## EUROPEAN FILM MUSIC DAY

A NORDIC FOCUS

69<sup>™</sup> FESTIVAL DE CANNES

MAY 17<sup>TH</sup> 2016 10:00 - 22:00

**FNAC** 83 RUE D'ANTIBES CANNES

FREE ADMISSION

















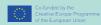






















## **EUROPEAN FILM MUSIC DAY**

**CLOSED SESSION:** EU COPYRIGHT CONTRACT LAW — LESSONS

## A NORDIC FOCUS

**DOORS OPEN AT FNAC** 

## **PROGRAMME**

10:00 - 11:30

9:30

| 10.00 - 11.30 | LEARNED FROM GERMANY AND THE NORDIC COUNTRIES A seminar gathering experts and composer representatives to discuss current developments in copyright contract law in Germany, the Nordic countries and at EU level. Among the participants will be Professor Gerhard Pfennig, Matthias Hornschuh, Alfons Karabuda and many more.  |
|---------------|--|
| 11:30 — 12:00 | MATCHMAKING SESSION  |
| 12:00 — 13:00 | NETWORKING LUNCH HOSTED BY SOUNDTRACK_COLOGNE  |
| 13:00 — 13:15 | WELCOMING ADDRESS  |
| 13:15 — 15:00 | NORDIC FILM MUSIC — FROM LOCAL TO GLOBAL  Panel discussion regarding cultural diversity and spreading European music worldwide with film composers Lisa Holmqvist (SWE), Olafur Arnalds (ICE), Pessi Levanto (FIN) and Gaute Storaas (NO) followed by a showcase of yoik and introductory interview with Norwegian professor Frode Fjellheim. Interview with Icelandic composer Atli Örvarsson. The panels will be moderated by John Groves, Gaute Storaas and Bernard Grimaldi.   |
| 15:00 — 15:30 | COFFEE BREAK   |
| 15:30 — 16:15 | EQUALITY IN THE AUDIO-VISUAL SECTOR — BEST PRACTICES FROM THE NORDIC COUNTRIES A panel on gender balance and equality of chances within the audio-visual sector. Focus on the experience of best practice in the Nordic countries from the point of view of composers and film directors. The panel will feature Emmy Award Winning composer Laura Karpman, film composers Lisa Holmqvist and Ulrike Haage as well as film director Beryl Richards and Francine Raveney (EWA Network). The panel will be moderated by Thor Joachim Haga. |
| 16:15 — 17:00 | REMUNERATION IN THE AUDIO-VISUAL SECTOR — EFFECTS OF A DIGITAL SINGLE MARKET Panel discussion on the modernization of the EU copyright rules. Business models in the digital age, fair remuneration and equality for authors and exchange of best practices on how the audio-visual sector works in the Nordic countries. The panel will feature Pauline Durand-Vialle (FERA), Patrick Ager (ECSA) and film composer Jasmin Reuter. The panel discussion will be moderated by Micki Meuser.  |
| 17:00 — 17:15 | CLOSING REMARKS BY UCMF  |
| 18:00 — 20:00 | HAPPY HOUR - A FILM MUSIC RECEPTION *BY INVITATION ONLY * LA PLAGE QUINZAINE (CBeach, in front of Grand Hotel) 45 boulevard de la Croisette, 06400 Cannes  |
| 20:00 — 22:00 | AFTER PARTY HOSTED BY SOUNDTRACK_COLOGNE *BY INVITATION ONLY* Village International Pantiero • Pavilion #204, Cannes   |
|               |  |

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