egle Nemeikstyte (MEP Antanas Guoga) – 22 April 2015
- ✓ Meeting with MEP Bogdan Andrzej Zdrojewski – 22 April 2015
- ✓ Meeting with Quentin Deschandelliers (MEP Marc Jouland) – 22 April 2015
- ✓ Meeting with MEP Dietmar Köster – 22 April 2015
- ✓ Meeting with Head of Parliamentary Office Catriona Meehan (MEP Andrew Lewer) – 23 April - 2015
- ✓ Meeting with Assistant Carlos Parry Lafont (MEP Fisas Ayxela) – 23 April 2015
- ✓ Meeting with Assistant Anna Czerwoniec (MEP Geringer de Oedenberg) – 24 April 2015
- ✓ Meeting with Advisor Giedre Svetikaite (MEP Algirdas Saudargas) – 27 April 2015
- ✓ Meeting with Adviser Cabinet President Schulz Edouard Dirrig – 3 May 2015
- ✓ Meeting with MEP Joelle Bergeron – 4 May 2015
- ✓ Meeting with MEP Pavel Svoboda – 7 May 2015
- ✓ Meeting with MEP Sylvia-Yvonne Kaufmann – 28 May 2015
- ✓ Meeting with Assistant Inta Viskere (MEP Inese Vaidere) – 28 May 2015
- ✓ Meeting with MEP Daniel Dalton – 23 June 2015
- ✓ Meeting with MEP Birgit Collin-Langen – 23 June 2015
- ✓ Meeting with MEP Emma McClarkin – 30 June 2015
- ✓ Meeting with Agata Gerba (DG Connect) – 3 July 2015
- ✓ Meeting with Maria Martin-Prat and Judith Fisher (DG Connect) – 14 July 2015
- ✓ Meeting with Assistant Camilla Martelli (MEP Elisabetta Gardini) – 20 July 2015
- ✓ Meeting with EP President Martin Schulz – 2 September 2015
- ✓ Meeting with Christian Burgsmuller (Commissioner Malmström Cabinet) – 11 September 2015
- ✓ Meeting with MEP Ulla Tornaes – 17 September 2015
- ✓ Meeting with MEP Marc Tarabella – 17 September 2015 Meeting with Maria Martin Prat (EC Copyright Unit) – 15 October 2015
- ✓ Call from MEP Alberto Cirio – 27 October 2015
- ✓ Meeting with Martin Hancl (MEP Svoboda) and BEUC – 3 November 2015

- ✓ Meeting with Martin Hancl (MEP Svoboda) and BEUC – 1 December 2015

2.1.5 Authors' Group meetings

- ✓ 7 July 2015
- ✓ 1 September 2015
- ✓ 10 September 2015
- ✓ 7 October 2015
- ✓ 20 October 2015
- ✓ 1 December 2015

2.1.6 Participation to external EU-related events

Seminar on authors' rights, and the economy in digital society – Brussels – 3 February 2015

The French representation to the EU organized a seminar in which Professor Pierre Sirinelli (Sorbonne Paris) presented his latest report of the mission on the revision of Directive 2001/29/EC for the harmonisation of certain aspects of copyright and related rights in the information society, initiated by the French ministry of culture and published in December 2014. The presentation of the report and its main outcomes was followed by interventions of MEP Pavel Svoboda, MEP Julia Reda, MEP Jean-Marie Cavada and Gerard de Graaf, Director of DG Connect. Before concluding the seminar, questions were raised by the participants regarding the perspective of the upcoming copyright review outlined by the Sirinelli report. ECSA representatives attending the event were Executive Officer Beatrice Hamann and French ECSA member Wally Badarou.

Reda conference: "Meet the New Authors" – Brussels – 20 April 2015

On 20 April 2015, ECSA attended a controversial conference organized by MEP Julia Reda at the European Parliament. ECSA Vice-President Bernard Grimaldi and Secretary General Patrick Ager took the floor in order to support the principles of copyright, author's rights and moral rights for creators. Grimaldi stressed the importance of his collective rights management society in ensuring that he receives an appropriate return of value when his compositions are exploited. Ager in turn emphasized the importance of strong author's rights and copyright, which are vital for composers and songwriters to make out of their passion a profession.

