

ACTIVITY REPORT 2014

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www.creatorsconference.org

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I. INTRODUCTION

1. *About ECSA*

ECSA represents over 23,000 professional composers and songwriters in more than 20 European countries. With 45 member organisations across Europe, the Alliance speaks for the creators of popular music, art & classical music and film & audio-visual music. ECSA's core mission is to defend and promote the rights of composers and songwriters with the aim of improving their social and economic conditions, as well as their artistic freedom.

ECSA was initiated in 2006 in Vienna within the framework of the Mozartjahr. It was established as an alliance on 7 March 2007 in Madrid with the purpose of becoming the central organisation representing the interests of all music creators in Europe, giving every composer and songwriter a voice in Europe.

At international level, ECSA is a permanent observer at the World Intellectual Property Organization and an expert organisation with the United Nations Human Rights Council.

ECSA's trademark event, the "Creators Conference", highlights the role of creators, their importance to cultural diversity and the need to protect authors' rights. It aims at building bridges between music composers and EU policy makers.

ECSA continues to grow and expand its activities in Europe: five organisations joined ECSA in 2014.

2. *Executive Summary*

ECSA is actively preparing for the review of the EU framework for copyright. Significant lobbying resources were dedicated in 2014 to consolidating and publicizing the views of composers and songwriters on this topic.

Cultural activities were implemented according to the work programme submitted to the European Commission. More intense relationships were developed with Brussels-based cultural bodies to ensure a wider promotion of ECSA's events.

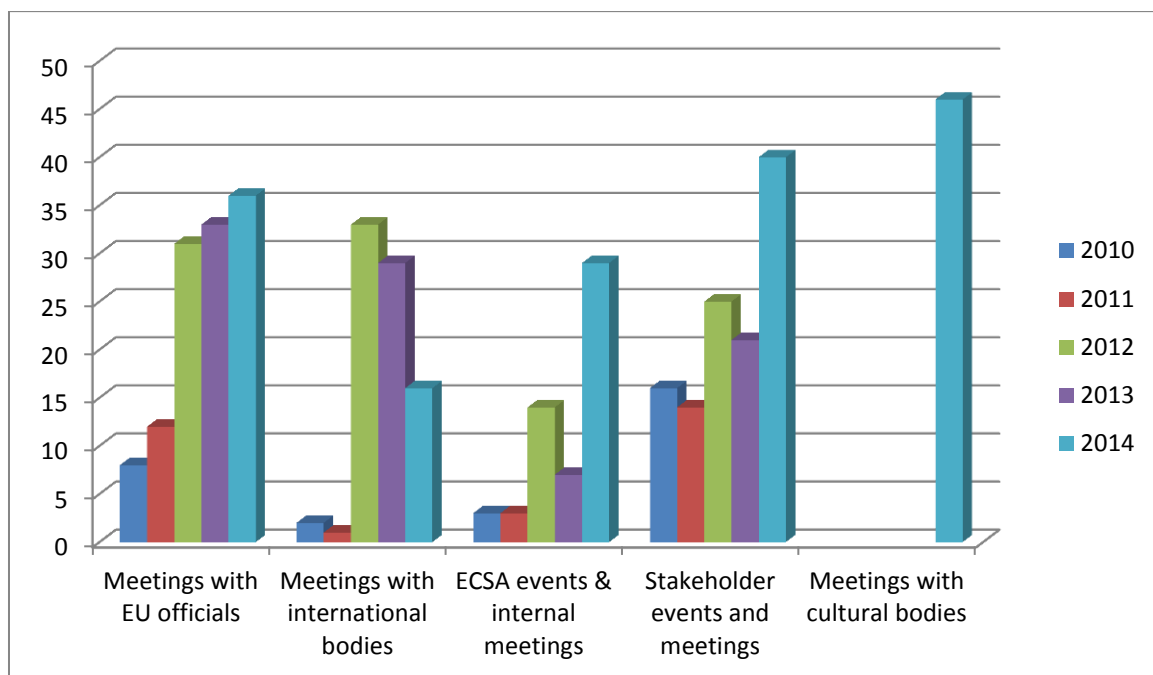
In line with its Business Plan 2014-2015 adopted at the February 2014 Brussels General Assembly, ECSA implemented its new membership fees policy.

