

# ACTIVITY REPORT 2009

Non-confidential



## **ECSA (including APCOE, FFACE & ECF) Activities 2009**

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### **1. ECSA STRUCTURE & ADMINISTRATION**

The ECSA Presidium is formed by Klaus Ager (ECF), Bernard Grimaldi (FFACE), Alfons Karabuda (APCOE).

ECSA has appointed Alfons Karabuda “acting” Chairman for the period of one year (decision: Cannes, January 2009).

ECSA has engaged Patrick Rackow (CEO of BASCA) to act as legal advisor and spokesman to support the ECSA Presidium.

ECSA has been engaging Frank Stahmer (ECF General Secretary) to safeguard necessary coordinative work as finishing the process of registration of legal status in Brussels (aisbl), communication works (e.g. Website maintenance, assistance to Presidium) etc..

Financial administration by Marten Karlsson (SKAP).

### **2. ECSA BECOMES OFFICIAL BELGIUM ASSOCIATION**

The process to form a legal entity of ECSA in Brussels which was originally initiated in early 2008 is being followed up in 2009 until end of June 2009, ECSA is officially registered in Brussels as “association internationale sans but lucratif” by Royal Decree.

Therewith, ECSA is seated officially in Brussels.

### **3. ECSA OPENS NEW OFFICE IN BRUSSELS**

Following the decision made in Cannes, Jan09, ECSA has continued evaluating the offer to join the European House for Culture (EHfC) project and move into the new Brussels office as part of the EHfC concept.

**01. September 2009:** ECSA has signed the contract for the new office in Brussels at the European House for Culture, 18 Place Flagey, 1050 Brussels .

28 September 2009: Official Opening of the European House for Culture with ECSA represented by ECF delegation in the frame of the European Cultural Forum.

### **4. WE HAVE LOST DAVID FERGUSON IN 2009**

It is with great sadness that ECSA and the composers and songwriters in Europe had to cope with the loss of one of the most active, passionate and skilled motors in the initiative to have all music writers speak with one voice for their rights: David

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Ferguson, a great musician, successful music writer, and a fine colleague passed away in 2009.

## 5. MEETINGS, ACTIVITIES, HIGHLIGHTS IN 2009

- *ECSA Delegates Assembly in Cannes, 20 January 2009*
- *ECF Board Meeting in Cannes, 20 January 2009*
- *ECF at Group Meeting "EU Culture Sector Platform", Brussels, 03 February 2009, including follow-up meeting with the organisers of the European House for Culture (new office option for ECSA)*
- *FFACE Board Meeting - EUXXL festival, Krems/Austria, 06 March 2009.*
- *APCOE Board Meeting in Oslo, 06 April 2009*
- *CIAM AGM, Oslo, 07 April 2009: ECSA shared experiences with CIAM and spoke about important experiences from the author's point of view. CIAM signed ECSA's resolution regarding You Tube/Google, followed by a joined release.*
- *ECF Board Meeting in Zagreb, 18-19 April 2009. Networking meeting with the general assembly of the "re:new music" initiative.*
- *ECSA Presidium Meeting, Brussels 01 May 2009: The Presidium inspected the new office option (in the Flagey building).*
- *FFACE, International Film Music Evening in Cannes, 21 May 2009*
- *FFACE General Assembly Cannes, 22 May 2009: FFACE elects new presidency. Spain takes over the lead from France.*
- *FFACE Board Meeting, Cannes, 22 May 2009*
- *World Copyright Summit - Washington 06 June 2009: Alfons Karabuda and Patrick Rackow represented ECSA.*
- *ECF attending final meeting of "EU Culture Sector Platform", Brussels, 10 June 2009*
- *28 June 2009: Official Royal Decree acknowledges ECSA as a.i.s.b.l. organisation with seat in Brussels*
- *ECSA Meeting with acting Chairman and Spokesperson, Stockholm, 08 July 2009: Discussion of planning of future activities and strategies for ECSA. The main focus was on future financing. The first draft of the business plan was written.*

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- *Brussels, 03 September 2009*: ECSA Presidium meets to take care of administrative matters concerning the ECSA office in Brussels.
- *ECF Board Meeting, Brussels, 05 September 2009*: ECSA acting Chairman Alfons Karabuda is invited to speak about upcoming goals and visions for the future of ECSA.
- *27 September 2009, Brussels*: Official launch of the European House for Culture with Commissioner DG Culture, Jan Figel, attending. ECSA is represented by ECF delegation (Klaus Ager, Helmut Erdmann, Frank Stahmer)
- *28-30 September 2009: European Cultural Forum*, ECF representative Klaus Ager, Helmut Erdmann, Frank Stahmer and witness award ceremony of 1<sup>st</sup> European Prize for Literature. President Barroso attends as well.
- *29 Oct - 01 November 2009: ARTMUSFAIR* in Glasgow set up and organised by ECF in cooperation with BASCA and Scottish Music Centre under the motto "Shaping the Future of Contemporary Music"
- *ECF Board Meeting*, Glasgow, 28 October 2009
- *ECF General Assembly, ARTMUSFAIR*, Glasgow 29 October 2009
- *APCOE Board Meeting*, ARTMUSFAIR, Glasgow 29 October 2009
- *FFACE Board Meeting*, ARTMUSFAIR, Glasgow 29 October 2009
- *ECSA Delegates Meeting*, ARTMUSFAIR, Glasgow, 29 October 2009: Future financing and business plan discussed.
- *Meeting with CISAC/CIAM*, ARTMUSFAIR, Glasgow, 29 October 2009: Karabuda & Spokesperson meet with representatives of CISAC to discuss on how to educate authors in Europe and worldwide.
- *01 November 2009*: ARTMUSFAIR closes with the "*Declaration for the Future of Contemporary Music Creation in Europe*".
- *EBU Conference*, Copenhagen 04 November 2009: Acting ECSA Chairman Karabuda was the sole representative of authors at a large conference with all public broadcasters in Europe. Karabuda takes part in panel discussion and brain storming sessions. Karabuda outlines the difference between, what the broadcasters call rights holders and authors. And also pointed out that content is king, and therefore the public broadcasters must have a strong, original content to be competitive.
- *Meeting with ICMP general secretary*, Stockholm 08 December 2009: Acting ECSA Chairman Karabuda meets with ICMP general secretary Gerry Hatton to discuss matters of publishing fair trade and possible future collaborations.

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## 6. PRESS RELEASES AND PUBLIC VIEWS

**The Presidium and Spokesperson have issued several press releases and public statements in the name of ECSA:**

- ECSA-CIAM joint statement and press release on *YouTube/Google*
- ECSA welcomes the *decision of the Swedish Court in the trial of the founders of Pirate Bay*
- ECSA Presidium and Spokesperson Patrick Rackow issue reflection document on *“Creative Content in a European Digital Single Market: Challenges for the Future.”* Delivered to the Commission 29 December 2009.
- *Exclusive Assignment paper.* Written by ECSA Spokesperson Patrick Rackow concerning the assignment of Performing Rights.

## 7. WORKING GROUPS

**2009 the following working groups have been active:**

- *Publishing issues / coercive publishing:* The group has continued their work.

Report written by: Johan Hammarbäck, Frank Stahmer