European Music Council reception – Brussels – 4 May 2015

The European Music Council hosted a reception for the EP CULT committee and other EU representatives at the Centre for Fine Arts – BOZAR in order to re-establish strong relationships with the European institutions. The event offered a good networking opportunity. ECSA Executive Officer Beatrice

Hamann joined the event to exchange with other stakeholder and EU representatives on current topics and identify possible fields of cooperation.

Conference of the Future of Copyright – Cannes – 17 May 2015

The French ministry of culture hosted the conference “Future of Copyright in Europe: Culture and Digital Single Market” on 17 May 2015. The event was attended by high-level representatives of the audio-visual and the broader cultural sector, as well as by the Prime Minister of France, Manuel Valls and EU Commissioner Oettinger. The upcoming EU modernization of copyright law, territoriality, geo-blocking and online piracy were among the issues discussed.

Creativity Works! Conference – Brussels – 23 June 2015

Creative Works! and the Intergroup on Cultural and Creative Industries co-organized the conference “The Future of the Creative & Cultural Industries in Europe”, hosted by the Bavarian representation on 23 June 2015. The event was attended by representatives from the European Commission, the European Parliament and different stakeholder groups from the creative industries who discussed opportunities and challenges for the creative sector in the digital age. ECSA was represented by Executive Officer Beatrice Hamann.

EC workshop on portability – Brussels – 23 October 2015

ECSA participated in a workshop on portability that was organized by the European Commission. The workshop was mostly attended by representatives from the audio-visual sector and the topics discussed were interesting but of less relevance to ECSA.

S&D conference on copyright exceptions – Brussels – 19 November 2015

On 19 November 2015, ECSA participated in a conference organized by the S&D Group in the European Parliament. Under the title ‘Digital Data in the EU - Happily Ever After or Content Unavailable’, panelists, guests and the audience discussed the introduction of further exceptions and limitations as well as geo-blocking and portability in light of the current copyright reform. ECSA, represented by its French delegate Wally Badarou, stressed the importance of a strong legal framework that guarantees exclusive rights over authorial works.

EC IPR right holders’ meeting ‘Follow the money approach’ – 7 December 2015

Right holders from the music sector including ECSA, the publishing sector as well as representatives from the European Commission and the International Chamber of Commerce participated in the meeting on the implementation of the “follow the money” approach in IPR enforcement that was organized by European Commission’s DG for Internal Market, Industry, Entrepreneurship and SMEs.

EU support to music sector working group meeting – Brussels – 10-11 December 2015

DG Education and Culture invited several stakeholder from the music sector, including the music industry and cultural NGO's to discuss the importance of the music sector for the European Union. With more than 50 participants, the discussion was not very organized and focused on the one hand on legislative questions (copyright review) and on access to EU funding (Creative Europe). ECSA was represented by Sec. Gen. Patrick Ager, who voiced the importance to review the “safe harbor” and to ensure that DG EAC focuses on promoting niche repertoires and diversity in culture.

2.2 International activities

International Music Council

- ✓ ECSA President, Alfons Karabuda participated in the IMC Board meeting – Paris – 20-21 March 2015
- ✓ ECSA Secretary General teleconference with Silja Fischer, IMC Secretary General – 2 April 2015
- ✓ ECSA Secretary General teleconference with Silja Fischer, IMC Secretary General – 24 July 2015
- ✓ ECSA President, Alfons Karabuda participated in the IMC Board meeting – Paris – 25-26 September 2015
- ✓ ECSA President, Alfons Karabuda participated in the IMC General Assembly – Rabat – 9-14 November 2015

Fair Trade Music

- ✓ Secretary General teleconference with Eddie Schwartz (MCNA) – 17 July 2015
- ✓ Teleconference with Eddie Schwartz, Lorenzo Ferrero, Alfons Karabuda and Patrick Ager – 20 July 2015
- ✓ Teleconference with Eddie Schwartz (MCNA) – 23 September 2015
- ✓ Teleconference with Eddie Schwartz (MCNA) – 9 November 2015

CISnet (former GRD)

- ✓ Teleconference with ECSA representatives Joerg Evers, Niels Mosumgaard, Jean-Marie Moreau and Secretary General regarding updates and upcoming meeting in Toronto – 15 January 2015
- ✓ Stakeholder meeting – Toronto – 4-5 February 2015
- ✓ Teleconference CISnet creators – 27 May 2015
- ✓ FastTrack/CISnet meeting – 4 June 2015