The application to European Commission funding ("Creative Europe" Programme) complemented efforts to secure a solid financial basis to implement ECSA's 2014 lobbying and cultural activities.

At the beginning of 2014, the ECSA office was renewed. After four years of tenure, Patrick Ager stepped down from his executive role, and Lucie Mattera was appointed as new Secretary General of ECSA.

3. Statistics

Since early 2014 ECSA organized and participated in meetings as follows:



NB:

- Meetings with EU officials include meetings with MEPs, the European Commission, Permanent Representations of Member States in Brussels;
- The drop in meetings with international bodies is to a large extent due to the drop in meetings relating to the GRD. The category includes e.g. meetings with the UN, UNESCO...
- Internal meetings are meetings of ECSA committees, the ECSA Board, workshops of ECSA members on committee projects, ECSA events, or visits of ECSA to a member. The peak in internal meetings reflects the fact that ECSA projects were implemented according to the work programme submitted to the EC (which listed 12 activities), a large number of ECSA Board meetings throughout the year, and numerous invitations from ECSA members to the new SG to their countries for introductory meetings especially in S1 2014.
- Stakeholders events and meetings are events where ECSA was represented but not organized by ECSA. The peak in meetings is mostly explained by the new (larger) structure of the ECSA office, allowing for broader coverage of events.
- Meetings with cultural bodies are a new category created to reflect the growing interaction between ECSA and cultural bodies in 2014.

II. 2014 IN DETAIL

1. EU-related activities

a) EU policy developments

i. CRM Directive approved by the European Parliament – February 2014

The directive on “Collective management of copyright” was approved on February 4th by the European Parliament (EP), by 640 votes to 18, with 22 abstentions. EU member countries have 24 months to incorporate the directive into national law.

ii. Study on contractual arrangements” published by the European Parliament – 10 February 2014

The study reviews the legal framework, case law, and current practices concerning creators’ contracts in eight Member States and sets out recommendations for intervention on aspects such as contractual bargain, fair remuneration of authors, and copyright contracts. ECSA contributed actively to the study, whose conclusions will be a useful tool for its advocacy efforts.

iii. Adoption of MEP Castex’ report on private copying levies – February 2014

The EP adopted MEP Castex’ report on private copying levies (PCL) on 17 February 2014. The report is supportive of PCL, noting that it is a “virtuous system that balances the exception for copying for private use with the right to fair remuneration for rightholders, and that it is worth preserving”. This issue is expected to remain controversial in the review of the EU copyright framework.

iv. Review of the EU copyright framework: views of new European Commission

On 1 November 2014 a new College of Commissioners was approved by the European Parliament. The copyright portfolio has been transferred from DG MARKET to DG Digital Economy and Society under the responsibility of German Commissioner Oettinger. The Commissioner was tasked to complete the digital single market. In this context, the views of President Juncker is that “*Copyright rules should be modernized, during the first part of this mandate, in the light of the digital revolution, new consumer behavior and Europe’s cultural diversity.*”

b) Professional meetings

i. *On the copyright review*

Meetings with IP Attaches of Permanent Representations of EU Member States to the European Union – (March to May 2014)

The purpose of these meetings was to promote ECSA's response to the European Commission (EC) consultation on copyright and to evaluate the positions of Member States on the review of the EU copyright framework.

- Meeting with Mr. Adrian Engman (Legal Counselor) from Swedish Representation – 24 March 2014
- Meeting with Mr. Tamas Kiraly (Attaché for copyright, consumer protection and smart regulation) from Hungarian Representation – 25 March 2014
- Meeting with Mr. Laimonas Ubavicius (Attaché for Media Policy, Audiovisual and Copyright) from Lithuanian Representation – 25 March 2014
- Meeting with Mr. Vodderie (Attaché for Intellectual Property) from Belgian Representation – 25 March 2014
- Meeting with Mr. Gaetano de Salvo (Internal Market Counselor) from Italian Representation – 25 March 2014
- Meeting with Ms. Agnieszka Horak (First Secretary for Culture, Audiovisual Policy and Copyright) from Polish Representation – 27 March 2014
- Meeting with Mr. Nick Russell (Second Secretary, Digital and Telecoms) from British Representation – 8 April 2014
- Meeting with Mr. Javier Fernandez Mendez de Andes (Second Secretary, Digital and Telecoms) and Ms. Mercedes del Palacio (Cultural Counselor) from Spanish Representation – 10 April 2014
- Meeting with Ms. Martina Nemcova (Company Law and IPR) from Czech Representation – 22 April 2014
- Meeting with Mr. Panos Panayotopoulos (IP Attaché) from Greek Representation – 25 April 2014
- Meeting with Ms. Milena Dimitrova (Minister – Counselor for Culture) from Bulgarian Representation – 29 April 2014
- Meeting with Mr. Harald Shutt (Counselor) from German Representation – 9 May 2014
- Meeting with Mr. Marit Vochteloo (Culture and Audiovisual Affairs Counselor) from Dutch Representation – 12 May 2014
- Meeting with Ms. Brigitte Favarel (Conseillere Culture, Audiovisual and Copyright) from French Representation – 14 May 2014

