

EUROPEAN FILM MUSIC DAY

A NORDIC FOCUS

69TH FESTIVAL DE CANNES

MAY 17TH 2016
10:00 – 22:00

FNAC
83 RUE D'ANTIBES
CANNES

— FREE ADMISSION —

PRESENTED BY: IN COOPERATION WITH:



EUROPEAN FILM MUSIC DAY

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PROGRAMME

- 9:30** DOORS OPEN AT FNAC
- 10:00 – 11:30** **CLOSED SESSION: EU COPYRIGHT CONTRACT LAW – LESSONS LEARNED FROM GERMANY AND THE NORDIC COUNTRIES**
A seminar gathering experts and composer representatives to discuss current developments in copyright contract law in Germany, the Nordic countries and at EU level. Among the participants will be Professor **Gerhard Pfennig**, **Matthias Hornschuh**, **Alfons Karabuda** and many more.
- 11:30 – 12:00** **MATCHMAKING SESSION**
- 12:00 – 13:00** **NETWORKING LUNCH HOSTED BY SOUNDTRACK_COLOGNE**
- 13:00 – 13:15** **WELCOMING ADDRESS**
- 13:15 – 15:00** **NORDIC FILM MUSIC – FROM LOCAL TO GLOBAL**
Panel discussion regarding cultural diversity and spreading European music worldwide with film composers **Lisa Holmqvist** (SWE), **Olafur Arnalds** (ICE), **Pessi Levanto** (FIN) and **Gaute Storaas** (NO) followed by a showcase of yoik and introductory interview with Norwegian professor **Frode Fjellheim**. Interview with Icelandic composer **Atli Örvarsson**. The panels will be moderated by **John Groves**, **Gaute Storaas** and **Bernard Grimaldi**.
- 15:00 – 15:30** **COFFEE BREAK**
- 15:30 – 16:15** **EQUALITY IN THE AUDIO-VISUAL SECTOR – BEST PRACTICES FROM THE NORDIC COUNTRIES**
A panel on gender balance and equality of chances within the audio-visual sector. Focus on the experience of best practice in the Nordic countries from the point of view of composers and film directors. The panel will feature Emmy Award Winning composer **Laura Karpman**, film composers **Lisa Holmqvist** and **Ulrike Haage** as well as film director **Beryl Richards** and **Francine Raveney** (EWA Network). The panel will be moderated by **Thor Joachim Haga**.
- 16:15 – 17:00** **REMUNERATION IN THE AUDIO-VISUAL SECTOR – EFFECTS OF A DIGITAL SINGLE MARKET**
Panel discussion on the modernization of the EU copyright rules. Business models in the digital age, fair remuneration and equality for authors and exchange of best practices on how the audio-visual sector works in the Nordic countries. The panel will feature **Pauline Durand-Vialle** (FERA), **Patrick Ager** (ECSA) and film composer **Jasmin Reuter**. The panel discussion will be moderated by **Micki Meuser**.
- 17:00 – 17:15** **CLOSING REMARKS BY UCMF**
- 18:00 – 20:00** **HAPPY HOUR – A FILM MUSIC RECEPTION *BY INVITATION ONLY***
LA PLAGÉ QUINZAINE (CBeach, in front of Grand Hotel)
45 boulevard de la Croisette, 06400 Cannes
- 20:00 – 22:00** **AFTER PARTY HOSTED BY SOUNDTRACK_COLOGNE**
BY INVITATION ONLY
Village International Pantiero • Pavillon #204, Cannes