CISAC

- ✓ ECSA President and Secretary General meeting with CIAM EXCO – Brussels – 3 June 2015
- ✓ ECSA President at CISAC GA – Brussels – 4 June 2015
- ✓ ECSA Secretary General meeting with CISAC Director General – Paris – 20 July 2015
- ✓ ECSA participation in CIAM/CISAC meeting – Siena – 14-15 October 2015

2.3 Culture-related activities

2.3.1 ECSA activities

a. Projects

Composers' Directory

- ✓ Meeting with Working Group members Helmut Erdmann and Christian Diemer – Brussels – 22 January 2015
- ✓ Meeting with Working Group member Helmut Erdmann – Brussels – 18 June 2015
- ✓ Meeting with Working Group member Helmut Erdmann – Brussels – 28 July 2015
- ✓ Meeting with Working Group member Helmut Erdmann – Brussels – 17 September 2015
- ✓ Meeting with Working Group member Helmut Erdmann – London – 29 September 2015

ECCO

- ✓ Skype Meeting with ECCO Committee – 15 January 2015
- ✓ Meeting with ECCO Committee – Brussels – 28 January 2015
- ✓ ECCO concert – Brussels – 24 February 2015
- ✓ ECCO Skype Meeting – 20 March 2015
- ✓ Meeting with Thomas Van Haeperen – Brussels – 30 April 2015
- ✓ Working Group meeting – Brussels – 19 June 2015
- ✓ Meeting with Thomas Van Haeperen – Brussels – 21 September 2015
- ✓ ECCO concert – London – 30 September 2015
- ✓ Working Group meeting – London – 1 October 2015
- ✓ Meeting with Thomas Van Haeperen – 22 October 2015
- ✓ Call with Dusan Bavdek – 2 November 2015

Grand Scores

- ✓ Moët & Chandon Grand Scores – Berlin – 4 February 2015

The Grand Scores 2015, initiated and curated by Moët & Chandon Germany, was held in Berlin and was organized as an intimate award ceremony dedicated to the celebration of international film music and its

composers. ECSA, as the organization representing film and audio-visual composers and songwriters on the European level, was the official content partner of this high-end event.

- ✓ Grand Scores Skype Meeting – 2 April 2015
- ✓ Grand Scores teleconference – 30 April 2015
- ✓ Grand Scores teleconference – 8 June 2015
- ✓ Grand Scores Skype Meeting – 18 June 2015
- ✓ Grand Scores meeting – Paris – 14 September 2015

After the first successful edition, ECSA could secure the partnership with Moët & Chandon for a second edition of the Grand Scores in 2016.

European Film Music Day 2015 – Cannes – 17 May 2015

On the occasion of the 68th Cannes Film Festival, the collaborative power film directors and composers share was discussed by composer and renowned pianist Jean Michel Bernard together with Director Celine Sciamma. This year's event had a German focus and also presented roundtables on films from Germany and Austria. The event was concluded with a cocktail reception by French MEP, Virginie Rozière. The European Film Music Day was jointly organized by ECSA, FERA, the Director's Fortnight, Soundtrack Cologne and FNAC and attracted more than 300 participants.

Soundtrack Cologne/ECSA/FERA cocktail – Cannes – 17 May 2015

ECSA hosted in partnership with FERA and Soundtrack Cologne a cocktail which was attended by MEP Rozière (S&D, Member of Intra Committee and substitute for JURI). The cocktail was attended by approximately 200 guests and it was an excellent opportunity to informally exchange views with MEP Rozière.

Regards Jeunes sur le Cinéma – Cannes – 19 May 2015

The workshop, organized by Les Regards Jeunes sur le Cinéma, was part of ECSA's program during the Film Festival in Cannes. ECSA's Vice President Bernard Grimaldi and composer Jean-Michel Bernard met with a group of youngsters from disadvantaged areas of France, all part of the new generation of composers, songwriters and hip hop artists, to exchange views on issues such as copyright, fair remuneration and digital opportunities.