- Meeting with Ms. del Palacio, IP Attaché of Spanish Representation to the EU, to promote ECSA's answer to EC consultation on copyright – 27 May 2014
- Meeting with Mr. William Reid (IP Attaché) from Irish Representation - 18 June 2014

Meetings with EU institutions to discuss the upcoming White Paper on Copyright

The main purpose of these meetings was to discuss the ongoing review of the EU copyright framework.

- Meeting with Anna Athanasopoulou, member of Cabinet of Commissioner Vassiliou (DG EAC) – 26 June 2014
- Meeting with Michelle Sutton, member of Cabinet of President Barroso – 1 July 2014
- Meeting with Georg Riekeles, member of Cabinet of Commissioner Barnier (DG Single Market) - 8 July 2014
- Meeting with Bernard Bulcke, member of Cabinet of Commissioner De Gucht (DG Trade) – 17 June 2014
- Meeting with Director General for Internal Market and Services at the European Commission Mr. Jonathan Faull- 10 July 2014

The purpose of the meeting was to share the results of the Creators for Europe campaign. This was the final of several meetings for ECSA with senior EC officials and Cabinet members to present the results of the initiative and make sure the voice of creators is heard in the final stages of the drafting of the White Paper.

Additional meetings in the context of the review of the EU framework for copyright

- Meeting with Ms Marie-Pauline Desset from Agence Europe – 7 April 2014
- Meeting with Cabinet members of Commissioner Nimica (Maria-Myrto Kanellopoulou and Ivan Prusina) – ATS and EK – 25 September 2014
- Meeting with Henri Malosse, EESC President – 6 November 2014
- Meeting with Heikki Raappana, MEP Assistant – 21 November 2014
- Meeting with Mr. Gianpaolo Scacco, policy officer, DG Culture – 21 November 2014
- Meeting with Magnus Nordanskog, EP JURI Secretariat – 27 November 2014
- Meeting with MEP Julie Ward – 4 December 2014
- Meeting with Karel Bartak, Head of Culture Programme Unit, DG EAC - 7 December 2014
- Meeting with Cabinet of President Juncker - 8 December 2014

- Meeting with Cabinet of Commissioner Ansip - 9 December 2014

ii. On contracts

- Meeting with Ms Ewa Biernat (DG MARKT) in the framework of the ECSA-FACDIM event – 6 November 2014

iii. On piracy

- Meeting with EC enforcement Unit (Ms. Helen Louise Mosback and Ms. Florina Telea) – 16 April 2014

The EC has decided to launch a stakeholder's dialogue that will result in a Memorandum of Understanding (MoU) aiming at depriving IP-infringing websites of advertising revenues.

c) Participation to external EU-related events

- Conference: Intellectual Property Rights in Europe: a tool for jobs and growth; European Parliament - Brussels - 30 January 2014
- Conference dedicated to "IP rights- status quo and future path for reform", chaired by Bernhard Rapkay, Vice-President of the S&D Group, moderated by Giuseppe Mazziotti of the Centre for European Policy Studies (CEPS)
- Fourth round of the TTIP: chief negotiators' briefing to stakeholders – Brussels - 12 March 2014

The EC organised a stakeholder briefing session on TIPP: stakeholders were invited to briefly present their views on the subject. Presentations by IFPI and IFRRO.

- CULT (Culture and Education) Committee meeting - Brussels– 17-18 March 2014
- Debate "Cultivating Creativity" followed by fashion dance performance, European Parliament - Brussels – 26 March 2014

Panel debate on the role of the Creative Industries hosted by Katarína Neveďalová, S&D MEP and EU40 Board Member with representatives from the EC including Jean-François Aguinaga, Head of unit in DG Enterprise and Industry, Karel Bartak, Head of Unit, DG Education and Culture; Barbara Gessler, Head of Culture Unit, Education, Audiovisual and Culture Executive Agency.

- Lunchtime talking: Empowering citizens: public service media and the European elections with European Broadcasting Union – Brussels - 1 April 2014

Concise presentations aimed at encouraging participation in the EU policy debate. In 2014, public service media in Member States will offer programmes to raise awareness on the importance of upcoming EU elections.

- Participation in “Forum de Chaillot” – Paris - 4-5 April 2014
Conference attended by Europe Culture Ministers, creators and performers which underlined the need for Europe to recognise the importance of culture and to renew its support for it in the digital age.
- Key Challenges for Intellectual Property Rights for the economic performance and employment in the EU: Assessment and Perspectives – Brussels - 10 April 2014
The conference assessed where Europe stands at the end of the European legislature on IP matters and discussed key policy options for future European institutions.
- Conférence Juritric sur les contrats d'auteur: entre auteurs et exploitants, unions et déchirements - Brussels – 25 April 2014
- Breakfast Panel Debate, “The development of copyright and new business models online” with The Internet Society (ISOC)- Brussels - 7 May 2014
- Conference on EU audio-visual policy – Cannes - 16 May 2014
- Opening by Androulla Vassiliou, European Commissioner for Education, Culture, Multilingualism and Youth. The conference included panel discussions on ‘Creating for a European audience’ and ‘Reaching out to a European audience’.
- Reception at the Polish Representation to celebrate the National Constitution Day and 10th Anniversary of the Accession to the EU – Brussels - 30 April 2014
- EP hearing – Copyright review – JURI Committee – 11 November 2014
- EP IMCO Committee - workshop - "Building blocks of the ubiquitous digital single market" – 13 November 2014

2. *International activities*

a) GRD

- Global Repertoire Database Working group - London – 16 January 2014
- Global Repertoire Database Working group - London – 30 January 2014
- Global Repertoire Database Working group - London – 20 March 2014
- Global Repertoire Database Working group - London – 16 April 2014

b) UNHRC

- ECSA President participates in the experts' meeting organized by the United Nations Special Rapporteur in the field of cultural rights, Ms. Farida Shaheed – Geneva - 10-11 June 2014.
- ECSA President participates as the Keynote speaker at the 34th ITI World Congress , presenting the UN cultural rights report: „The Right to Freedom of Artistic Expression and Creativity“- Yerevan, Armenia, 17-22 November 2014
- ECSA submitted 2 sets of detailed comments on the draft report on the impact “The impact of intellectual property regimes on the right to science and culture” to be released in March 2015.

c) UNESCO

- ECSA Secretary General Meeting with Head of the UNESCO office in Brussels Ms. Marie-Paule Roudil – Brussels - 7 May 2014
The purpose of the meeting was to establish a working relationship between ECSA and UNESCO.
- Meeting with Ms. Roudil, Head of UNESCO Liaison Office to discuss FACDIM-ECSA event – 10 September 2014
- In December 2014, ECSA submitted a response to the UNESCO survey „Revitalising the UNESCO Recommendation concerning the Status of the Artist - Survey of Non-Governmental Organizations and other civil society organizations“.

d) International collaboration - other

- **IMC:** the ECSA President took part in several IMC meetings, contributing to a strengthening of the cooperation between the two organisations.
- **Fair Trade Music:** ECSA supported the promotional effort on the MCNA „study concerning fair compensation for music creators in the digital age“.
This study uses financial and economic data to explore the current structure of the digital streaming market for music, comparing it to other sectors that distribute creative content to determine an appropriate valuation of musical works as well as an equitable split of revenues.
- **CIAM:** ECSA President participates in the panel in Nashville, Tennessee on the Fair Trade Music Project in collaboration with Music Creators North America – 22 and 23 October 2014.

- **Society of Composers and Lyricists:** at the request of SCL, ECSA shared material on contractual provisions applicable to music authors in Europe. At the invitation of SCL ECSA was also represented on October 28 2014 at the annual meeting of SCL in a panel on the ingoing reforms of US copyright laws.