New Music Incubator – Mreznica – 6-11 October 2015

During the first of the two sessions of the New Music Incubator project the participants met and created new music pieces daily all of which were premiered every night. All concerts were internal and without audiences, and all participants had to work with different teams each day. The second session is now scheduled in Brussels in February 2016, with the opening concert of the ECSA General Assembly performed by the group on 15 February 2016.

b. Further cultural meetings

- ✓ ECSA Programme Manager meeting with Berengère Cornez, Director Jeunesses Musicales Wallonie Bruxelles – Brussels 14 July 2015
- ✓ ECSA Secretary General and Programme Manager meeting with Stef Coninx, Director Music Centre Flanders – Brussels – 2 July 2015

2.3.2 Participation to external events

Exclusive Q&A session with BBC3 – London – 11 March 2015

ECSA member, BASCA, welcomed Controller of BBC Radio 3 Alan Davey for a Q&A on 11 March 2015 in London. This was an opportunity for the UK composers to hear from Mr. Davey about the role of broadcasters and their relationship with composers and contemporary music. ECSA Programme Manager Audrey De Wael joined the event and looked into possible ways of disseminating best practices on European level.

ECSA Secretary General attendance at the Ivors Awards – London – 21 May 2015

ECSA Secretary General and Executive Officer attendance at FSE Screenwriter Award – Brussels – 21 September 2015

ECSA Programme Manager attendance at BASCA Composer Awards – London – 9 December 2015

2.4 Relations with partners and stakeholders

- ✓ Meeting with Philipp Rosset (GEMA) – 9 January 2015
- ✓ Meeting with GESAC – 18 February 2015
- ✓ Informal exchange with other right holder groups (FERA, GESAC, SAA, EWC) – 4 March 2015
- ✓ Working lunch with Véronique Desbrosses (GESAC) – 11 March 2015
- ✓ Meeting with authors and performers group – 2 April 2015
- ✓ Meeting with Véronique Desbrosses (GESAC) – 14 April 2015
- ✓ Meeting with FERA, EFJ, FSE – 14 April 2015
- ✓ Meeting with Heloise Fontanel (SACEM) – 15 April 2015
- ✓ Meeting with EWC – 21 April 2015
- ✓ Meeting with Agustin Reyna (BEUC) – 23 April 2015
- ✓ Meeting with authors' and performers' group – 4 May 2015

- ✓ Teleconference with ICMP – 29 May 2015
- ✓ Teleconference with Véronique Desbrosses (GESAC) – 17 June 2015
- ✓ Teleconference with Ger Hatton and Coco Carmona (ICMP) – 22 June 2015
- ✓ ECSA, EWC, FERA, BEUC Meeting – 8 July 2015
- ✓ Teleconference with Patricia Adkins (FACDIM) – 14 July 2015
- ✓ Meeting with authors' and performers' group – 3 September 2015
- ✓ Working lunch with Johannes Studinger (UNI MEI) – 3 September 2015
- ✓ Working lunch with Dominick Luquer (FIA) – 7 September 2015
- ✓ Working lunch with Véronique Desbrosses (GESAC) – 10 September 2015
- ✓ FSE lunch with MEP Julie Ward – 21 September 2015
- ✓ Working breakfast with Mrs. Meissnitzer (Austrian Embassy) – 22 September 2015
- ✓ Meeting with EBU and ICMP – 30 September 2015
- ✓ RDI Workshop – 7 October 2015
- ✓ Teleconference with Agustin Reyna (BEUC) – 9 October 2015
- ✓ Meeting with BEUC – 22 October 2015
- ✓ Meeting with SGAE – 26 October 2015
- ✓ Teleconference with Patricia Adkins (FACDIM) – 10 November 2015
- ✓ ICMP dinner – 10 November 2015
- ✓ Meeting with Jake Beaumont-Nesbitt (IMMF) – 26 November 2015
- ✓ Meeting with Burak Oezgen (GESAC) – 1 December 2015
- ✓ Meeting with authors'/performers' group – 3 December 2015
- ✓ Teleconference with Christophe Depreter and Véronique Desbrosses (GESAC) – 14 December 2015

2.5 Deliverables

ECSA press release Moët & Chandon Grand Scores – 5 February 2015

ECSA newest position paper on the EU copyright review – March 2015

ECSA's position paper developed three main arguments in order to stress the views of authors in the debate on the review of the EU copyright acquis. Key issues elaborated on are the role of intermediaries and social networks, the importance of digital music services and issues regarding the contractual situation of individual authors. The paper finally suggested some ideas on what needs to be done in order to ensure fair remuneration of authors in the digital environment and increased consumer choice beyond national borders.