3. Culture-related activities and projects

a) ECSA projects

- **ECSA reveals Official Content Partnership for Grand Scores – Berlin - 5 February 2014**

ECSA partnered up with Moët & Chandon to develop a new concept and celebrate film music in Europe: The Grand Scores. The project was officially launched during a unique red carpet event in Berlin on 5 February 2014. Film composers, directors, actors and actresses, as well as various stakeholders from the film industry were invited to celebrate the great tradition of film music. A medley of famous film scores was played by the Babelsberg Film Orchestra and the FilmChor Berlin sang a rendition of “I will follow him” composed by J.W. Stole, Del Roma, N. Gimbel & A. Altman. ECSA also received the support of renowned British film composer Patrick Doyle who took to the stage to express his excitement about the new initiative and shared with the audience his experience creating film music.

- **Grand Scores Teleconference – 23 April 2014**
- **“It’s all about Songwriting Session” – co-writing camp during Eurovision days – Copenhagen - 5 May 2014**

ECSA officially supported the “It’s all about Songwriting – European songwriters’ connection CPH 2014” event in Copenhagen and participated as an observer. The event was a co-writing initiative officially launched by ECSA Danish members DJBFA and DPA, the copyright organization Koda and the Danish music publishers. Danish songwriters were invited to team up and write together during this year’s Eurovision Song Contest in Copenhagen, alongside all the European songwriters who were also visiting the capital. The project was initiated by Danish organizations to create more value for songwriters involved in the Eurovision contest and maximize professionally their presence in the hosting country, in particular through increased networking opportunities.

- **German Film Music Day at 67th Festival de Cannes – Cannes - 17 May 2014**

ECSA had a strong presence at the Cannes film festival. With the support of its fface committee Chair, ECSA organized two events celebrating the work of film music composers. On 17 May 2014, ECSA and the Federation of European Film Directors (FERA) introduced a panel discussion which cast a light on the composer-director partnership.

The ECSA-FERA panel was part of the German Film Music Day, set up in cooperation with Soundtrack Cologne, Defkom/DKV, Composers Club, Mediamusic, Osterreichischer Komponistenbund and BR Filmtontart.

The panel featured renowned composer Jean Michel Bernard (author of original music for Human Nature, Be Kind Rewind, The Love Punch), director Lone Scherfig (An Education, One Day) and composer Kasper Winding (original music for The Salvation). The keynote address was delivered by J. A. Kaczmarek (Academy Award for Finding Neverland).

On 20 May 2014, ECSA took part in a workshop by “Regards jeunes sur le Cinéma” to highlight the role of film composers. ECSA’s involvement in the workshop was initiated by its fface Chair. Justin Hurwitz, a young composer attending Cannes to present its latest movie, Whiplash, met and discussed the value of film music with French students.

- **Grand Scores workshop – Brussels - 30 June–1 July 2014**

- **ECSA - FACDIM Symposium “In need of key changes! Music for tomorrow” (part of the calendar of the Italian Presidency of the EU) - Brussels - 5 November 2014**

The event sparked a lively discussion on the status of European music creators. It was hosted under the patronage of the Regione Lazio and was co-organized with ECSA’s partner, the Fondazione Adkins Chiti: Donne in Musica (FACDIM). The conference offered a platform for a direct exchange of views with key policy makers in the field of culture. The morning session was opened by a presentation of a video (<http://vimeo.com/111088738>) introducing composers’ views on the key themes for the day: recognition of the role of composers, fair remuneration and fair contracts, discrimination, lack of equal opportunities and transparency in decision making processes. Key speakers included: MEP Silvia Costa, MEP Sabine Verheyen, MEP Eva Kaili and Jens Nymand-Christensen, Deputy Director at DG EAC. Speakers were invited to make specific suggestions to amend and complement a joint ECSA-FACDIM recommendation that will subsequently be disseminated to EU institutions.

- **ECCO Workshop - 4-7 December 2014, combined with Sturm und Klang Performance at Loop Festival (ECCO) - 4 December 2014**

b) Professional meetings

Meetings with cultural institutes in Brussels – April to June 2014

The purpose of these meetings was to establish a strong working relationship with institutes to ensure their support for upcoming cultural activities of ECSA.

- Meeting with Ms. Vitezy, Hungarian Culture Institute – 2 April 2014
- Meeting with Ms. Sirpa Hietanen, L'Institut Culturel Finlandais – 7 April 2014
- Meeting with Ms. Maria Winiarska, Polish Institute – 8 April 2014
- Meeting with Ms. Maud Qamar, Goethe Institute – 10 April 2014
- Meeting with Ms. Cecile Mabilotte, Alliance Francaise – 11 April 2014
- Meeting with Mr. Vielgrader, Austrian Institute – 14 April 2014
- Meeting with Ms. Dorina van der Brempt, Dutch Institute – 17 April 2014
- Meeting with Ms. Kristina Prunerova, Czech Institute – 29 April 2014
- Meeting with Ms. Helena Kovarikova (Director of EUNIC – European Union National Institutes for Culture) – 4 June 2014
- ECSA presentation for Board of EUNIC Brussels cluster – 14 October 2014

Other professional meetings relating to culture

- ECSA Programme Officer meeting with Thomas Van Haeperen (ECCO) - 4 February 2014
- Meeting with New Music: New Audiences - Copenhagen – 6 May 2014
- Lunch with Austrian Ambassador Karl Schramek – 8 May 2014
- The lunch was given in honor of Austrian conductor Christian Arming, who performed with the Orchestre Philharmonique Royal de Liège the same day.
- Meeting with Mr. Michael Duderstädt, GEMA – 13 May 2014
- Meeting with Ms. Belshaw, Classical Account Manager, PRS - Vienna- 15 May 2014
- Meeting with Dr. Graninger, CEO of AKM - Vienna – 15 May 2014
- Meeting with Ms. Adkins-Chiti, President of FACDIM, regarding the joint seminar with ECSA in fall – Rome – 24 June 2014
- Meeting with Professor M. Scheiber, Regione Lazio, partner of the ECSA-FACDIM event in fall – 1 July 2014
- Meeting with Kerstin Jorna, Director of Intellectual Property Unit and Professor Scheiber, Head of Regione Lazio, to discuss FACDIM-ECSA event - 10 September 2014
- Meeting with Sine Tofte on Composers' Directory - Oslo - 17 September 2014

- Meeting with Helmut Erdmann on Composers Directory – 18 September 2014
- Meeting with Ms. Adkins-Chiti on ECSA-FACDIM event – 4 November 2014
- Meeting with ensemble Spectra (ECCO) – Ghent – 7 November 2014
- Brussels Conversations European House for Culture - 10 December 2014

c) Participation to external events

- The B.O. concert – organized by The French Film Music Composers Union – Paris - 10 January 2014

An exceptional journey at the heart of French film music with the COGE Philharmonic Orchestra under the direction of Azan Zielinski, ADAMI Conductor laureate 2012, and hosted by Vincent Perrot.

- Unanswered Questions New Music: New Audience (concert, meeting with the orchestra conductor) – Brussels - 28 January 2014
- Q&A with French film director Cedric Klapisch – Brussels - 18 March 2014
- European House for Culture breakfast - Brussels - 29 April 2014
- Simultaneous multiplatform and multi-territory releases: new approaches for greater diversity of cinema in Europe - Cannes – 16 May 2014
- Conference Girls just wanna Have Film! - Cannes – 17 May 2014
- What do Filmmakers want for Tomorrow’s Europe – Cannes – 18 May 2014
- Ivor Novello Awards organised by BASCA in cooperation with PRS for Music - London – 22 May 2014

The Ivors are internationally respected for honouring excellence in British music writing. They are judged and presented by the writing community and for over 50 years have been given annually to outstanding songwriters and composers.