Joint open letter from songwriters with ALCAM, CIAM, MCNA, PACSA, SAC, SCGC, SCL, SGA, SPACQ on publishing rights – 26 March 2015

ECSA Secretary General meeting with SNAC, UNAC and UCMF – Paris – 1 April 2015

Joint letter with EFJ, EVA, EWC, FERA, FSE, GESAC, SAA, UNI to JURI MEPs on Amendments to the draft report on the implementation of the 2001 Copyright Directive – 16 April 2015

EP copyright working group – JURI Committee – Brussels – 13 May 2015

ECSA Secretary General Patrick Ager was invited to speak at the EP/JURI working group on IP and copyright, which took place on 13 May 2015. The Secretary General's speech built on the arguments laid down in the ECSA position paper 'What Music Creators Want' and emphasized the role and responsibility of online intermediaries, digital music service providers and issues related to creative commons. Further speakers represented IMPALA and IFPI.

EWC Conference: "The Present and Future of Authors' Rights and Copyright" – Brussels – 8 June 2015

The European Writers' Council hosted their Authors' Rights Event "The Present and Future of Authors' Rights and Copyright" on 8 June 2015. Maria Martin-Prat, Head of the Copyright Unit in the European Commission, gave a presentation on the current developments of the EU legal copyright framework and informed that the European Commission is concentrating on issues such as territoriality, limitations and exceptions as well as fair remuneration. Ms. Martin-Prat's presentation was followed by the roundtable "European Authors on Shared Priorities" attended by ECSA Secretary General Patrick Ager, Mr. Nick Yapp (EWC), Mr. Mogens Blicher Bjerregård (EFJ), Mr. Robert Taylor (FSE) and Ms. Véronique Desbrosses (GESAC). All the participants at the round table stressed the importance of transparency regarding revenue streams.

Digital Assembly 2015 – Riga – 17 and 18 June 2015

The 5th Digital Assembly, co-organized by the Latvian presidency of the EU and the European Commission, took place in Riga from 17-18 June 2015. The event was attended by government officials from the European Commission and the European Parliament, the ICT sector, NGOs and other relevant stakeholders. ECSA was represented by President Alfons Karabuda, who was invited to speak on a business panel in the workshop "A Digital Single Market for Creative Content".

EWC Board meeting – Brussels – 9 October 2015

Secretary General Patrick Ager was invited to speak at the EWC Board meeting to present the concept and main reasons of having the Creators Conference edition 2016 under the label of ECSA's flagship event following the decision of the Authors' Group. The EWC Board members approved the proposal and will thus support the event.

CIAM/CISAC congress – Siena – 14 October 2015

Secretary General Patrick Ager was invited to the CIAM/CISAC congress in Siena to deliver a key-note address. The main elements of the speech elaborated on the EU review of the copyright acquis and the European Commission's Digital Single Market Strategy and provided some analysis as to what must be expected as well as the ECSA strategy in ensuring that music writers' interests are respected.

Film Festival Ghent 2015 – Ghent – 23 October 2015

Secretary General Patrick Ager was invited to participate in the World Soundtrack Awards Industry Day in Ghent on 23 October 2015. He took part in a flash session entitled 'Transparency in the Film Music Industry' with Luc Gulinck, Chairman of the Board of Directors of Playright. Other guest panelists present throughout the day were representatives of SABAM and ASCAP, composers Stephen Warbeck and Daniel Pemberton as well as Gaelle Milbeau and Samya Papisoff from Festival d'Aubagne who presented their project of an 'International Master in Composition for Screen'. Programme Manager Audrey De Wael also attended the World Soundtrack Awards ceremony on 24 October 2015.