- PRS Centenary Gala – London – 5 June 2014
- Brussels Creative Forum – 29-30 August 2014
- UFA Film Nights concert in Brussels – 15 September 2014
- New Music Incubator Concert and workshops in the framework of Ultima Festival - Oslo - 16-18 September 2014
- Conference at Flagey @diversity – 29 September 2014
- European Writers’ Council – Conference: “The value of Writers’ – 3 November 2014
- International Symposium (SABAM) – “The State of Fine Art – New Perspectives on Artistic Copyright” – 4 November 2014
- Les Grands Prix Sacem – Paris – 24 November 2014

4. Relations with partners

- CIAM – ExCo meeting in Brussels – 12 February 2014
- GESAC authors and performers working group – 5 March 2014
- GESAC authors and performers working group – 2 April 2014
- Conference call ECSA/GESAC/ICMP to discuss possible cooperation with the Association Europeenne des Radios (AER) – 2 April 2014
- Meeting between AER, GESAC, ECSA and ICMP- 9 April 2014
- Meeting with GESAC – 9 April 2013
- Meeting with Association of European Conservatories (AEC) – 16 April 2014
- Call with GESAC and SACEM on Creators for Europe website – 18 April 2014
- Meeting with Matthieu Philibert of IMPALA – 30 April 2014
- Meeting with EHfC & EFA – 13 May 2014
- GESAC authors and performers working group – 3 June 2014
- CIAM - ExCo meeting in London – 4-5 June 2014
- GESAC authors and performers working group – 2 July 2014
- Meeting of the Creators/Performers Alliance – 3 September 2014
- Teleconference ECSA-GESAC-ICMP on small-scale licenses - 4 September 2014
- “Meet the Authors” GESAC conference - Brussels – 24 September 2014
- Meeting ECSA / GESAC on Creator Conference 2015 – 24 September 2014
- ECSA President participation to MaMa Convention as speaker - panel: „Is general interest a shared concept?”- Paris, 17 October 2014
- Lunch with MEPs in the context of the launch of GESAC / E&Y study – 2 December 2014

5. Deliverables

- **Launch of Creators for Europe platform** by ECSA – 29 January 2014
- **Response to EC Public Consultation on copyright review** - 27 February 2014
- **Memo on national advocacy strategy for the implementation of the CRM Directive** – February 2014

- **Request for observer status for ECSA at the Office for Harmonization in the Internal Market (OHIM) - official letter of application – April 2014**
- **The Creators Handbook - 1 April 2014**
ECSA produced a guide for young and emerging music writers which is intended as a resource for them to get a clearer picture of their rights, the industry players they will negotiate with, and the organizations which can support them.
- **ECSA-EBU-GESAC-ICMP recommendation for the licensing of broadcast-related online activities – 4 April 2014**
- **Open letter to the National Union of Ukrainian Composers – 11 March 2014**
ECSA received an open letter from the National Union of Ukrainian composers, which represents contemporary classical music in Ukraine. The letter called on composers associations and other music organizations around the world to be alert to developments in Ukraine. ECSA expressed solidarity with Ukrainian composers and songwriters, and will continue to support and actively promote the right to freedom in its activities.
- **Response to SCL’s request to obtain redacted European contracts to inform SCL’s submission to Congress on “Work for Hire” – 11 May 2014**
- **Presentation at Classical: Next conference – Vienna - 19 May 2014**
ECSA Secretary General attended the Classical: Next conference, an international professional’s forum for classical and art music. The SG was a speaker on a panel dedicated to “Earning Money with your Music - The benefits offered to composers by collective management societies”.
- **ECSA Affairs Update – May 2014**
- **Presentation at Symposium Musik aus Österreich im Globalen Kontext conference – Vienna - 23 May 2014**
ECSA SG was invited by ECSA member OKB to share the views of European music writers in a panel discussion dedicated to “Market developments in the past 10 years in Austria and in Europe”.
- **Promotion, outreach, closure and conclusions of the Creators for Europe platform (over 29 000 signatures) – January to June 2014**
- **ECSA President speech “Copyright and the Digital Agenda for Europe” at the Greek EU Presidency conference – Athens - 6 June 2014**
- **ECSA Secretary General participates in General Assembly of NOPA - Oslo– 9-11 June 2014**
- **ECSA accepted as observer at OHIM – June 2014**
- **Recommendation and Comments for UNHRC Culture Report on “the impact of intellectual property regimes on the right to science and culture” – June 2014**

- **Memo for the EC Enforcement Unit on IP infringing websites – 30 June 2014**
- **ECSA Pack presentation by ECSA Board member at Fimucite – Tennerife – 10- 12 July 2014**
- **Special ECSA memo on the New European Parliament - July 2014**
- **ECSA President’s personal video message to Commissioner Neelie Kroes on copyright review – 14 July 2014**
- **Special ECSA memo – Report on the responses to the EC Public Consultation on the Review of the EU Copyright Rules – August 2014**
- **ECSA letter to Catherine Day, Secretary General of the European Commission, on allocation of portfolios within new EC – 02 September 2014**
- **Memos to ECSA panelists in GESAC event – 24 September 2014**
- **PPT presentation for SOKOM on ECSA for presentation at press conference - 26 September 2014**
- **Publication of ECSA delegates folder and Board Meeting folder for the GA – September 2014**
- **PPT presentations for update on cultural projects in ecf, fface and apcoe committee meetings – September 2014**
- **Special ECSA memo on new European Commission – September 2014**
- **Briefing memo for TS for meeting with Cabinet of Commissioner Nimica – September 2014**
- **Briefing memo on MaMa Convention- panel: „Is general interest a shared concept?“- Paris, 17 October 2014**
- **Internal guidelines for ECSA staff on communication to existing members on new applications – October 2014**
- **ECSA lobbying package on ISIC codes – November 2014**
- **New ECSA graphic charter – November 2014**
- **Launch of Creators Conference website – December 2014**
- **ECSA EU Affairs special memo - Review of the EU framework for copyright - December 2014**
- **ECSA position paper on the review of the EU framework for copyright – December 2014**
- **Draft ECSA position paper on fair remuneration of creators in the digital age – December 2014**
- **Response to UNESCO survey „Revitalising the UNESCO Recommendation concerning the Status of the Artist - Survey of Non-Governmental Organizations and other civil society organizations“ – December 2014**

- **Publication of News from Brussels:** 10 editions since February 2014

6. *Internal matters*

a. ECSA committee and Board meetings

- ECSA General Assembly - Brussels – 13-14 February 2014
- ECSA committee meetings – Brussels - 13-14 February 2014
- ECSA Board meeting – Brussels - 14 February 2014
- ECSA Board Conference Call – 21 March 2014
- ECSA Board Conference Call – 19 May 2014
- ECSA General Assembly - Skopje – 29-30 September 2014
- ECSA Committee meetings - Skopje – 29-30 September 2014
- ECSA Board meeting – Skopje - 30 September 2014
- ECSA Board meeting – London - 16 December 2014

b. Administrative matters

i. Financial matters

- Audit of ECSA financial report for the 2013 EC Grant - 10 February 2014
- Meeting with Bénédicte de Brouwer (Belgian Culture Desk representing the EC) regarding the 2014 grant application – 3 February 2014
- Creative Europe workshop – Brussels - 19 February 2014
- 2013 EC Grant Review – 12 March 2014
- 2014 EC grant application submission – 19 March 2014
- 2014 EC grant: preparation of additional financial and administrative documents in September 2014
- EC grant Kick off meeting for newly selected projects - 10 November 2014
- Agreement on creation of ECSA solidarity fund by ECSA Board – 2nd semester 2014

ii. Membership relations

- Conference call with Csaba Kezer of Schweizerischer Tonkünstlerverein (Association Suisse des Musiciens) on membership – 23 January 2014
- ECSA office presentation at the General Assembly of the Forum des Compositeurs – Brussels - 13 June 2014
- Meeting with BASCA representatives – 12 August 2014
- ECSA presentation to UCMF – Paris - 25 November 2014
- Lunch with UNAC/UCMF/SNAC – Paris – 25 November 2014
- Prospective meeting with Lucien Posman (COMA.V) – 3 December 2014
- Joint ECSA-BASCA Boards meeting – London – 15-16 December 2014
- Meeting with Fran Matthews (BASCA) – 16 December 2014
- New ECSA members 2014: FEMA (Spain), PCAM (UK), VCTN (the Netherlands), UCMR (Romania), Forum des Compositeurs (Belgium)

7. Upcoming events, meetings and other milestones

- Meeting with Eric Mamer, Head of Cabinet of EC Commissioner Oettinger – Brussels - 8 January 2015
- Grand Scores – Berlin – 4 February 2015
- Creators Conference – Brussels - 23-24 February 2015
- ECCO concert – Brussels - 24 February 2015
- ECSA committee meetings – Brussels - 25 February 2015
- ECSA Board meeting – Brussels - 25 February 2015
- ECSA General Assembly – Brussels - 25 February 2015
- Launch of new ECSA website – February 2015