Authors' Group statement on EC Communication 'Towards a modern, more European copyright framework' – 10 December 2015

ECSA communications – newsletter News from Brussels (13), ECSA Affairs update (6), special communications/briefings to members (4), ECSA website, ECSA Facebook and Twitter

2.6 Internal matters

2.6.1 Internal ECSA meetings

- ✓ Solidarity Fund Teleconference – 23 January 2015
- ✓ ECSA Committee meetings – 25 February 2015
- ✓ ECSA Board meeting – 25 February 2015
- ✓ ECSA General Assembly – 25 February 2015
- ✓ Working Group Creative Commons teleconference – 10 March 2015
- ✓ ECSA Board Conference Call – 29 June 2015
- ✓ ECSA Committee meetings – 30 September 2015
- ✓ ECSA Board meeting – 30 September 2015
- ✓ ECSA General Assembly – 1 October 2015
- ✓ ECSA Board Conference Call – 3 December 2015

2.6.2 Administrative matters

a. Financial matters

- ✓ ECSA accounts closing 2014 – 12 January 2015
- ✓ Submission of EC grant application second year – 9 March 2015
- ✓ External audit financial report for first year of EC grant – 5 May 2015
- ✓ Submission of final reports on first year of EC grant – 15 May 2015
- ✓ ECSA accounts trimestral follow-up – 3 April 2015
- ✓ ECSA accounts trimestral follow-up – 2 July 2015
- ✓ ECSA accounts trimestral follow-up – 17 November 2015
- ✓ ECSA account review 2015 – 11 December 2015
- ✓ ECSA accounts trimestral follow-up – 21 December 2015

b. EC grant

- ✓ Kick-off meeting – 1 October 2015
- ✓ Meeting with EC Project Coordinator – 2 October 2015
- ✓ Brainstorming session EC networks – 20 November 2015

c. Membership relations

- ✓ ECSA presentation at the General Assembly of COMA.V – Courtrai – 7 February 2015
- ✓ Follow-up with COMA.V – March 2015
- ✓ Follow-up on application request by FLAC (Fédération Luxembourgeoise des Auteurs et Compositeurs) – March/April 2015
- ✓ Meeting French Members UNAC, UCMF, SNAC – 1 April 2015
- ✓ Teleconference with Yiannis Glezos (EMSE) – 19 October 2015
- ✓ Teleconference with DKV – 22 October 2015
- ✓ Teleconference with Marek Hojda (ZAKR) and Milosz Bembinow (ZKP) – 29 October 2015
- ✓ Contact request by Association of Slovak Composers – November 2015
- ✓ Lunch with Loek Dikker (BCMM) – 18 November 2015
- ✓ Meeting with Arrien Molema (BAM!) – 18 November 2015
- ✓ Teleconference with Vick Bain (BASCA) – 14 December 2015
- ✓ Teleconference with SMECA – 15 December 2015
- ✓ Follow-up with Estonian representative – December 2015
- ✓ Reach out to GALM – December 2015

d. Human resources

Secretary General Lucie Mattera left ECSA in February 2015 and was replaced by former Secretary General Patrick Ager, who took over on 1 March 2015. Elzbieta Kubok, who served from 2012-2014 as Executive Officer was replaced by Beatrice Hamann in January 2015 and Audrey de Wael who served as Programme Officer since July 2013 left ECSA in December 2015.

2.7 Upcoming meetings and events in 2016

- ✓ Authors' Group meeting – 12 January 2016
- ✓ ECSA meeting with PACSA – 13 January 2016
- ✓ CIAM EXCO meeting – 14-15 January 2016
- ✓ Committee of Regions consultation on modernization of copyright rules – 19 January 2016
- ✓ ECSA Secretary General meeting with OKB & AKM – 21 January 2016
- ✓ ECSA meeting with EC Vice-President Andrus Ansip – 25 January 2016
- ✓ Authors' and Consumers' event (Authors' Group and BEUC) – 27 January 2016
- ✓ Grand Scores – 10 February 2016
- ✓ NMI concert – 15 February 2016
- ✓ ECSA committee meetings – 16 February 2016
- ✓ ECSA Board meeting – 16 February 2016
- ✓ ECCO Concert – 16 February 2016
- ✓ ECSA General Assembly – 17 February 2016
- ✓ Authors' Group meeting with EC Vice-President Andrus Ansip – 18 February 2016
- ✓ Creators Conference – 31 May 2016
- ✓ ECSA Autumn General Assembly – September/October in Ljubljana